

DEANS' LISTS

Meet Emory's newest deans and learn about the unexpected paths that brought them here.

Page 3



STAR STUDENTS

Snapshots of students who exemplify the spirit and strength of the Class of 2018.

Page 4



What's new in the schools	2
Calendar of events	6
Cool courses for fall	9
Tech tips to get connected	12
Class of 2018 by the numbers	12

Emory welcomes engaged, accomplished Class of 2018



Emory traditions to welcome new students include Move-In Day, with help from President James Wagner; the annual Coke Toast; and Songfest, a spirited competition among residence halls.

By BEVERLY CLARK

Emory's Class of 2018 arrives with stellar test scores and grades, plus resumes brimming with community service, creative endeavors and athletic achievements. Representing about 1,840 first year students, the class was drawn from record application pools for Emory College (17,822) and Oxford College (7,425).

But selecting the Class of 2018 required looking beyond the metrics to find the students who are active learners and ready to soak up the knowledge and experiences that come with Emory's liberal arts-focused undergraduate education backed with research university resources.

"With such a healthy application pool, we're really able to shape a class and identify those students who are really engaged with their learning, who truly want an education with the breadth and depth in the liberal arts that Emory can offer," says John Latting, assistant vice provost for undergraduate enrollment and dean of admission.

That sentiment can be found in first-year student Dorcas Adedija, a Gates Millennium Scholar from Philadelphia. "I honestly could not see myself anywhere else," Adedija says. "Emory allows undergraduates to get their hands very dirty in terms

of their areas of interest a lot earlier than most places, and I respected that."

The Emory College class hails from 45 countries, 48 states, Puerto Rico and Washington, D.C. (MIA: Montana and North Dakota). About 20 percent come from outside of the United States. A record number of students came to Emory through early decision: nearly half of the Emory College class and 35 percent at Oxford.

Ethnic diversity continues to move in a positive direction with about 22 percent of the Emory College class composed of African Americans, Latinos/Hispanic-identified students and other underrepresented minorities, Latting says. Overall, more than 42 percent identified as non-Caucasian in Emory College.

Their academic interests also reflect breadth and depth, and a growth in the arts and humanities. "We really think this class will populate all the corners of the university, from the courses they take, the extracurricular activities they engage with and the majors they will choose," Latting says.

Socio-economic diversity is reflected, too. About 10 percent of the applicants came through QuestBridge, a college recruitment and match program linking some of the nation's brightest under-served youth with leading institutions of higher education.

Students who come in through QuestBridge or other avenues are finding the resources they need. Emory remains committed to meeting 100 percent of demonstrated financial need for all admitted domestic students, including programs like Emory Advantage, which provides loan relief for families making less than \$100,000.

About 58 percent of all Emory undergraduates receive financial aid with an average package of \$40,239 for Emory College students. "We are opening up access to Emory and making a difference for those families for whom a college education is not the norm," Latting says.

Oxford College's record application pool also resulted in a greater diversification of the class and increased academic strength, says Kelley Lips, dean of enrollment services for Oxford. This year's freshman class is 17 percent international, and the majority (55 percent) are from outside of the Southeast and Georgia.

"Having such a distinctive first and second year experience helps prospective students understand the importance of fit, and encourages them to explore the two undergraduate entry points into Emory," Lips says. "You can sense the excitement of the class. They're eager to be a part of the Emory family, and ready to contribute to the community at Oxford."

New initiatives focus on building community

By KIMBER WILLIAMS

Listen to Ajay Nair describe his vision for the 2014-1015 academic year, and it all comes down to a central, unifying theme: create and strengthen community.

Whether he's revealing plans to renovate Dobbs University Center (DUC) as a gathering place with collaborative space for everyone, the launch of a new Center for Diversity and Inclusion, or discussing efforts to build living and learning communities within residence halls, the goal is bringing people together.

"So much of what we do is about the push for building community across perceived boundaries, ensuring that every student has a sense of belonging," says Nair, senior vice president and dean of Campus Life.

"Everything is intended toward that goal, helping students to be successful and feel a sense of belonging and ownership."

The blueprint for achieving that is outlined on a whiteboard that will remain on display in his office throughout the entire academic year — a can't-miss-it reminder of the important work that lies ahead.

This year, Nair has divided his ambitious to-do list into several broad-based challenges, each peppered with an abundance of what he terms "opportunities."

