

ATHLETICS

Eagle teams return strong for 2014.

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BEARDEN EXHIBIT

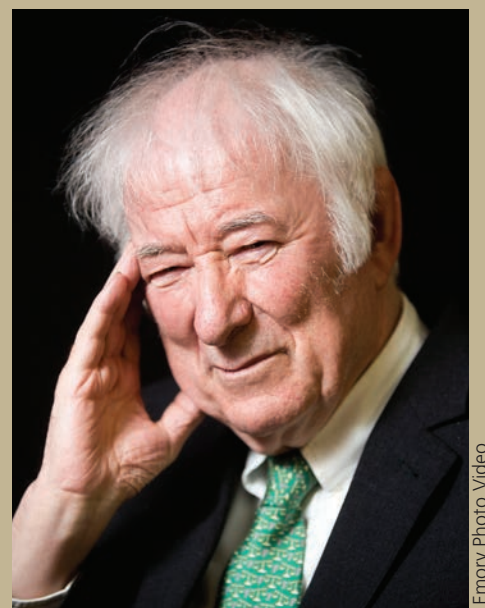
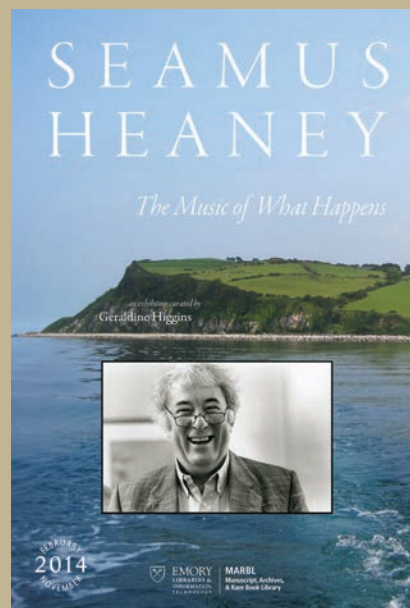
'Black Odyssey' draws scholars, faculty and local celebrities.

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Seamus Heaney exhibit is tribute to friend of Emory



Emory Photo Video

Nobel Prize-winning poet Seamus Heaney had a long relationship with Emory, having presented the inaugural Richard Ellmann Lectures.

By MAUREEN MCGAVIN

"Seamus Heaney: The Music of What Happens," opening Saturday, Feb. 22, will be Emory's first major exhibition celebrating the life of the late Irish poet and Nobel Prize winner.

Heaney had a special connection to Emory beginning with his first reading in March 1981. He delivered the inaugural Richard Ellmann Lectures in Modern Literature in 1988, donated his lecture notes to Emory's Manuscript, Archives and Rare Book Library (MARBL) and conducted readings and poetry workshops in the 1980s and 1990s. His last visit to Emory was in March 2013, when he read his poems before a capacity crowd at Glenn Auditorium.

The exhibition will be in the Schatten Gallery of the Robert W. Woodruff Library. Remarks and toasts will be offered

beginning at 6 p.m. with W. Ronald Schuchard, Emory professor emeritus of English, as toastmaster.

Geraldine Higgins, director of Emory's Irish studies program, curated the exhibition, choosing the title from a line in the Heaney poem "Song." "The finest music of all is the music of what happens."

The exhibition will showcase Heaney's poems and drafts showing his handwritten revisions, rare publications, and artists' books containing his poetry.

Selected correspondence between the late poet and other writers whose papers are held by MARBL, including Pulitzer Prize-winning Irish poet Paul Muldoon, Ted Hughes, Derek Mahon and Michael Longley, will be exhibited.

One of Heaney's old writing desks from the 1980s will be on display. The desk consists of two oak planks that

were part of an old bench from Carysfort College in Dublin, where Heaney taught in the 1970s.

There will also be a custom-built media space where people can listen to recordings of Heaney and other distinguished writers, artists and well-known figures, including Irish actor Liam Neeson and novelist Sir Salman Rushdie, reading his poems.

A large kite will be at the center of the exhibition, suspended over the spiral staircase in the gallery that descends to the lower floors of the library. The last poem in Heaney's final volume, "Human Chain," is "A Kite for Aibh  n," written for his second grandchild. It was also the last poem he read at Emory, says Higgins, "so that also makes it a poignant connection for us."

Heaney, who died on Aug. 30, 2013, was known for his generous spirit and inclusiveness, and his death was a devastating blow, says Higgins. Woodruff Library had been planning

Please see HEANEY on page 5

From the state's barrier islands to state prison, innovative classes inspire hands-on learning

By EMILY LOONEY

Studying coastal biology on Georgia's barrier islands, exploring questions of identity through museum exhibits, and reading memoir with state prisoners: these are just some of the opportunities for Emory undergraduates to enrich classroom learning with hands-on experience.

Browse this sampling of classes drawn from the spring semester course offerings for Emory College of Arts and Sciences, Oxford College and Goizueta Business School to discover how Emory professors are using innovative teaching methods and uncommon course materials to engage students directly with specialty subjects.

Black Odyssey, Black Migration

Instructors: Dwight Andrews, associate professor of music theory and Mark Sanders, professor of African American studies and English and chair of African American Studies

Cool factor: Ties in with Michael C. Carlos Museum exhibit of Romare Bearden's collages and watercolors based on Homer's epic poem "The Odyssey." Also ties in with the related exhibit, "Southern Connections: Bearden in Atlanta" that features materials from Emory's Manuscript, Archives, and Rare Book Library (MARBL).

Course description: Examines artistic interpretations of African American identity through music, literature, film and the visual arts, notably including the campus exhibit of Romare Bearden's *Odysseus* series and the related exhibit about the artist's regional connections that draw on resources from Emory's special collections. A meditation on the Western epic tradition and African American mobility, the series invites a broader examination of African American culture and issues of migration, escape, home and belonging.

Department: African American Studies; cross-listed in Music

Coastal Biology with Lab

Instructor: Leslie A. Real, Asa Griggs Candler Professor of Biology

Cool factor: Field trip to study preserved areas of the Georgia coast.

Course description: Introduces students to coastal Georgia's major ecosystems and to plant and animal communities through an intensive field experience on St. Simon's, Cumberland, Blackbeard, Sapelo and Jekyll islands. Includes excursions in small boats to Blackbeard Island and on the Georgia Department of Natural Resources' research trawler,

"Anna," to study organisms in the sound surrounding the islands.

Department: Biology



Emory students on Blackbeard Island explore coastal ecosystems.

Please see COOL COURSES on page 10

Spring Highlights

EDITOR'S NOTE

The spring semester at Emory always brings an abundant variety of high-profile events, along with opportunities for learning and enjoyment — a natural fit for a liberal arts research university with a culture rich in both academics and the arts. The annual spring semester print issue of Emory Report is where you'll find many of those events and opportunities showcased.

This print issue is a partner with the online **Campus news page at Emory News Center (news.emory.edu/campus)**, which serves to keep the Emory community continually informed about what the campus has to offer. As spring events begin to unfold, we hope you'll refer often to the Campus page, a convenient way to keep up-to-date on what's happening as well as view videos, slideshows and other multi-media offerings highlighting campus events, news and developments.

Another convenient way to stay informed is our **email bulletin**. Sent to your email inbox on Tuesdays and Thursdays, the bulletin provides an overview of a selection of stories on the Campus page of Emory News Center with links that provide quick and easy access to the stories.

Use Emory Report as your guide to take advantage of all the opportunities Emory offers this spring and throughout the entire year.

Best wishes for the new year,

Leslie King, interim editor
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EMORY | report

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news.emory.edu/campus

Highland Bakery to open in Goizueta Business School

By KIMBER WILLIAMS

Highland Bakery — an Atlanta-based purveyor of breakfasts and baked goods, sandwiches and entrees — is coming to Emory.

The popular local bakery/restaurant is scheduled to open Jan. 21 on the ground floor of Goizueta Business School (GBS)— the space formerly occupied by Einstein Bagels, which served that location for nine years, says David Furhman, university food service administration senior director.

“Students, faculty and staff told us that they were ready for a change,” explains Furhman, adding that the restaurant will offer campus customers a new, higher-end dining option at price points that should still be comfortable to student budgets.

Highland Bakery will provide a full hot menu, with breakfast, lunch and early dinner options,

including soups, salads, sandwiches, omelets, pancakes, entrees and baked goods. The restaurant will be open Monday through Friday; Furhman acknowledges there has also been discussion of remaining open on weekends as demand warrants, though nothing has been confirmed.

“For now, the agreement is to get open and operating and see how it goes,” he says.

While Highland Bakery is known for both its baked goods and generous portions, it has developed a “campus menu” for the Emory location, featuring slightly lower prices and lighter portions designed to “appeal to our entire student body,” Furhman explains.

Renovations were completed over the holiday break to help re-shape the GBS space, which will operate as a quick service restaurant, he says, with a contemporary look similar to Highland Bakery

locations in Buckhead, Midtown and Georgia Institute of Technology.

Food trucks

In other culinary news, local food trucks that were introduced last semester around campus to provide late-night dining will continue to offer service from 7 to 11 p.m. on Thursday, Friday and Saturday in the following locations: near the sorority lodges on Eagle Row; in front of the Dobbs University Center; near Goizueta Business School; and on the Clairmont campus.

This semester, the pool of food truck vendors includes: Nectar (smoothies and paninis); Yumbi (Asian-inspired fare); Vietnomies (Vietnamese/Southeast Asian specialties); and Doggy Dogg (organic, nitrate/nitrite-free hot dogs).