Active campus collaboration

At the top of the list is creating a highly collaborative division, "along with a highly collaborative university that aligns with President Wagner's vision of moving from a multi-iversity to a uni-iversity," Nair says.

One of the most visible examples will involve public forums to help plan for the DUC renovation, which enters the schematic design phase this year. "In terms of space, the DUC will provide us with the kind of collaborative opportunities our community yearns for — a gathering place where all community members can converge as one, as a university, as a community, where

we can share our experiences and grow together," he says.

Other goals will involve unifying Emory's recreation programs and facilities to create holistic options for the larger campus community and further aligning the PreHealth Mentoring Office and Career Center to assist students.

The Emory Bubble, a social media platform designed to be Emory's official campus life network, is also making a comeback, and both Nair and Campus Life are already using it to share information with the community.

Communicating high expectations

Another key focus will involve communicating high expectations for student learning "congruent with the ethos of Emory," and that will take many forms, Nair says.

The newly launched Center for Diversity and Inclusion unites offices including the Center for Women; the Office of International



EMORY PHOTO/VIDEO

"So much of what we do is about the push for building community across perceived boundaries, ensuring that every student has a sense of belonging." — Ajay Nair, senior vice president and dean of Campus Life.

EDITOR'S NOTE

Welcome to the new academic year.

Whether you are arriving at Emory for the very first time or returning to a campus that already feels like home, the new year offers the opportunity to reflect on what you have accomplished and what you hope to accomplish.

From academics to athletics, from activities to overall well-being, how will you flourish here?

Helping you answer that question is Flourish Emory, which expands this year to help students balance the many facets of college life (see story, page 8). This special Back to School print edition also introduces you to many of the people, programs, classes and events that will shape the 2014-15 academic year.

But our print edition is just one way Emory Report keeps you connected throughout the year.

Visit us in the **Emory News Center** (news.emory.edu) daily for the latest coverage of all Emory has to offer, including photos and videos. Also, be sure to look for the **Emory Report eBulletin** in your inbox every Tuesday and Thursday for highlights of the top headlines from across the university.

Have a wonderful semester,

Laura Douglas-Brown, editor
l.douglasbrown@emory.edu

EMORY | report

EXECUTIVE EDITOR
Nancy Seideman

EDITOR
Laura Douglas-Brown

ASSISTANT EDITOR
Leslie King

STAFF WRITER
Kimber Williams

DESIGNER
Stanis Kodman

PHOTOGRAPHY
Emory Photo/Video

ONLINE PRODUCER
Erica Ervin

CONTRIBUTORS
Beverly Clark
Susan Clark
Michael A. Elliott
John Farina
Melissa Gilstrap
Laurel Hanna
Maria M. Lameiras
Mary Loftus
J. Michael Moore
Paige Parvin
Lauren Powers
Kay Torrance
Cathy Wooten

ADVERTISE

Emory Report accepts display advertising. For more information, contact a sales representative at 404-727-7146 or david.mcclurkin@emory.edu.

EMORY REPORT is printed by the Office of Communications and Marketing and is distributed free to faculty and staff of Emory University. Send e-mail to emory.report@emory.edu.

www.news.emory.edu/campus

New year brings new faces, programs



EMORY PHOTO/VIDEO

The nine schools that make up Emory University welcome new students and faculty for the 2014-15 academic year with a variety of new resources and areas of study.

CANDLER SCHOOL OF THEOLOGY

Incoming class: Candler welcomes 220 incoming students from six countries, 26 states and 29 denominations.

Noteworthy: Candler celebrates its centennial this year with a slate of special events including a Centennial Convocation on Oct. 24 in Glenn Memorial, where Centennial Medals will be awarded to those who have made outstanding contributions to the school. Also, Pulitzer Prize-winning author Garry Wills will address "Government and the Arts" in the McDonald Lecture on Sept. 18.

New programs: This semester Candler reintroduces its Doctor of Ministry degree, which features a format that is 90 percent online.

New faculty: Candler welcomes Robert M. Franklin, Jr., inaugural holder of the James T. and Berta R. Laney Chair in Moral Leadership, and Kevin Watson, assistant professor of Wesleyan and Methodist Studies.

New facilities: The final phase of Candler's new building will be dedicated on Aug. 28. The 63,600-square-foot space will house Pitts Theology Library, a teaching chapel, lecture hall and group study areas.

Learn more at candler.emory.edu

EMORY COLLEGE OF ARTS AND SCIENCES

New faces: The Class of 2018 in the College of Arts and Sciences includes 1,375 students, who are arriving at Emory from 46 countries. Nearly half of the entering class (49 percent) applied to Emory via early decision. They will be joined by 33 new members of the faculty.

New pathways of study: Three new majors — Arabic, media studies and quantitative social sciences — launch this fall, together with a new co-major in the integrated visual arts. In addition, Emory undergraduates can apply to new 4+1 programs in cancer biology, law, film studies and environmental sciences. These programs allow Emory College students to begin a graduate degree program in their senior year and complete it with one additional year of study, and they join existing 4+1 programs in English, biostatistics and public health.

New process: For the first time, entering freshman students could register for two of their fall classes over the summer. They will enroll in the balance of their courses during orientation.

New space: Students will begin taking courses in the renovated teaching labs in the Atwood Chemistry Building this fall, and an addition of 70,000 square feet will be completed in 2015.

Learn more at college.emory.edu

GOIZUETA BUSINESS SCHOOL

Cup of Joe: Social Enterprise@Goizueta (SE@G) continues its support of coffee farmers in Central America through Farmers to 40, which encourages sustainable economic development within the coffee-growing communities of Nicaragua. Farmers to 40 sells to consumers and returns 40 percent of the retail sale price to Nicaraguan partner farmers. Visit www.farmersto40.com for details.

Faculty awards: Several Goizueta faculty members return to campus this fall the recipients of teaching awards: BBA Distinguished Educator Award: Emily Bianchi; MBA Teaching Excellence Award — Classic Faculty: Ray Hill; MBA Teaching Excellence Award — Junior Faculty: David Schweidel; Evening MBA Distinguished Core Educator Award: Kathryn Kadous; Evening MBA Distinguished Elective Educator Award: Patrick Noonan; MEMBA Distinguished Educator Award: Jeffrey Rummel; WEMBA Distinguished Educator Award: Shehzad Mian.

Leadership Fellows: The Goizueta Leadership Coaching Fellows Program continues this semester as part of an initiative to enhance the full-time MBA leadership development program. They will spend their second year developing interpersonal skills by facilitating and coaching their first-year MBA peers.

New dean: Erika James began her role as dean at Goizueta Business School on July 15 after serving as senior associate dean for executive education at the Darden Graduate School of Business (Virginia). James is a published researcher, award-winning educator, admired administrator, regarded speaker and proven consultant. Her expertise in workplace diversity and crisis leadership has led to recognition in scholarly journals and mainstream media. She has also taught and consulted on topics including decision making under pressure, trust and change management. (See story, page 3)

Learn more at goizueta.emory.edu

LANEY GRADUATE SCHOOL

Incoming class: The Laney Graduate School welcomes 328 new degree-seeking students. Eighty-three percent of the students are pursuing a Ph.D.

New programs: This year, LGS will offer two new programs: the master's in environmental sciences, and the master's in development practice/master of divinity dual degree.

Renamed program: The LGS has received a generous gift to establish an endowment to fund the Program for Scholarly Integrity. Though not fully funded, with this initial gift, the program has been renamed to honor the legacy of legendary golfer Bobby Jones. The program will now be called the Laney Graduate School Jones Program in Ethics.

New leadership: The Laney Graduate School is pleased to welcome Damon Williams, the new director of Diversity, Community and Recruitment. Williams will lead LGS efforts in three areas: expanding and supporting student recruitment efforts; enhancing, promoting and supporting diversity and inclusion as part of student recruitment activities and initiatives; and developing comprehensive programs to recruit, retain, support and timely graduate a diverse LGS student body.

Learn more at graduateschool.emory.edu

SCHOOL OF LAW

Incoming class: This fall, Emory Law is welcoming students from 17 countries, 34 states, a U.S. territory and 115 undergraduate institutions for juris doctor (JD), juris master (JM), master of laws (LLM), and doctor of juridical science (SJD) degree programs.

Program highlights: Emory Law now offers a master of comparative law (MCL), an accelerated JD for foreign-trained lawyers, and multiple summer programs,

including a training program for Chinese judges. A new global health concentration has been added for the JM program, in partnership with the Global Health Institute.