Organic farm becomes a reality at Oxford

By KIM URQUHART

The seed of an idea for an organic farm at Oxford College is beginning to take root. This spring, Oxford welcomes its first organic farmer who will help transform a grassy field on Emory Street into a thriving, colorful patchwork of crops and a living laboratory for students.

Since joining Oxford in early January, Parson has dug in. His initial focus will be to ready the land for farming: planting cover crops to enrich the soil; improving the drainage and installing irrigation; building a barn to store tools and equipment.

The first crops — sweet potatoes, squash, peppers — will be planted later this spring, to

field of study could reflect on the farm.”

A grand opening is slated for fall 2014. “Fall is one of the great seasons in the Southeast. And every year is going to be a big fall, because right when the students arrive on campus is a great time to be planting a big fall crop,” he says.

The farm is expected to reap many benefits for Oxford.



Emory Photo Video

Award-winning organic farmer **Daniel Parson** has plans for big crop yields and even bigger learning experiences for Oxford students.

“For several years we had had a vision of developing an organic farm, but the enabling event was the gift of land,” explains Dean Stephen Bowen. The 11-plus acres at 406 Emory St. was donated to the college in 2011 by Trulock Dickson ’72Ox-’74C. It’s the former home of Marshall and Fran Elizer, who joined Oxford in the 1940s.

The farm will be used “to model the use of sustainable farming techniques to support our local community and to provide education and training opportunities for our students on the issues of sustainability,” Bowen explains.

“The final piece was to find the right person to lead the farm,” says Bowen. “We wanted someone who was not only an accomplished organic farmer, but also an experienced farm educator.”

A nationwide search turned up Daniel Parson, named to Mother Nature Network’s 40 Farmers Under 40 list and recognized with the Georgia Organics Land Steward of the Year Award. Parson’s 15 years of organic farming experience includes managing the Clemson University organic farm, Gaia Gardens in Decatur, Ga. and most recently his own venture, Parson Produce, near Clinton, S.C.

be grown over the summer and harvested in the fall. The farm will produce a diversity of vegetables, “choreographed by a rotation plan,” Parson explains, as well as orchard fruit, cut flowers and shitake mushrooms grown on hardwood logs.

Longer-term plans call for the construction of hoop houses, which allow cold-hardy crops to grow all winter, to extend the growing season so it matches the flow of the school year.

Living laboratory for students

“My focus right now is to get the farm up and running, to have something for the students to work with,” Parson explains.

And students will be involved with the farm from the very beginning, he says. “We want to involve students as much as possible so they can learn to grow their own food, connect with the source of their food. There’s going to be a lot of hands-on learning.”

Lessons from the farm will be incorporated into the classroom curriculum. Faculty from across Oxford will be invited to use the farm as a resource in their teaching, Parson says. “Farmers today have to be growers, mechanics, business people, salesmen and marketers. So almost any

The Oxford organic farm is expected to break even financially in its first few years. Parson envisions selling produce through a Community Supported Agriculture (CSA) program and at farmers markets.

But because “the organic farm movement is synonymous with the local farm movement,” Parson says, “the first stop will be the Oxford community.” Food grown on the farm will be served in the Oxford dining hall.

In addition to “having that good food on campus,” Parson adds, farm work “is a great stress reliever for folks who might be overwhelmed with studies to come out and spend some good productive time, with a tangible result, on the farm.”

Later this spring, Parson and his family will move into the former Elizer home. Parson’s wife, Molly McGhee ’06PhD, is currently a professor at Presbyterian College in South Carolina. She will join Oxford’s Humanities Division in fall 2014.

Parson looks forward to educating and engaging with the community.

“I want students, faculty and staff to come out to the farm as much as they want. But they will learn very quickly that if they are out at the farm, they will be put to work,” he adds with a laugh.

Spring Highlights

Experience gives Eagle teams strong edge for 2014

By JOHN FARINA

Returning experienced players on all Emory sports teams at the start of spring semester are putting expectations of winning games and championships within reach.

Softball

Head coach Penny Siqueiros begins her 16th season at the helm of the softball program with an experienced cast that looks



to nail down its fifth straight UAA title and fourth consecutive trip to the NCAA Tournament. The Eagles return 14 letter winners from last year's squad that had an overall record of 42-5, the second-winningest season in school annals. Senior Amanda Kardys headlines the pitching corps after posting a 25-5 won-lost record that led to her earning Third Team All-America honors. Senior first baseman Megan Light (pictured) is coming off a big year, hitting .408 with a school-record 12 home runs en route to First Team All-America acclaim. Senior center fielder Lauren Gorodetsky heads up a strong outfield contingent after hitting at a .315 clip and stealing 23 bases in 2013.

Men's Tennis

The men's tennis team, a perennial power in Division III, promises to continue



to be a major force in 2014 with considerable experience in the lineup. Head coach John Browning returns five of the six members of last year's regular singles playing group including juniors Eric Halpern, Ian Wagner (pictured) and Alex Ruderman. Halpern enjoyed a strong fall season, capturing the ITA Regional singles crown. The sophomore tandem of Rafe Moestick and Will Adams are the other returning singles veterans with Mosestick tying Wagner for the team lead with 21 wins last season.

Golf

Head coach John Sjoberg and his squad aim for a repeat of last year's success that saw the Eagles post the program's best



performance ever with a fourth-place finish at the NCAA Championships. Leading the team's efforts will be senior Johnathan Chen and junior Alex Wunderlich (pictured), both of whom captured Third Team All-America acclaim in 2013. Wunderlich averaged a team-best 75.2 strokes per round while Chen was a close second at 75.4 strokes. The senior duo of Will Roth and Alec Berens should be mainstays in the lineup after seeing extensive action last season.



Baseball

The baseball team will carry a veteran squad into the 2014 campaign, as the team aims for a return to the NCAA Tournament.

The Eagles graduated just one member from last year's team, which finished the season with an overall record of 22-17 and will return 11 position players who started at least 10 games, and six pitchers who made double-digit appearances. Leading the way for the Eagles' pitchers will be all-South Region starter Connor Dillman (pictured), 2013 UAA Rookie of the Year Paul Merolla, and all-UAA closer Graham Bloomsmith, while all-UAA outfielders Brandon Hannon, Wes Peacock and Daniel Iturrey, and all-UAA shortstop Jared Kahn will look to pace Emory's offense.

Women's Tennis

Coming off a second-place finish at last year's NCAA Championships, the women's tennis team is primed for another run at the national title in 2014. Ranked second in the ITA Preseason Poll, the Eagles will be returning 10 members from last year's team, including former National Singles Champion Gabrielle Clark (pictured)



and NCAA Singles Tournament qualifier Beatrice Rosen. The Eagles' lineup will also be boosted by a large and talented incoming class, including Michelle Satterfield, who won the USTA/ITA Fall National Singles Championship earlier in the year, and transfer Rebecca Siegler, who teamed with Satterfield to win the USTA/ITA Regional Fall Doubles Title.

Women's Outdoor Track and Field

The women's outdoor track and field team will be looking to build on the success of last year's squad, entering their 2014 campaign. The Eagles finished tied for 16th at the 2013 NCAA Division III Outdoor Championships, and claimed their fourth consecutive University Athletic Association (UAA) Championship last season. Leading the list of returners for Emory is junior all-American sprinter Debora Adjibaba, who became the first Emory athlete to win back-to-back UAA Outdoor Runner of the Year honors last season. Other returning NCAA Championship participants include senior hurdler Morgan Monroe (pictured), junior



sprinter Electra Korn, junior sprinter Pollara Cobb and sophomore mid-distance runner Julie Williamson.

Men's Outdoor Track and Field

Returning the majority of the team's contributing athletes from the 2013 season, the men's outdoor track and field team will look to take strides forward in 2014. After finishing fourth at last year's University Athletic Association (UAA) Outdoor Championships, the Eagles will be returning a pair of conference event winners – senior Mike Moserowitz, who won the triple



jump, and sophomore Adam Rabushka, (pictured) who claimed a victory in the 400-meter hurdles. Other returning all-UAA finishers from last season include senior Brandon Bassell, junior James Bassen, sophomore Maxwell Hoberman, senior Samuel Jean-Baptiste, sophomore Spencer Koh, and junior Ankush Mohile.

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Spring Highlights

Spring brings new events, degrees, programs to schools

CANDLER SCHOOL OF THEOLOGY

Milestones: Candler is gearing up for a yearlong Centennial Celebration marking its 100th anniversary, beginning next fall.

Faculty: Three new chaired professors were installed at the school's Spring Convocation, following an address by Provost Claire Sterk: Emmanuel Lartey in the L. Bevel Jones III Chair in the Practice of Ministry; Ian McFarland in the Bishop Mack B. and Rose Stokes Chair in Theology; and John Snarey in the Franklin Nutting Parker Chair in Human Development and Ethics.

Events: Bishop Melvin G. Talbert, retired United Methodist bishop and justice activist, presents "The Intersection of Oppression and Privilege" Wednesday, Feb. 5 at 11 a.m. Talbert is a former general secretary of the denomination's General Board of Discipleship.

Facilities: Construction of phase II of Candler's building continues, with an expected completion date of late summer 2014.

Learn more at candler.emory.edu

EMORY COLLEGE OF ARTS AND SCIENCES

New major: Beginning in fall 2014, Emory College will offer a major in Quantitative Social Science, a course of study focused on the rigorous analysis of social data. It pairs intensive quantitative training with studies in a specific field of the social sciences.