Faculty honors: For the 2014-2015 school year, professor Mary Dudziak will be in residence at the Center for Advanced Study in the Behavioral Sciences at Stanford University. Professor Teemu Ruskola will be in residence at the Institute for Advanced Study (School of Historical Studies) in Princeton, N.J. He has also been awarded a fellowship by the American Council of Learned Societies and the Woodrow Wilson International Center for Scholars, which he will take in fall 2015.

Learn more at law.emory.edu

SCHOOL OF MEDICINE

Incoming classes: The incoming first-year medical class has 144 students (75 female, 69 male) ages 21 to 28; 45 are from Georgia, 22 were born outside the US; 64 percent are non-traditional students (spent more than one year after college pursuing other activities). Programs in allied health have a total of 200 students: 70 in physical therapy; 52 in the physician assistant program; 39 in anesthesiology; 10 in genetic counseling; and 29 in medical imaging.

Increasing efficiency: School of Medicine (SOM) Dean Christian Larsen and Emory Healthcare CEO John Fox announced a new strategic initiative, "Emory Medicine." The SOM and Emory Healthcare will merge resources to more efficiently and effectively pursue their shared missions of patient care, research and education.

Recognition and appointments: David Stephens, vice president for research in the Woodruff Health Sciences Center, was appointed chair of the Department of Medicine. Nine medical school faculty members were recognized as members of the inaugural "Emory 1% Club" for having their NIH proposals ranked in the top 1 percent by reviewers.

Centers and consortiums: Emory was selected as one of nine NIH Vaccine and Treatment Evaluation Units in the country. NIH also funded a new Emory-UGA Center of Excellence for Influenza Research and Surveillance and an Emory National Center for Functional Glycomics at the SOM. Emory and Georgia Tech formed the Georgia ImmunoEngineering Consortium, in partnership with the Georgia Research Alliance.

Facilities: Hope Clinic of the Emory Vaccine Center moved to expanded new space on Winn Way in Decatur. The departments of neurology, neurosurgery and psychiatry and behavioral sciences are moving to Executive Park to form the collaborative Emory Brain Health Initiative.

Learn more at medicine.emory.edu

NELL HODGSON WOODRUFF SCHOOL OF NURSING

Incoming class: 289 new students from 30 states and 10 countries. Age range is 19-57. Some 46 percent hold bachelor's degrees in other disciplines.

New degree programs: The School of Nursing will launch the only neonatal nurse practitioner program in the state of Georgia this fall. The school's Bridges to the Baccalaureate program will train minority nurses from Georgia Perimeter College for research careers. The new Palliative Care Fellowship program will develop nurse leaders who can make an impact in palliative care, an area of health care that is rapidly growing as more Americans are facing life-threatening and chronic illnesses.

New faculty: Suzanne Staebler, associate professor, Clinical and Specialty Program, coordinator of the Neonatal Nurse Practitioner Program; John Cranmer, visiting scholar; Sharron Close, assistant professor research; Terri Ades, from part-time to full-time associate professor clinical; Lisa Marie Wands, assistant professor research.

Conversions: assistant professor Kate Yeager from research track to tenure track; research assistant professor Erin Ferranti from postdoctoral fellow to research track; research assistant professor Canhua Xiao from postdoctoral fellow to research track (January 2014).

Learn more at nursing.emory.edu

OXFORD COLLEGE

New deans, faculty: New appointments include Kelley Lips '02Ox-'04C as dean of enrollment services and Kevin Smyrl as associate dean of development and alumni relations. New faculty members are Jennifer McGee, assistant professor of psychology; Margaret McGehee, associate professor of humanities; Bridgette Gunnels, lecturer in Spanish; and Brad Hawley, lecturer in English. David Morris, Ella O'Kelley and Brian Schiffbauer also join as instructors in the Center for Healthful Living.

Organic farm: Sales of produce from the farm began in the summer, with anticipated expansion to community-sponsored agriculture (CSA) subscriptions. A new barn under construction will be ready for fall harvests. A grand opening is scheduled for Oct. 18.

Science building: Construction of a new science building is under way on the northwest corner of the quad. Completion of the 57,500-square-foot facility is expected in the fall of 2015.

Men's soccer returns: After several years as a club sport, Oxford men's soccer will be played in intercollegiate competition for the first time since 1987.