New programs: The Disability Studies Initiative features interdisciplinary research and teaching by faculty and students who are interested in the social, cultural, historical, political, and legal dimensions of disability in the world. The initiative hosts two performers this spring who challenge conventional understandings of disabilities: comedian Josh Blue in conversation with Jon McCullough on Jan. 31 and disabled dancer Alice Sheppard on Feb. 13.

Public lecture: The annual Tenenbaum Family Lecture Series, hosted by the Tam Institute for Jewish Studies, will feature "Did God Have a Wife? Archaeology and Folk Religion in Ancient Israel" by William G. Dever, Professor Emeritus of Near Eastern Studies, Arizona State University, on Feb. 3.

Learn more at college.emory.edu

GOIZUETA BUSINESS SCHOOL

Class Notes: For the second year in a row, Goizueta announced exceptionally strong employment statistics for the Full-Time MBA Class of 2013, with the majority of the class having job offers by graduation and 98 percent having offers three months post-graduation. Goizueta remains among the top 10 programs to show a steady increase in MBA starting salary and bonuses, according to US News & World Report 2013.

Program: Informational sessions will be conducted in February for Goizueta's second annual Summer Business Institute, the for-credit, three-week academic course of study for non-business majors both from Emory and other schools. The deadline for applications will be March 30 and classes run May 15 through June 5. For more information, email Carisa Benton or call 404-727-0804.

Special event: In June, Goizueta will host the annual INFORMS 36th annual Marketing Science Conference for researchers and doctoral students from around the world.

Learn more at goizueta.emory.edu

LANEY GRADUATE SCHOOL

New programming: This spring, the Laney Graduate School is teaming up with Potential Matters, a team of career coaches, for a career development series that will provide practical tools to help students address the most compelling issues and obstacles they face in pursuing careers outside the academy.

Major event: An inaugural Laney Symposium, "Can graduate education solve global problems?" is designed to address the question of how graduate education advances the understanding of global complexities, cultural diversity, and human differences and discovers policy solutions. The symposium will feature keynote speaker George Rupp, past president of the International Rescue Committee; president emeritus of Columbia University; and board member of the Council on Foreign Relations. Featured panelists will be Julie Livingston, LGS alumna; 2013 MacArthur Fellow; and medical historian, Rutgers University, Emory Provost Claire Sterk; and current graduate student Morgan Mercer (Development Practice). The event will be Feb. 11, 5 p.m., Oxford Presentation Auditorium and is free and open to the public.

Learn more at gs.emory.edu

SCHOOL OF LAW

Programs: The Project on War and Security in Law, Culture and Society will host a monthly speaker series entitled "What Are We Securing?" in spring semester. The 30th anniversary of the Feminism and Legal Theory Project will continue on Jan. 24-25 with a "Workshop on Geographies of Violence: Place, Space and Time." On Feb. 24-25, the Center for the Study of Law & Religion will present "A Global Conversation: Exploring Interfaith and International Models for the Interaction of Religion and State." The annual David J. Bederman lecture will be held April 9 and feature Fatou Bensouda, chief prosecutor of the International Criminal Court.

New faculty: During spring semester, alumna and former Robert W. Woodruff Fellow Margo Bagley '96L will be visiting from the University of Virginia School of Law, and Ruth Okediji, William L. Prosser Professor of Law, will be visiting from the University of Minnesota Law School.

Partnerships: The first students in Emory Law's new Master of Comparative Law program arrived from Shanghai Jiao Tong University in China.

Learn more at law.emory.edu

SCHOOL OF MEDICINE

News: David Stephens, vice president for research in the Woodruff Health Sciences Center (WHSC), was named chair of the Department of Medicine in the medical school and chief of medicine for Emory Healthcare; he will remain vice president for research in the WHSC. Carlos del Rio, chair of the Hubert Department of Global Health in the Rollins School of Public Health and an infectious disease specialist at Grady Memorial Hospital, was elected to the Institute of Medicine. Neurologist Mahlon DeLong was one of six recipients of the 2014 Breakthrough Prize in Life Sciences, a \$3 million award. Neurologist Helen Mayberg was named a fellow of the American Association for the Advancement of Science. Kerry Ressler, a researcher at Yerkes National Primate Research Center, associate professor of psychiatry and behavioral sciences at Emory University School of Medicine, and a Howard Hughes Medical Institute investigator, was also elected to the Institute of Medicine.

New programs: The National Institutes of Health has funded a new \$5.5 million National Center for Functional Glycomics to be directed by Richard Cummings in biochemistry.

Learn more at medicine.emory.edu

NELL HODGSON SCHOOL OF NURSING

New programs: The School of Nursing has several new offerings for students. The Doctor of Nursing Practice (DNP) program targets registered nurses seeking a terminal degree in health systems leadership or population health. The school is also accepting applications for a new master's degree for neonatal nurse practitioners. This summer, the school will enroll its first cohort of students in the Fuld Palliative Care Fellowship Program.

Leadership transitions: Kristy Martyn holds a new position as assistant dean for clinical advancement.

Major events: Nzinga Harrison, chief medical officer for Anka Behavioral Health and an adjunct faculty member at the School of Nursing, will be the keynote speaker for the 2014 Virginia Lee Franklin Memorial Conference on Feb. 28 in the Cox Hall Ballroom. The conference theme is integrated primary and behavioral health care.

Learn more at nursing.emory.edu

OXFORD COLLEGE

New initiative: Daniel Parson, an organic farmer/educator, joined Oxford on Jan. 2, and work is under way on development of Oxford's organic farm, located on an 11-acre tract on Emory Street near campus. Parson, who holds a master's degree in plant science from Clemson University, brings more than 15 years of experience in organic farming to the role. Produce from the farm is expected to be available by this fall, and plans are under way to incorporate the farm into a variety of classroom and campus-life activities. [See story on page 2.]

Construction: Construction proceeds on Fleming Hall, a 208-bed residence hall that is the third building in the East Village Residential Center. Completion is expected by early summer. A groundbreaking ceremony for Oxford's new science building is being planned for May 10, following Commencement. Actual construction will begin in early summer, and completion of the 55,000-square-foot building is anticipated by January 2016.

Learn more at oxford.emory.edu

ROLLINS SCHOOL OF PUBLIC HEALTH

Research: Investigators at Rollins School of Public Health (RSPH), along with partners at the Georgia Institute of Technology have received a \$4 million grant, the first exposome-based center grant awarded in the United States, to establish the HERCULES Center at Emory (Health and Exposome Research Center: Understanding Lifetime Exposures).

Faculty: Carlos del Rio was elected to the 2013 class of the Institute of Medicine of the National Academy of Sciences. Mohammed K. Ali received the 2013 Pfizer Faculty Awards from the Association of Schools and Programs of Public Health. Ali also leads an NIH-Fogarty D43 Training Grant on Leadership and Implementation Sciences, which will train more than 50 mid-career professionals from low- and middle-income countries.

Development: The David G. Kleinbaum Teaching Fund in Epidemiology was established by David G. Kleinbaum to provide salary support for faculty who teach advanced epidemiological methods. The Deborah A. McFarland Global Field Experience Fund was established to support global work of RSPH students. The Stanley O. Foster Lecture: Pathways in Global Health Fund was established to honor Stanley O. Foster, who retired this year after dedicating more than 50 years of his life to eradicating disease in the poorest and most underserved regions in the world.

Students: More than 300 prospective students from 14 states attended the Office of Student Services' annual open house. The event focuses on careers in public health.

Learn more at sph.emory.edu

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Spring Highlights

Students explore service opportunities during spring break

By KIMBER WILLIAMS

Emory and Oxford College students have the opportunity to make spring break a transformational experience this semester by participating in Alternative Spring Break trips that focus on service and learning.

During fall, winter and spring breaks, Volunteer Emory and Leadership Oxford traditionally organize a series of local and regional service trips designed to nurture meaningful student development through projects that offer community engagement, exposure to social justice issues and cultural events, and a unique hands-on education.

The mission of each trip is to allow students to collaborate with non-profits and community change agents through service projects and cultural experiences.

Trip sizes vary from between 12 and 20 participants and may be immersive, engaging students through personal hands-on experiences that may range from repairing homes or working in homeless shelters to assisting with food and community sustainability projects.

Students pay a modest fee to participate; past trips have seen Emory volunteers involved with issues such as poverty and disaster relief, community and culture building, early education and environmental health, international refugee communities, and healthy food and sustainability concerns.

Trips offered this year include:

"Reducing the Distance: Homeless Immersion in Atlanta": In the Metro Atlanta area, more than 10,000 people experience homelessness on any given night. Students will experience the challenges of what it means to be homeless in Atlanta, spending seven days and five nights working and sleeping at local non-profits that serve the homeless. They'll be given \$7 to cover food for the week. In addition, students

will also sleep outside, at the Hartsfield-Jackson International Airport, and at homeless shelters.

"You Are My Sunshine: Sustainability in New Orleans, La.": Participants will engage in daily service projects with a focus on sustainability. Activities involve working with local organizations, including the Lower 9th Ward Center for Sustainable Engagement and Development, which rebuilds sustainable neighborhoods, and The Green Project, which supports programs to decrease environmental impacts.

"We're the Kids In America: Youth Advocacy in Orlando, Fla.": Youth advocacy will be nurtured through mentoring and educational organizations that promote skills necessary for practical and moral development in today's globalizing world. Students will work with Harbor House —an emergency shelter that targets social violence issues through counseling, justice, and education — and help host a prom for children with disabilities.

"Poverty in Perspective: Social Mobility in Appalachia in Knoxville, Tenn.": Participants will be exposed to multifaceted issues surrounding poverty in Knoxville. By working with organizations like Habitat for Humanity and Beardsley Farms, students will learn challenges that individuals in impoverished communities face, as well as ways that nonprofits can aid these communities.

"Walk With the Waccamaw Siouan: Native American Cultural Preservation in Bolton, N.C.": Students will engage in cultural activities with members of the Waccamaw Siouan, a small Native American tribe based in Bolton, NC, with a focus on challenges within the tribal community: home and facility building and upkeep; elder and child care; and environmental impacts and sustainability. Students will better understand how Native Americans live in the Bolton community, exploring their history through culturally-relevant tours and discussions.



Emory students work with the Bahamas Methodist Habitat on home revitalization in the Pitt Road community in Nassau, Bahamas.

"Heifer International's Heifer Ranch Program in Perryville, Ark.": Oxford College students will journey to a 1,200-acre ranch filled with gardens and livestock, including water buffalo, camels, goats, pigs, and llamas — to participate in an immersive, interactive program that promotes sustainable solutions to global hunger, poverty and environmental degradation.

"Community Service/Cultural Immersion Opportunities around Charleston, S.C.": Oxford College students will engage in service opportunities that focus upon access to quality food and health care within inner Charleston and work with the non-profit Rural Mission to repair and enhance housing for Gullah residents in area beach/island communities.

For more information, visit osls.emory.edu/volunteer_emory/alt_break/spring_break.html.

HEANEY: Rare photographs, letters show the poet at work

Continued from the cover

this first-ever exhibition with the poet for over a year prior to his death.

The University hosted a remembrance event Sept. 10, 2013, during which members of the Emory community — many of whom were well acquainted with Heaney through the University's ongoing relationship with him — shared stories and read from his work.



Emory Photo Video

Higgins says, "...we hope the exhibition will take visitors through the trajectory of his writing, from the earth-bound bog poems of his early work to the airiness and uplift of crediting marvels in his later career."

"One of the things we really want for the exhibition is that it reflect his warmth as well as his words," says Kathy Dixon, exhibitions manager for Emory Libraries.

The exhibition will remain on view through Nov. 25.

Reading by Paul Muldoon

The opening of "Seamus Heaney: The Music of What Happens" will be preceded by a free reading by poet Paul Muldoon, who gave the eulogy at Heaney's funeral.

Muldoon's reading is at 4 p.m. on opening day Feb. 22. Tickets are required and will be available Wednesday, Jan. 22 beginning at 10 a.m. through the Schwartz Center for the Performing Arts box office — either in person or online — and by phone at 404-727-5050, with a \$4 per order service fee.

A limited number of tickets also are available at four local independent bookstores: A Cappella Books, Charis Books & More, Eagle Eye Book Shop and Little Shop of Stories. Tickets (limit two per person) must be picked up in person at these locations.

Books and a limited-edition broadside will be for sale at Muldoon's reading, and a signing event will be held at 5:30 p.m. at the exhibition opening celebration.

"Muldoon inaugurated the Irish Studies Program at Emory 10 years ago with a wonderful poetry reading and a limited-edition broadside of his poem 'The Coyote,'" Higgins recalls. "We are delighted to welcome him back for a reading that will not fail to engage, elevate and entertain his audience," she says.

The reading will be the latest installment of the MARBL's Raymond Danowski Poetry Library Reading Series, which has featured a range of acclaimed poets including Lucille Clifton, Billy Collins, Rita Dove, W.S. Merwin, Mary Oliver and Natasha Tretheway, among many others.

"We are so excited to be kicking off the 2014 season of the Raymond Danowski Poetry Library Reading Series with a reading from Paul Muldoon," says Kevin Young, curator of MARBL's literary collections and the Raymond Danowski Poetry Library.

THE EMORY LAW JOURNAL
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Randolph W. Thrower Symposium

AMERICAN DISPUTE RESOLUTION IN 2020:

*The Death of Group
Vindication of the Law?*

8:30 a.m. to 4:15 p.m.
Thursday, February 6, 2014

The Thrower Symposium is free and open to the public. For Georgia Bar members, five hours of general CLE credit are available for a \$65 registration fee.

Register at www.law.emory.edu/thrower or on February 6 at Emory Law.

Send inquiries to thrower@law.emory.edu



EMORY | LAW

Calendar of Events

JANUARY

1/22

Lecture: Romare Bearden: A Black Odyssey, Richard J. Powell presenting. Also on 2/18, **Robert O'Meally presenting.** 7:30 p.m. Michael C. Carlos Museum Reception Hall. carlos.emory.edu/content/romare-bearden-black-odyssey

1/24-1/25

The Feminism and Legal Theory Project at 30: A Workshop on Geographics of Violence - Place, Space, and Time. 4 p.m. Gambrell Hall 575. 404-712-8404

1/25-26

Live Reading of Homer's Odyssey. Theater Emory and Carlos Museum, presenting. 7 p.m. Carlos Museum Reception Hall. carlos.emory.edu/content/romare-bearden-black-odyssey

1/25

Emory Community Choral Festival. 8 p.m. Emerson Concert Hall at Schwartz Center for Performing Arts. arts.emory.edu

1/26

Dan Baraszu and David Ellington Organ Trio. 4 p.m. Emerson Concert Hall at Schwartz Center. arts.emory.edu

1/27

"Image as Map and Territory: Tibetan Buddhist Mandalas, Deities and Tantric Visualization Practices." Christian Luczanits, David Gray and Sara McClintock presenting. Programs also on 2/10 **"Muhammad among the Prophets;"** 3/17 **"The Text-Image Apparatus of the Caricature;"** 3/31 **"The Visible and the Legible: Visual Exegesis in the Emblematic Tradition;"** and 4/14 **"Late Modern Exfoliation of Visual Exegesis."** Mellon Foundation Sawyer Seminar Program. 4 p.m. Candler School of Theology, Room 102. 404-727-6701; kathleen.carroll@emory.edu

1/28

Emory University Woman's Club Meeting. 10 a.m. Houston Mill House. Also on 2/25 **Gloria Weiz as artist Georgia O'Keefe;** 3/25, **Kelly Bell presenting.** lex.gilbert@emory.edu

1/28

AntiquiTEA. Billie Jean Collins presenting. 4 p.m. Carlos Museum Reception Hall. Also, 2/25 **Gay Robins presenting.** carlos.emory.edu/education/public-programs/adult-programs

1/29

Queer Eats and Queries. Noon. lgbt.emory.edu

1/30

Philosophy Colloquium: Dilek Hüseyinzadegan Inaugural Lecture. 4:15 p.m. Location TBA.

1/30

Classical Interiors Lecture. Elizabeth Dowling, presenting. 7:30 p.m. Carlos Museum Reception Hall. carlos.emory.edu

1/31

Chinese New Year Celebration: The Year of the Horse. Vega String Quartet, others performing. Noon. Carlos Museum Reception Hall. carlos.emory.edu

FEBRUARY

2/1

Metropolitan Opera National Council auditions. 10 a.m. Glenn Auditorium. cynthia.w.shepherd@gmail.com; alexislundy@gmail.com

2/2

Bach Bowl! 3 p.m. Emerson Concert Hall at Schwartz Center. 404-727-5050.

2/2

Nix Mann Endowed Lecture, Isabel Wilkerson presenting. 4 p.m. Carlos Museum Reception Hall. carlos.emory.edu/content/romare-bearden-black-odyssey

2/3

The Feast of Words: A Celebration of Emory Authors and Editors of Books Published in 2013. 4 p.m. Emory Bookstore, 2nd floor, RSVP by Jan. 27 to mslavin@emory.edu.

2/3

2014 Tenenbaum Family Lecture in Judaic Studies. 7:30 p.m. Carlos Museum Reception Hall. mdunca2@emory.edu

2/4

Distinguished Faculty Lecture, Helen S. Mayberg presenting; Also Recognition of Faculty Awards. 4 p.m. Winship Ballroom, Dobbs University Center. cfde.emory.edu/faculty_life/honor-sawards/index.html

2/4

Dance for Reel: An Evening of Dance on Camera. 7:30 p.m. Oxford Road Building Presentation Room. 404-727-7266. dance@emory.edu

2/4

Great Works Seminars: "Carl E. Schorske, 'Fin-de-Siècle Vienna: Politics and Culture'," Brian Vick moderating. 7:30 p.m. Sessions also on 2/12, 2/19 and 2/26. Fox Center for Humanistic Inquiry. foxcenter@emory.edu; 404-727-6424

2/5

Life of the Mind Discussion: "Identities and Their Flexibilities — Brazil in The Americas," with Jeffrey Lesser, Provost Claire Sterk and Gary Laderman. 4 p.m., Jones Room, Woodruff Library. Sponsored by the Office of the Provost and the Faculty Council.

2/6

Goodrich C. White Lecture, Kai Ryssdal presenting. 7:30 p.m. Glenn Auditorium. 404-727-5050; boxoffice@emory.edu

2/6

Institute for the History of Philosophy Lecture, Richard Bernstein presenting. Also, 2/27, **Dorothea Olkowski;** 4/10, **Erik Vogt** and 4/24, **Jill Frank.** 4:15 p.m. Location TBA. Philosophy Department

2/6

Emory Jazz Fest: Big Band Night. 8 p.m. in the Emerson Concert Hall. at Schwartz Center.