Learn more at oxford.emory.edu

ROLLINS SCHOOL OF PUBLIC HEALTH

New spaces: Two Muslim wudu/ablution rooms (one for women, another for men) and an interfaith meditation space will be built on the first floor of the Claudia Nance Rollins Building.

New faculty: Colleen McBride joined Rollins in July as chair of the Department of Behavioral Sciences and Health Education and a Rollins Professor. She comes to Emory from the National Human Genome Research Institute of the National Institutes of Health, where she has served as founding chief and senior investigator of the Social and Behavioral Research Branch. Sherman James, a nationally known expert on racial disparities in health, joined the Department of Epidemiology in July. James' research centers on the "John Henry Syndrome," which accounts for higher rates of cardiovascular disease in African American men. He comes to Rollins from Duke University and will teach at Rollins and also African American studies at Emory College.

New initiatives: The Center for Humanitarian Emergencies at Emory, a partnership between Rollins and the Centers for Disease Control and Prevention's Emergency Response and Recovery Branch, was developed to drive research and evidence-based training to improve the lives of populations impacted by humanitarian emergencies.

Learn more at sph.emory.edu

New business school dean to focus on visibility, partnerships

By KIMBER WILLIAMS

Her mother was a lifelong teacher, her stepfather a clinical psychologist. And from her earliest days, new Goizueta Business School Dean Erika James knew without question that she was destined to become a psychologist.

But along the way, opportunity intervened, taking her life's work in directions she could have never anticipated.

Instead of clinical psychology James became intrigued with organizational psychology, the study of human behavior in the workplace in addressing critical business issues, including recruitment and hiring, performance and productivity, and management.

"In college I discovered that I really liked studying human behavior in a practical context, understanding why people behave the way they do and what motivates them," explains James, who until recently was senior associate dean of executive education at the University of Virginia's Darden Graduate School of Business Administration.

After pursuing an undergraduate degree in psychology from Pomona College and both an M.A. and Ph.D. in organizational psychology from the University of Michigan, James built a career around sharing the benefits of that discipline with executive leaders and college students alike, all the while honing research interests in areas of crisis management and gender and racial workplace diversity.

James, who stepped into her new role at Goizueta on July 15, reflects on how refocusing her ambitions has brought her to the helm of one of the nation's top business schools — to date, she is among only a handful of African American women to lead an elite U.S. business college.

She replaces interim dean Maryam Alavi, now dean of Georgia Institute of Technology's Scheller College of Business.

"I'm delighted to be here," James says. "The caliber of thought leadership that exists within our faculty is outstanding, and we have a tremendous talent pool in our students, who are primed to create the leadership of the next generation of companies."

A calling in the classroom

In coming to Emory, James values the opportunity to return to an academic setting that she knows well — she taught core organizational behavior classes at Goizueta in the late 1990s.

After earning her Ph.D., James found herself weighing opportunities in both academia and business — having taken off time during graduate school to do management development work for American Express, she'd had exposure to both realms.

An advisor urged her to try teaching, if only for a year. Twenty years later, James knows she made the right choice.

"As I was graduating, I had an offer from Pfizer (pharmaceuticals) about the same time that Viagra was coming onto the market — and I turned it down," she says, laughing over the sting of lost stock options.

"But I tell myself I'm much better off. Both my parents were teachers, so education was very much a part of my background and what I wanted to do with my life — a feeling that I was serving a meaningful purpose."

Workplace diversity research

After teaching at Freeman School of Business at Tulane University, James joined Goizueta as an assistant professor in 1998, where she began shifting her research focus.

Initially, her research was inspired by obstacles she'd seen her mother encounter in her professional life. "She would have to leave an organization in order to get a promotion, but didn't find that to be the case for other people," James says.

"I wanted to understand what that phenomenon was all about, the value of network relationships and how majority and minority individuals find support."

While at Emory, James began collaborating with colleagues on issues of gender and women in executive roles, too.

"At the time, there were a number of corporate crises going on (such as Enron)," she recalls. "Through my research, I discovered that when diversity became a challenge — often resulting in discrimination lawsuits — companies moved into crisis mode. So I started exploring that."

After three years at Emory, marriage and job opportunities led her to the University of Virginia, where she has served as a professor, associate dean for diversity, and senior associate dean for executive education at the business school.

During that time, James saw the campus become a living laboratory in crisis management when backlash erupted over attempts to dismiss President Teresa Sullivan — an experience that would become fodder for soon-to-be published research, James acknowledges.



EMORY PHOTOVIDEO

Goizueta Business School Dean Erika James, an expert in organizational psychology, will devote time to exploring "the inner workings of the school, what matters to our staff and students."

In her new role at Emory, James sees herself as Goizueta's chief ambassador, elevating the stature of the school for external constituents and attracting the best faculty, staff and students to ensure "a visibility that rivals any top 10 business school," she says.

For now, James anticipates spending time exploring "the inner workings of the school, what matters to our staff and students," as well as building enhanced engagement with both alumni and the corporate community.

And she's already in meetings about expanding campus collaborations between the business school and health sciences. "We have a good start there, but health care is the issue of this century and it's not going to go away. There is a tremendous need for the health care community to have strong partnerships with business — it affects so much of the economy," she says.

'Divine synchronicity' guides new dean of chapel, spiritual life



EMORY PHOTOVIDEO

The Rev. Bridgette Young Ross was drawn to ministry after a career in the corporate world.

By KIMBER WILLIAMS

"Behold, I am doing a new thing..." Isaiah 43:19

Looking back at the path that has led to her new role as Emory's dean of the chapel and spiritual life, the Rev. Bridgette Young Ross identifies one constant that has continually shaped her life choices.

She calls it "divine synchronicity."

Only in that way does her journey make sense, this litany of diverse experiences — ranging from college studies in engineering and business to a career in the corporate world and a calling to the church — that would all become professional building blocks for her recent appointment.

In her new role, Young Ross' charge includes strengthening Emory's vibrant interfaith dynamics; preaching and providing leadership on ethical issues; engaging students, faculty and staff in spiritual questions; and responding to issues of religion and the human spirit at a church-affiliated university steeped in a rich diversity of faiths.

The work is already familiar to her — indeed, in many ways the opportunity to return to Emory feels like coming home.

From 2000 to 2009, Young Ross served as Emory's associate dean of the chapel, working alongside and learning from former Dean of the Chapel and Spiritual Life the Rev. Susan Henry-Crowe, who left Emory in February to lead the United Methodist Church (UMC) General Board of Church and Society, in Washington, D.C.

"While it's challenging to follow someone who had been here for 22 years and was much beloved, I remind myself that I was also able to spend nine of those years working alongside her," explains Young Ross, who began her new role July 1 and is still settling into her office on the third floor of Cannon Chapel.

"There will be ways that I do things differently, and for some, that may be a challenge," she says. "But it's also a wonderful opportunity to do something new."

A leap of faith

Young Ross describes the roots of her own faith as firmly ecumenical. Born in Chicago, she was raised in a Baptist family and attended Catholic schools before following a career within the UMC.

"I like to say I'm bapti-catho-metho-costal," she laughs. "It's fair to say that I always had spiritual yearnings and felt drawn to God in some way."

But high scores in math and science drew her to the Illinois Institute of Technology, where she considered a major in engineering. Her first physics class convinced her otherwise. With her academic aptitudes, an adviser suggested that Young Ross explore a degree in business, which led her to management information systems — essentially computer science.

During a summer internship, Young Ross was introduced to marketing and liked what she saw. "After graduation, I pursued sales and marketing for three years, knowing I wanted to eventually go back for an MBA with a focus on human resources," she says.

For years, Young Ross enjoyed handling human resources and employee relations for a major U.S. hospital supply corporation. But confronting a chronic illness forced her to "take stock of my life, look at what was most meaningful to me."

By that time, Young Ross had become involved with

Cascade United Methodist Church in southwest Atlanta. "The people there saw my calling before I did," she says. "They would ask, 'Are you sure you're not called to the ministry?' And I would say, emphatically, 'No, I am not.'"

That answer changed abruptly one day during a phone call with a corporate head hunter. "He'd called with a job offer and I just blurted 'I can't take it, I'm going to seminary,'" she recalls. "I don't think I even knew it before that very moment."

Sense of possibilities

An ordained elder with standing in the North Georgia Conference of the UMC, Young Ross has served as associate pastor at two UMC churches — Cascade UMC and Mt. Bethel UMC — and as associate director of missions, ecumenical and ethnic ministries for the North Georgia Conference.