2/6

Tour of Greek and Roman galleries and talk on Romare Bearden exhibition, Jasper Gaunt presenting. 7:30 p.m. Level One galleries, Carlos Museum. carlos.emory.edu/content/romare-bearden-black-odyssey

2/7

Communities in Networks. Noon. Modern Languages Building 201. Institute for Quantitative Theory and Methods. RSVP to IQTM@emory.edu by Feb. 4.

2/7

Gary Motley Trio and Barbara Morrison at Emory Jazz Fest. 8 p.m. Emerson Concert Hall at Schwartz Center. 404-727-5050; boxoffice@emory.edu

2/8

Newport Jazz Festival: Now 60, featuring Anat Cohen. 8 p.m. Emerson Concert Hall at Schwartz Center. 404-727-5050; boxoffice@emory.edu

2/10

Asians in America: History, Memory & Autobiography seminar, Mary E. Odem, moderating. 7 p.m. Also on 3/17 and 4/14. Fox Center for Humanistic Inquiry. 404-727-6424; foxcenter@emory.edu

2/11

"RGS14 at the Interface of Hippocampal Signaling and Synaptic Plasticity," John R. Hepler presenting. Noon. 5052 Rollins Research Center. orivera@pharm.emory.edu

2/17-18

Fifth Annual India Summit. Times and location TBA. Salman Rushdie and William Foege. Halle Institute for Global Learning. halle.emory.edu

2/18

Virginia Woolf's "A Room of One's Own," Amanda Golden presenting. Great Works Seminars. 7 p.m. Sessions also on 2/25, 3/4 and 3/11. Fox Center for Humanistic Inquiry. 404-727-6424; foxcenter@emory.edu

Trethewey's work in the vanguard of new plays



©Nancy Crampton

An adaptation of U.S. Poet Laureate Natasha Trethewey's Pulitzer Prize-winning poetry collection "Native Guard" will be featured at "Brave New Works," the biennial festival dedicated to new play readings and exploratory workshops. The festival will be **Jan. 28-Feb. 16** on campus.

Trethewey is also the Robert W. Woodruff Professor of English and Creative Writing.

Presented by The Playwriting Center at Emory and Theater Emory, Brave New Works features playwrights, adaptors, composers and dramaturgs in residence at Emory to work with students and professional actors on plays in development. Most of the plays will be presented in a staged reading.

Atlanta's Alliance Theater Artistic Director Susan Booth will lead the workshop on the adaptation of "Native Guard" that will culminate in a free, public reading. The stage adaptation of "Native Guard" is one component of Emory's partner participation with the National Civil War Project, a multi-city, multi-year collaboration between universities and performing arts organizations.

Attendance at Brave New Works events is free but reservations are requested. Visit theater.emory.edu or contact the Arts at Emory Box Office for the titles of the new works, dates and times of readings.

2/11

Copyright for Authors, Lisa A. Macklin presenting. 3:30 p.m. Jones Room, Woodruff Library. aadam02@emory.edu; cfde.emory.edu/research/authordev/index.html

2/12-15

UAA Swimming & Diving Championships. Woodruff PE Center. emoryathletics.com

2/12

African Art Lecture, Constantine Petridis presenting. 7:30 p.m. Carlos Museum Reception Hall. carlos.emory.edu

2/13

"Trolls: When Response to Public Scholarship is Uncivil," panelists Deb Houry, Robert Stephenson, Tressie McMillan Cottom. 11:45 a.m. Jones Room, Woodruff Library. cfde.emory.edu

2/13-14

2014 Southeastern Critical Care Summit. Emory Conference Center Hotel. pmassey@emory.edu. medicine.emory.edu/divisions/pulmonary/critical-care-summit/index.html

2/14

Valentine's Day Love Songs. Noon. Carlos Museum Reception Hall. 404-727-5050; boxoffice@emory.edu

2/20

Lang Lang, piano. 8 p.m. Emerson Concert Hall at Schwartz Center. 404-727-5050; boxoffice@emory.edu

2/23

Christopher Young, organ. 4 p.m. Emerson Concert Hall at Schwartz Center. 404-727-5050; boxoffice@emory.edu

2/25

Poet Alice Oswald reads from Memorial: A Version of Homer's Iliad. Laszlo Excalibur Lecture. 7 p.m. Carlos Museum Reception Hall. carlos.emory.edu/content/romare-bearden-black-odyssey

2/25

Dance On Its Own Terms: Friends of Dance Lecture, Melanie Bales presenting. 7:30 p.m. Oxford Road Building Presentation Room. 404-727-7266; dance@emory.edu

2/27

CoLA Panel on Mentoring. Details TBD.

2/28

Clinical Research Boot Camp. Location and times TBD. Center for Faculty Development and Excellence and School of Medicine. dhoury@emory.edu; cfde.emory.edu

yMusic fuses classical and pop genres



yMusic, a sextet of young performers who overlap classical and pop music, comes to Emory on **Friday, Jan. 31.**

Combining a traditional string trio with flute, clarinet and trumpet, the group will perform at 8 p.m. at Emerson Concert Hall in the Schwartz Center for Performing Arts.

yMusic members have toured and recorded with artists such as Bon Iver, Bjork, Paul Simon, Sufjan Stevens, Joshua Bell, and the New York Philharmonic.

Critics have noted, "This genre-defying ensemble's bold style is shaping the future of classical music."

yMusic is part of the Flora Glenn Candler Concert Series. For more information, contact 404.727.5050; boxoffice@emory.edu



EMORY | arts

Check events.emory.edu for the full calendar of campus events.

Calendar of Events

2/28-3/2

“The Vagina Monologues at Emory.” 7 p.m. Harland Cinema, Dobbs University Center. ejande2@emory.edu

MARCH

3/1

World Premiere String Quartet by Richard Prior. 8 p.m. Emerson Concert Hall at Schwartz Center. 404-727-5050; arts.emory.edu

3/4

Bearden & Music: A Conversation, Robert O’Meally and Paul Carter Harrison. 7:30 p.m. Carlos Museum Reception Hall. carlos.emory.edu/content/romare-bearden-black-odyssey

3/7

“In So Many Words”(2013) film screening. 7:30 p.m. White Hall 207. More film screenings on 4/4 and 5/2. kendlehassinger@gmail.com

3/10-14

Spring break.

3/15

Heroes, Saints and Legends - 25th Anniversary Gala. 5 p.m. Ritz-Carlton, Buckhead. michele.obester@wesleywoods.org

3/15-16

Critical Juncture conference on identity, difference, inequality and intersectionality. Times and location on Emory campus TBA. kbryan6@emory.edu

3/23

Atlanta’s Young Artists. 4 p.m. Carlos Museum Reception Hall. 404-727-5050; boxoffice@emory.edu

3/27

Phi Sigma Tau Lecture, Michael Sullivan presenting. 4:15 p.m. Location TBA.

3/27-3/29

Whose Beloved Community? Black Civil and LGBT Rights Conference, Emory Conference Center Hotel. To register, visit womenscenter.emory.edu.

3/28

RESPECTCon 2014: Sexual Violence Prevention through a Social Justice Lens. Details TBA. respect@emory.edu

APRIL

4/1

Samuel Pepys’ London, Elizabeth Bouldin presenting. Great Works Seminars. 7 p.m. Sessions also on 4/8; 4/15; and 4/22; Fox Center for Humanistic Inquiry. 404-727-6424; foxcenter@emory.edu

4/3

Great Works Seminars: Margaret Mitchell’s “Gone with the Wind,” Erich Nunn presenting. 6:30 p.m. Sessions also on 4/10, 4/17 and 4/24. Fox Center for Humanistic Inquiry. 404-727-6424; foxcenter@emory.edu

4/3

Free/Fall: Explorations of Inner and Outer Space with Janice Akers, Kendall Simpson, George Staib and Lori Teague. 7 p.m. Mary Gray Munroe Theater. Performances: 4/3-4/6; 4/9-4/13. 404-727-5050; boxoffice@emory.edu

4/4

Voices and Harps: Moya Brennan, Cormac de Barra. 8 p.m. Emerson Concert Hall at Schwartz Center. 404-727-5050; boxoffice@emory.edu

4/5

StageWorks 2014. 7 p.m. Emerson Concert Hall at Schwartz Center. 404-727-5050; boxoffice@emory.edu

4/8

Meet the Editor and Agent, Cecelia Cancellaro and Robert Dreesen presenting. 4 p.m., Jones Room, Woodruff Library. cfde@emory.edu

4/9

Sheth Distinguished Lecture, Don E. Saliers presenting. Noon. Miller-Ward Alumni House. 404-712-8834; emeriti@emory.edu

4/10

Jazz on the Green. 6 p.m. Patterson Green, Goizueta Business School. 404-727-5050; boxoffice@emory.edu

4/13

Emory Chamber Ensembles. 4 p.m. Emerson Concert Hall at Schwartz Center. 404-727-5050; boxoffice@emory.edu

Race, gender and equality movements explored

An international conference on the intersection of the civil rights movement, the lesbian gay bisexual transgender equality movement and the black LGBT communities will be held at Emory on **March 27-29.**

“Whose Beloved Community? Black Civil and LGBT Rights” will explore the work of scholars and activists seeking to make visible the major points of intersection and contention in both race-based and sexuality-based civil rights movements.

The conference opens **Thursday, March 27**, with a free keynote conversation by Julian Bond, Mandy Carter, and Alexis Pauline Gumbs in Glenn Memorial Auditorium at 7:30 p.m.

Sessions with scholars, activists, policymakers, writers, community leaders, and other stakeholders will be held throughout **Friday, March 28** and **Saturday, March 29** at the Emory Conference Center Hotel.