But whatever the job, she was always drawn back to working with young adults and education.

From 1998 to 2000, Young Ross was director of the Wesley Fellowship and United Methodist campus minister at the Georgia Institute of Technology. And for the past five years, she served as assistant general secretary of collegiate ministries for the UMC General Board of Higher Education and Ministry, in Nashville, Tennessee.

Returning to Emory fills her with a sense of possibilities. "The work, the students, this community? I love it here," she says. "And I've always been impressed with Emory's ongoing sense of assessment — while we're doing so many great things, we acknowledge there is always more we can do to be greater."



EMORY BUDDHIST CLUB



On-Campus

Join us for guided meditation, discussion, and tea - All are welcome each week!

Thursdays at 6pm, Cannon Chapel 106

www.BuddhistClub.org

Emory University Tzu Ching
Community service volunteer activities include nursing home visits, food bank, tutoring, etc.
[Facebook.com/EmoryUniversityTzuChing](https://www.facebook.com/EmoryUniversityTzuChing)
慈濟志工隨時伸出溫暖的手 TzuChi.org

Off-Campus Events:
Free for Emory Students, Staff, and Faculty

Beginner Zen Meditation Class
Tuesdays 9/9 – 11/18 at 6:30pm
at Dharma Jewel Zen Monastery,
2550 Henderson Mill Rd, Atlanta GA
770-939-5008 www.DharmaJewel.us

Drepung Loseling Monastery
Academically affiliated with Emory University
Multiple activities throughout the week
1781 Dresden Dr, Atlanta GA 30319
www.Drepung.org

Students, do you need a ride?
Please contact Emory.Hsu@Emory.edu

Class of 2018 embodies diverse talents, interests

By PAIGE PARVIN and LAURA DOUGLAS-BROWN

The Class of 2018 brings a diverse mix of students, chosen for their academic achievements and promise, community involvement and potential to both contribute to and benefit from all the university has to offer. Whether they chose to begin their Emory experience at Oxford College or at Emory, students say they were drawn by both educational excellence and the feel of the campus communities. Meet just a few of the students who exemplify the spirit and strengths of the Class of 2018.

Deandre Miles

Cheverly, Maryland

Why I chose Emory:

Thinking Atlanta might be a cool place to go to school, I applied and even wrote the extra essay to be considered for the Emory Scholars Program. To my extreme surprise, I ended up a finalist for the program. At the end of the first day of the finalists' weekend I texted my mother, "The deposit is \$475. I'm coming to Emory."



Deandre Miles

Top academic passion:

"What are you going to study?" I usually respond "environmental studies," ... but my other interests include ecology, English, cultural studies, etc. During my time at Emory, I plan to cultivate a liberal set of skills and experiences that will allow me to be an effective individual wherever the wind blows me. ... I plan to grow much as a tree does, aimlessly and certainly."

Biggest passion outside of academics:

I am willing to question everything and the root of this is a genuine passion for understanding. Over the next four years, I will have the most singular opportunity in being surrounded by a community of dynamic individuals who will be willing to ask the hard questions that polite company gracefully pirouettes around.

Proudest high school achievement:

I ended my high school career with a cumulative GPA of 4.03. To dwell on this may seem pretentious, but my academic record did not always point in a positive direction. ... After a myriad of other discouraging circumstances, my graduating GPA is a testament to my resiliency.

One item I have to bring to college:

Photos of my family and friends: I have a very strong support network in my life and if ever I begin to lose track of myself in the college scene, I can just look at who I have in my corner (or more accurately, on my wall) and I will be reassured in my sense of purpose.

Haley Haas

Canton, Georgia

Why I chose Oxford:

By far the most profound advantage of choosing Oxford College is the unparalleled access to leadership positions as an underclassman. Oxford has reputable professors and rigorous course work that I trust will prepare me for graduate school. Furthermore, I thrive in small class sizes where I can get to know each professor personally and where the students get more attention and interaction.



Haley Haas

Top academic passion:

I am most passionate about science. I intend to pursue a career in the medical field as a surgeon after hopefully attending Emory's School of Medicine. As a university known for its innovations in the medical field and its ties to the Emory Hospital and the CDC, Emory University is the perfect setting for a prospective pre-med student. At Oxford, I look forward to joining organizations such as ChemOx, Global Health Club and Mu Epsilon Delta (MED).