Chairs are Leslie Harris, Winship Distinguished Research Professor in the Humanities, and associate professor of history at Emory and Dona Yarbrough, associate vice provost for community and diversity and director of the Center for Women at Emory.

For more information and to register, go to womenscenter.emory.edu/Programs/whoseBelovedCommunity/index.html



Emory Photo Video

Rushdie on campus for two public events

Acclaimed author Salman Rushdie will participate in two public events during his February visit as University Distinguished Professor.

“Wonder Tales” will be presented **Sunday, Feb. 16 at 5 p.m.** in the law school’s Tull Auditorium. Rushdie returns to the roots of his love of literature with a lecture about the so-called “wonder tales” of the East — the Mahabharata, Ramayana, Panchatantra, Katha-Sarit-Sagar, and Arabian Nights stories — Sanskrit and Hindu epic stories, legends and fairy tales, which remain metaphors through which people view and understand their experiences. Free tickets are at www.emory.edu/events/rushdie.

In addition to participating in class events across campus, Rushdie will discuss current and emerging writers in India during the 5th Annual India Summit, **Monday, Feb. 17 at 4 p.m.** The venue will be announced at a later date. To register, visit halleinstitute.emory.edu/india-summit/.

3/4

Pride Awards. 6:30 p.m. Miller Ward Alumni House. mshutt@emory.edu lgbt.emory.edu/programs_events/pride_awards.html

3/5

The Feminist Founders Reading: Tracy K. Smith. 6:30 p.m. Oxford Road Building Presentation Room. 3/6 **Colloquium: Tracy K. Smith.** 2:30 p.m. N301 Callaway Center. **A Conversation with Tracy K. Smith and Natasha Trethewey.** 7 p.m. 404-727-4683; creativewriting@emory.edu

3/6

Panel: “What are the foundations of human rights?” with Andrew Altman and Abdullahi Ahmed An-Na’im. 4:15 p.m. Location TBA.

3/5

Emory University Symphony Orchestra with Isabel Bayrakdarian, mezzo-soprano. 8 p.m. Emerson Concert Hall at Schwartz Center. 404-727-5050; boxoffice@emory.edu

3/17

Scholarly Writing in the Digital Milieu. Roopika Risam and Adeline Koh. 3 p.m. PAIS (Psychology Building) Room 290. cfde.emory.edu/research/authordev/index.html

3/18

Global Women Wikipedia Write-In. 10 a.m. Woodruff Library first floor common area. aadam02@emory.edu cfde.emory.edu/research/pubschol/rewritingwikipedia.html

3/21

Beethoven’s 5th Symphony at the Carlos, Philip Thomson and William Ransom performing. Noon. Carlos Museum Reception Hall. 404-727-5050; boxoffice@emory.edu

3/21

Bach Birthday Cycle with Timothy Albrecht, organ. 8 p.m. Emerson Concert Hall at Schwartz Center. 404-727-5050; boxoffice@emory.edu

4/27

Emory Concert Choir, Eric Nelson conducting. 7 p.m. Emerson Concert Hall at Schwartz Center. 404-727-5050; boxoffice@emory.edu

MAY

5/3

Jazz Meets Classics - The Joy of Sax, with Leo Saguiguit, Elena Cholakova, Dwight Andrews and Gary Motley. 8 p.m. Emerson Concert Hall at Schwartz Center. 404-727-5050; boxoffice@emory.edu

5/7

Emory Youth Symphony Orchestra. 8 p.m. Emerson Concert Hall at Schwartz Center; 404-727-5050; boxoffice@emory.edu

5/9

Ransom Notes. Noon. Carlos Museum Reception Hall. 404-727-5050; boxoffice@emory.edu

5/9

Season Finale: Atlanta Master Chorale, Eric Nelson directing. 8 p.m. Emerson Concert Hall at Schwartz Center. 404-727-5050; boxoffice@emory.edu

5/10

Oxford College Commencement. oxford.emory.edu

5/11

Annual Cherry Emerson Memorial Alumni Concert. 1:30 p.m. Miller-Ward Alumni House. 404-727-5050; boxoffice@emory.edu

5/11

Commencement Organ Recital with Timothy Albrecht. 4 p.m. Emerson Concert Hall at Schwartz Center. 404-727-5050; boxoffice@emory.edu

5/12

169th Commencement. <http://www.emory.edu/commencement/>

5/16

Emory Staff Fest.

Spring Highlights

Work advances on class, labor, diversity issues

By KIMBER WILLIAMS

The work of commissions, task forces and campus-wide initiatives continues this semester, with a focus on issues that range from class, labor and diversity to open expression and civil dialogue.

Advisory Council on Community and Diversity

Over the past year, divisional committees within the University and the Emory Healthcare system conducted self-assessments on issues of community and diversity within their schools and units. Each division then submitted a report to the Advisory Council's Steering Committee and participated in a discussion about it.

Committee work continues to develop strategic goals and recommendations that will highlight what Emory does well and what can be improved in order to achieve the core values of a liberal arts education.

In December, Dona Yarbrough, associate vice provost for community and diversity and steering committee chair, began meeting with divisional leaders to discuss the steering committee's feedback and recommendations and to gather feedback in schools about the inaugural self-reporting process. Yarbrough will present a summary report to the president and provost in February, which will feature divisional best practices and challenges, as well as enterprise-wide recommendations. President James Wagner will discuss report highlights at an Employee Council Town Hall on April 16.

Barkley Forum/Eagles Speak

A debate series intended to encourage civil discourse around controversial issues will continue this semester with free monthly debates hosted by The Barkley Forum, Emory's nationally recognized, award-winning debate team and community service organization, and Eagles Speak, a student organization dedicated to encouraging civil dialogue on campus.

The debate series was launched last year by Emory's Division of Campus Life in response to concerns about issues of race, gender, privilege and sexual violence that were raised during campus-wide forums held during the 2012-2013 academic year. At the same time, Eagles Speak was chartered to work in collaboration with other student groups to promote a campus culture that produces and honors civil and civic dialogue. Community participation is welcome.

Other semester highlights include:

- "Study Drugs and How Emory Should Respond to Their Use"—a public debate in collaboration with the Committee on Academic Integrity; Thursday, Jan. 29. (Details TBD).

- Residential Life Debate Competition: Residence halls will compete against one another as part of the Residential Academic Engagement Initiative. Tentatively scheduled for April.

Commission on the Liberal Arts

In November, the Commission on the Liberal Arts (CoLA) announced appointments to three major subcommittees, along with mandates to guide their work. The subcommittees are:

- Learning Through Instruction: Co-chairs Kim Loudermilk, Institute for the Liberal Arts, and Maeve Howett, School of Nursing
- Learning Through Innovation: Co-chairs Hiram Maxim, German studies, and Jacque Galipeau, School of Medicine
- Learning Through Integration: Co-chairs Thee Smith, Religion, and Ruth Parker, School of Medicine

Committee work continues through the spring semester to develop strategic goals and concrete recommendations to help re-think current structures and processes in ways that will highlight what Emory does well and what can be improved in order to achieve the core values of a liberal education. CoLA invites campus-wide involvement by attending upcoming forums and town halls or visiting the website (Liberalartsforwardemory.com) and providing feedback.

Committee on Class and Labor

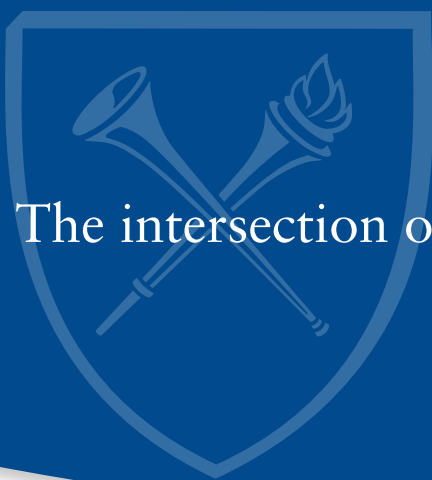
After examining the role of class and status in Emory's non-academic labor force, the committee presented its first series of recommendations to the University Senate last spring. Work now focuses on the second phase of study, which examines the academic workforce. An update will be presented to the University Senate this spring.

Subsequent phases of the study will explore academic labor, the relationship between academic labor and non-academic labor, and the relationship between students and all labor on campus.

Task Force on Dissent, Protest and Community

In October, the Stage II Task Force on Dissent, Protest and Community proposed the adoption of a new "Respect for Open Expression Policy" to the University Senate, outlining investigative procedures for individuals who believe their right to open expression has been violated; community responsibilities around free speech and assembly and enforcement procedures; and the creation of two new groups — a Committee for Open Expression and Open Expression Observers. The new policy was adopted by the University Senate.

Work continues this semester on assembling the 13-member Committee for Open Expression, to be comprised of faculty, staff and students. Nominations will be presented for approval at this month's University Senate meeting. A separate, but similar, committee will be formed on the Oxford campus.



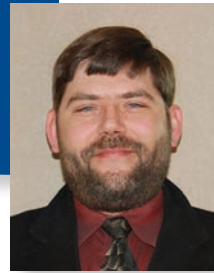
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"I deal with rules, regulations and guidelines, from interpreting them to trying to implement them in effective, efficient ways. I see the JM program as a way to help me be more effective and efficient in what I do on a daily basis."

Patty Olinger, Director of Emory University's Environmental Health and Safety Office



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John Kosky, Director of Worklife and Compensation at Emory University



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Wendy Wright, Chief of Neurology of the Neuroscience Intensive Care Unit at Emory University Hospital Midtown and Associate Professor of Neurology and Neurosurgery at Emory School of Medicine

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EMORY
LAW

Spring Highlights

Emory rolls out Quality Enhancement Plan

By RHONDA MULLEN

This spring Emory launches its Quality Enhancement Plan (QEP), "The Nature of Evidence," introducing a vision for how the plan will be implemented across campus over the next six years.

A mandatory requirement for accreditation by the Southern Association of Colleges and Schools Commission on Colleges (SACS-COC), the QEP is dedicated to improving an aspect of student learning or the environment for student success. It is a key component that the SACS-COC team will evaluate during their visit to Emory in March 2014 as part of the reaffirmation of accreditation review.

The Emory community is invited to learn more about plans for QEP implementation at a town hall on Jan. 31 from 3-4:30 p.m. in the Winship Ballroom of the Dobbs University Center. Following over a year of campus-wide dialogue, a QEP committee was formed in spring 2013, and identified "The Nature of Evidence" as Emory's QEP. The theme seeks to empower students as independent scholars capable of supporting arguments with different types of evidence. Specifically, it will focus on the first-year experience on Emory's main campus.

THE NATURE Of EVIDENCE

The theme seeks to empower students as independent scholars capable of supporting arguments with different types of evidence.

"Teaching first-year students about evidence, and particularly primary evidence, enhances Emory's place as a top research university with leading undergraduate colleges," says Center for Faculty Development and Excellence Director Pamela Scully, who chairs the QEP development committee.

With a pilot extracurricular event this semester and implementation rolling out over the next six years, "The Nature of Evidence," will engage students before they arrive on campus and, once they are here, offer learning opportunities focused on evidence both in and out of the classroom.



Emory Photo Video

The three components are:


- An introductory orientation that explores the nature of evidence through dynamic videos, available online
- Enhancements to the classroom experience through a focus on evidence in first-year seminars, FYS190, required for all first-year students, and
- Additional enhancements for co-curricular programs and events, including
 - Encounter with Evidence events, where faculty discuss artifacts (texts, sculptures; genes) and how their discipline analyzes such evidence
 - Scientific explorations in campus laboratories
 - Discussions of original texts
 - Research on original documents in the Manuscript, Archives and Rare Book Library (MARBL)
 - Discovery of fragile habitats at Lullwater Preserve
 - Investigations of artifacts at the Michael C. Carlos Museum of Art
 - Attendance of performances at the Schwartz Center for the Performing Arts, and
 - Discussions in freshmen residence halls

With these experiences, students will finish their first year with an understanding of the basic building blocks of knowledge and preparation for research at a leading university.

For more information, see provost.emory.edu/email/november-2013.html or visit oirpe.emory.edu/QEP.

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Continued from the cover

Freshman Seminar: Vaccines and Society

Instructor: Elena Conis, assistant professor of history

Cool factor: First-year students study vaccines on the campus of a leading research university and in proximity to the U.S. Centers for Disease Control and Prevention.

Course description: Explores the history of vaccination against infectious diseases such as smallpox, polio and measles as well as the opposition among some groups to vaccines. Uses these case examples to think critically about the state's interest in protecting public health and about the nature of medical controversies.

Department: History; cross-listed with Human Health Program



WHSC

MLK: Lessons from the Movement

Instructor: Bernard Lafayette Jr., Distinguished Senior Scholar-in-Residence at Candler School of Theology

Cool factor: Theory-practice course on nonviolence with an instructor who played instrumental roles in the 20th century civil rights movement.

Course description: Analyzes the conduct of select movements from the 20th century nonviolence struggle for lessons that students can use to develop proposals for nonviolent solutions to current global, national and local problems.

Department: Religion; cross-listed with African American studies



Bernard Lafayette

Risk & Resilience in Shaping Identity

Instructors: David Lynn, Asa Griggs Candler Professor of Chemistry and Biology, and chair of chemistry department and Leslie Taylor, professor of theater studies and director of the Center for Creativity and Arts.

Also, graduate students Julia Haas, philosophy; Brian Dias, behavioral neuroscience and psychiatric disorders; Carolina Campanella, psychology; Constance Harrell, neuroscience; Ashley Coleman, religion; Daniel Pierce and Jillian E. Smith, chemistry.

Cool factor: Interdisciplinary capstone course, combining aspects of science, technology, engineering, arts and mathematics, that helps seniors capture their liberal arts experience in a research university and allows them to present their lessons through novel artistic expressions.

Course description: Helps students ask, "What has made me a stronger, smarter and more resilient student at Emory University and what strengths have allowed me to successfully navigate college?" Provides them with an opportunity to develop a research idea for possible funding while being mentored on grant proposal writing and research design.

Department: Senior Seminar

Reading Memoir in Prison

Instructor: Stacy Bell, senior lecturer in English

Cool factor: A theory-practice service learning course that pairs Oxford College students with state prisoners as peer readers of personal memoir.

Course description: Invites students interested in fields ranging from law to psychology to sociology to creative writing to share individual narratives in a nontraditional class setting, with several classes held at the Lee Arrendale State Prison in Alto, Ga.

Department: English, Oxford College

The Romans

Instructor: Henry Bayerle, associate professor of classics

Cool factor: A theory-practice service learning course in which students relate their study of ancient poetry about war to the contemporary real world by interviewing U.S. veterans who have served in conflicts ranging from World War II to Iraq and Afghanistan.

Course description: Uses data and insights from veteran interviews to analyze both the significance of the literature of war in ancient Roman society and the ways in which ancient literature can help us understand our world today. Themes include ideals of leadership, the role of emotions on the battlefield and afterwards, and the impact of war on families and relationships.

Department: Classics, Oxford College

Digital and Social Media Strategy

Instructor: David Schweidel, associate professor of marketing

Cool factor: Hands-on experience with social media monitoring.

Course description: Analyzes digital marketing tactics and how they fit within a firm's marketing strategy. Develops skills in monitoring social media and incorporating insights into marketing plans.

Department: Marketing, Goizueta Business School

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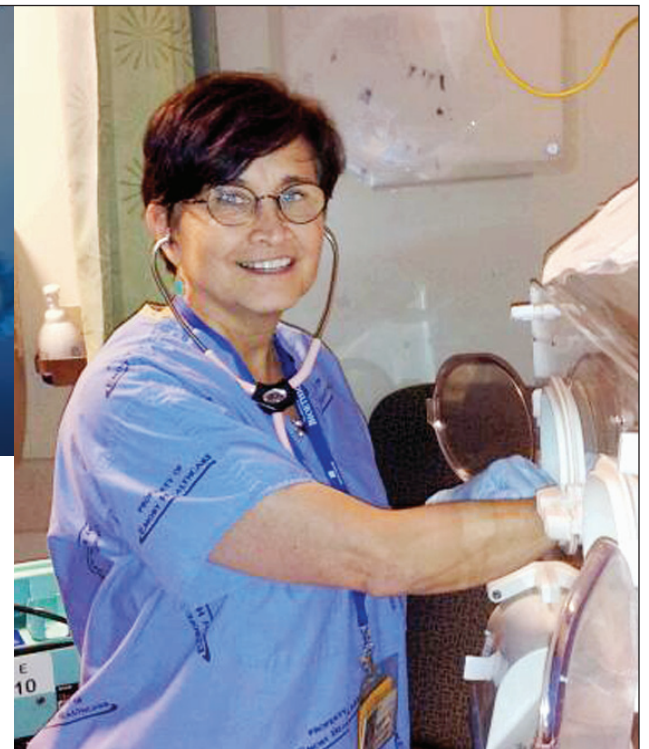
Advances in technology can save ever-smaller preterm infants. For Emory neonatologist April Dworetz, that's the easy part. The tricky part is talking to parents whose children are at "the margins of viability." With families hanging on every word she says, Dworetz wants to get it right.

"I went into the bioethics program at Emory thinking I knew a lot about bioethics," Dworetz confesses. "I am on the Grady Hospital Ethics Committee and have wrestled with ethical issues in clinical practice for more than 30 years, but realized that I needed a framework. I now know how important it is to look at ethical questions from cultural, religious, and values-based perspectives."

Those family conversations that carry so much weight? Dworetz is doing her part to improve them. Her thesis involves writing scripts for how to talk to families whose infants are likely to have disabilities.

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Spring Highlights

Public radio's Kai Ryssdal to keynote Founders Week

By KIMBER WILLIAMS

Kai Ryssdal '85C, host of public radio's "Marketplace," will present this year's keynote address for Founders Week, which commemorates the founding of Emory College.



Public radio host Kai Ryssdal is an Emory alumnus.

The midwinter academic festival, which runs Feb 2-9, celebrates the University's intellectual life with artistic, social and cultural events.

Ryssdal will deliver the Goodrich C. White Lecture on Tuesday, Feb. 4 at 7:30 p.m. in the Schwartz Center

for Performing Arts. Sponsored by the DVS Senior Honor Society and the President's Office, the event is free and open to the public, but tickets are required.

After graduating from Emory College, Ryssdal spent eight years in the U.S. Navy with the aircraft carrier U.S.S. Theodore Roosevelt and as a Pentagon staff officer. He was also a member of the U.S. Foreign Service in Ottawa and Beijing.

Since 2005, he has served as host and senior editor of "Marketplace," a public radio program covering business and the economy.

Highlights of 2014 Founders Week activities include:

Sunday, Feb. 2

Annual Bach Bowl, at 3 p.m. in the Schwartz Center's Emerson Concert Hall. A free concert with pianists Timothy and Tamara Albrecht, Keiko Yamashita Ransom and William Ransom, the Vega String Quartet, and tenor Bradley Howard.

Monday, Feb. 3

Feast of Words celebration at 4 p.m. on the second floor of the Emory bookstore. Showcases books written or edited by Emory faculty in 2013, hosted by the Academic Exchange and the Center for Faculty Development and Excellence; co-sponsored by the AJC/Decatur Book Festival.

Tuesday, Feb. 4

19th Annual Distinguished Faculty Lecture: "Rethinking Depression and its Treatment: Insights from Studies of Deep Brain Stimulation," at 4 p.m. in the Winship Ballroom of the Dobbs University Center, by Emory School of Medicine professor Helen S. Mayberg. A reception follows with presentation of faculty awards, including the Albert Levy Award for scientific research and recognition of fall 2013 faculty awards.

Wednesday, Feb. 5

Life of the Mind discussion: "Identities and Their Flexibilities: Brazil in The Americas," with Jeffrey Lesser, Samuel Candler Dobbs Professor of History, Provost Claire Sterk and Gary Laderman, professor of American history, religion and cultures at 4 p.m., Jones Room, Woodruff Library. Sponsored by the Office of the Provost and the Faculty Council.

Thursday, Feb. 6

Emory Jazz Fest: Big Band Night, at 8 p.m. in the Emerson Concert Hall. Free.

Friday, Feb. 7

Oxford College presentation "Village, Church, University, World: Emory and Upheaval in 1914" by Emory historians



Emory Photo Video

Helen Mayberg's research into depression and deep brain stimulation has received international attention.

Gary Hauk and Erik Oliver. 7 p.m. Old Church. Sponsored by the Oxford Historical Society. Free and open to the public.

Emory Jazz Fest, featuring the Gary Motley Trio and Barbara Morrison, at 8 p.m. in the Emerson Concert Hall. Tickets: \$20 general admission; \$15 members; \$5 students.

Saturday, Feb. 8

Newport Jazz Festival: Now 60, featuring Anat Cohen. Part of the Flora Glenn Candler Concert Series. At 8 p.m. in the Emerson Concert Hall. Tickets: \$50 general admission; \$37.50 members; \$10 students.

For more information and updates, visit emory.edu/founders

University Course offers classes in poverty, disease, power

By KIMBER WILLIAMS

This spring's University Course selections will expand to four offerings, covering topics that include modern health care, the history of U.S. welfare policies, cross-cultural communication, and global perspectives on neglected diseases and drug development.

Now in its fourth year, the University Course brings together students — undergraduate, graduate and professional — and faculty from across campus to explore an issue of common concern.

This semester's courses will also offer learning opportunities that extend into the larger University and metro Atlanta communities.

"It's a different kind of intellectual community — one that introduces undergraduates to a broader university than they might normally be exposed to," says Donna Troka, associate director of the Center for Faculty Development and Excellence, which coordinates and oversees the University Course.

The University Courses for spring 2014 are:

"Sick: Healthcare in the Modern Era," with co-conveners Jaffar Khan and Greg Esper, associate professors of neurology. Why are health care bills so high? Who actually pays them? Who should have health care? What direction should reform take? This course offers a multidisciplinary examination of many aspects of the current health care system, including its historical context and complexity, how it has evolved, and its overall magnitude, touching on some of modern health care's most hotly contested debates. Though there will be an emphasis on health care delivery in the United States, international outreach and comparative health care will also be addressed.

"The War on Poverty and its Legacy: Assessing 50 Years of Social Policy in America," led by Michael Rich, associate professor of political science. This course is tied to the 50th anniversary of President Lyndon B. Johnson's call for a "War on Poverty," which ushered in a host of federal programs targeted to America's poor. It offers a comprehensive, multi-disciplinary look at poverty in America, examining its people and politics, as well as public policies and their effects on reducing or eliminating poverty. Coursework will connect to the greater Atlanta area, drawing on residents, community leaders, nonprofit executives, and government officials as occasional speakers, panelists and site hosts.

"Translating 'America,' Translating 'The Other': Cross-cultural (Mis)communications in an Age of Globalization," led by Karen Stolley, professor of Spanish. During a decade of global financial crisis and conflict, many in the U.S. have sought to understand the nation's position in the world either through re-affirmation of American exceptionalism or a discourse of decline, articulating a global narrative with the U.S. at its center. How do Americans imagine the U.S. and

themselves? How do they imagine "others" in the world, and how do others see us? This course investigates the differences, with a focus on the Islamic world, Latin America and Europe and a concentration on topics of empire and power, gender and sexuality, and consumer culture and global economy. The course is tied to a co-curricular campus film festival.

"The Commercial Neglect of Treatable Disease: A Global Health Perspective on Neglected Disease and Drug Development," with conveners Michael Sacks, associate professor of organization and management, and Meredith Schwartz, managing director of the Emory Institute of Drug Development. The state of commercially neglected diseases is explored within the context of global health to gain perspective on the roles played by the pharmaceutical industry, universities and scientists in addressing the medical needs of the developing world, including ethical challenges faced by each entity. The course introduces fundamentals in an expansive field, challenging students to think across disciplines to find broad-based solutions to critical problems.

For more information, visit cfde.emory.edu/teaching/univcourse/index.html.

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Spring Highlights

Exhibit inspires local ‘Odyssey’ to hear and see artist’s work

By **LESLIE KING**

“Romare Bearden: A Black Odyssey” exhibit that opened in December at the Michael C. Carlos Museum inspires several high-profile events in January and February with its theme of African American migration based on Homer’s epic poem of Greek hero Odysseus’ long journey home from the Trojan War in the 12th century B.C. All events are free and open to the public unless otherwise noted.

Reading: A live reading of all 24 books of “The Odyssey” over the Jan. 24-26 weekend will feature readers from the Emory and greater Atlanta communities.

A translation by Stanley Lombardo, professor of classics at the University of Kansas, will be read by Lombardo himself beginning Friday, Jan. 24 at 7 p.m. Reading will continue again at 7 p.m. Saturday, Jan. 25 and at 2 p.m. Sunday, Jan. 26. All reading will take place in the Carlos Museum Reception Hall.

Readers will include faculty members and students from Emory’s departments of Classics, English, Theater Studies, and the Woodruff Library. Atlanta actors E. Roger Miller, Chris Kayser, Tiffany Mitchenor, Lisa Paulsen, Tom Key, Janice Akers, and Tim McDonough will be reading as will former Atlanta Mayor Shirley Franklin and local television and radio personalities Jovita Moore, Valerie Jackson and Rose Scott. Lombardo will close the reading with the final book.

Zoe’s Kitchen will offer Mediterranean snacks for sale during the event.

Tour: On Thursday, Feb. 6, at 7:30 p.m., Jasper Gaunt, curator of Greek and Roman art at the Carlos Museum, leads visitors through the Greek and Roman galleries exploring images from Homer’s “Iliad” and “Odyssey,” then through “A Black Odyssey” viewing artist Bearden’s treatment of the

subject in watercolor and collage. The Greek and Roman Galleries are on level one of the museum.

Lectures: All lectures will be held in the Carlos Museum Reception Hall. Robert O’Meally, Zora Neale Hurston Professor of English and Comparative Literature at Columbia University, will present “Love and Gender: Homer, Bearden, and Eros,” Tuesday, Feb. 18, at 7:30 p.m. O’Meally curated the Bearden exhibition for the Smithsonian Institution Traveling Exhibits.

“Conjuring Bearden” will be presented by Richard J. Powell, John Spencer Bassett Professor of Art and Art History at Duke University, on Wednesday, Jan. 22 at 7:30 p.m.

“Romare Bearden and the Great Migration” is the title of this year’s Nix Mann Endowed Lecture to be given by Isabel Wilkerson, whose book “The Warmth of Other Suns: The Epic Story of America’s Great Migration” explores the flight of six million African Americans from the American South. The lecture will be on Sunday, Feb 2, at 4 p.m.

There will be a booksigning after the talk.

Book club: Louise Pratt, chair of the Classics Department, will lead readers through contemporary reinterpretations of Homer’s “Iliad” and “Odyssey” using “Ransom” by David Malouf on Monday, Jan. 27 and “Big Fish” by Daniel Wallace on Monday, Feb. 10. All club meetings are held at 7:30 p.m. in the museum boardroom on level two.

There is a fee of \$20 for Carlos Museum members and \$25 for non-members and includes the cost of the book. Space is limited and advance registration is required by calling 404-727-6118.

Poetry reading: The annual Laszlo Excalibur Lecture features British poet Alice Oswald reading

from her most recent book “Memorial: A Version of Homer’s Iliad” on Tuesday, Feb. 25 at 7 p.m. in the Carlos Museum Reception Hall.

Discussion: Robert O’Meally; Emory Associate Professor of Music Dwight Andrews; and Emory Playwright-in-Residence Paul Carter Harrison will discuss the music that influenced Bearden and his influence on musicians. “Bearden & Music: A Conversation” will be March 4 at 7:30 p.m. in the Carlos Museum Reception Hall. Afterward, the Vega String Quartet will premiere a new composition by Andrews, inspired by Bearden’s work and by a suite of Bearden-inspired poems by poet and curator of Emory literary collections Kevin Young.

“Romare Bearden: A Black Odyssey” is organized by Smithsonian Institution Traveling Exhibits and is on view at the Carlos Museum through March 9.



Artist Bearden’s depiction of the Odyssey: Top, clockwise, Circe, goddess of magic; Poseidon, the sea god; and a sea nymph.