Biggest passion outside of academics:

While I have not traveled as many places as some of my Oxford peers (yet), traveling is still a passion of mine. Fortunately, I can travel both nationally and internationally at both Oxford and Emory through the numerous retreats, alternative spring breaks and (my personal favorite) study abroad!

Proudest high school achievement:

My senior project: Throughout my senior year, I researched the reasons behind the low number of women working and/or majoring in STEM fields, as well as methods to close that gender gap. I then combined my passion for science and service to present young girls in the after-school program at Knox Elementary School with informative science lessons and engaging science experiments with hopes of augmenting their interest in science.

One item I have to bring to college:

I could not start college without my Bible! Although the next four years will bring great memories and rewards, they won't come without hardships along the way, and I need both my Bible and my faith to guide me.

Zachary Denton

Atlanta, Georgia

Why I chose Emory:

The Youth Theological Initiative, a summer interfaith program at Emory, first introduced me to the way Emory encourages academic exploration. Upon looking deeper, I discovered a school with opportunities to research in the liberal arts early in my career and make connections with my teachers. I saw a community that promoted personal growth over the highest percentile, a place with fascinating, vibrant traditions and arms extended to each student.



Zachary Denton

Top academic passion:

Language is an extension of myself. Born with oral apraxia, I had to overcome my own speech impediment just to learn English. Now I'm teaching myself my sixth language. I want to use Emory's language and linguistics classes to help me understand the different ways that people interact and how they express themselves.

Biggest passion outside of academics:

When I was little, everyone else wanted to be a fireman or an astronaut, but I wanted to be a professor. I have tried to keep active by tutoring in a GED program, writing and proctoring state Latin exams on classical art history, and creating my own academic website as a basis for the exams. I plan to work with Project SHINE to combine my love of languages and teaching to help people in my city.

Proudest high school achievement:

I felt like I truly made a difference while interning at my local GED program, the Centro Hispano Marista. We offered education to the Hispanic immigrants who were being turned away at other programs.

One item I have to bring to college:

Almost every summer as a kid, I visited my extended family in New Jersey and went to the shore. When Hurricane Sandy hit, most of my family was hit, too. The pictures of the roller coaster in the water came from my boardwalk, Seaside Heights. Last Christmas, one of my aunts gave me a piece of the boardwalk, my boardwalk, in a little glass case. When I visited the boardwalk this summer, I saw it being rebuilt and on its way back to its prime. I'm lucky to have this little piece of wood that symbolizes my childhood.

Sanjana Kumar

Dubai, United Arab Emirates

Why I chose Oxford:

I knew that I wanted to be part of a close-knit community that had a lot to offer for extracurricular activities. Oxford was the perfect candidate. In addition to its highly rated psychology department, what also stood out to me was the institution itself. The campus, the academic resources and opportunities available for students, as well as the very positive alumni feedback, helped in finalizing my decision.

Top academic passion:

People and the way they react with one another and society in general has always interested me. I have been actively involved in research over the last couple of years at my high school and have undertaken various studies relating to different subjects including diversity in geographical locations and the consequences thereof in people's behavior.

Biggest passion outside of academics:

I am very passionate about wildlife conservation and have been fortunate enough to pursue this passion actively. I have worked as a volunteer at a conservation project in South Africa where I looked after orphaned rhinos whose parents were killed by poachers. At Oxford and Emory, I would love to engage my fellow students in conservation efforts.

Proudest high school achievement:

Having a keen interest in psychology, I suggested that my high school introduce AP Psychology as a course as it was not offered before. The following year, AP Psychology did indeed come about and became one of the most popular courses at school.

One item I have to bring to college:

I have been pursuing photography since I was 12. I love nature, wildlife and candid photography and never go anywhere without my faithful Nikon camera. I am extremely lucky to have such a wonderful piece of equipment that has helped me capture unforgettable memories across different geographical locations.



Sanjana Kumar

FOR MORE DINING LOCATIONS, MENUS, HOURS, & INFORMATION LOG ON TO www.emory.edu/dining

PHONE 404-727-8960

EMAIL dining@emory.edu

Cox Hall Market

STAR GINGER

Café campesino

DOOLEY'S GRILLE

TWISTED TACO

PASTA JOHN'S

COX salad bowl

freshens

ASBURY CIRCLE DELI

Dobbs University Center

dobbs market

DUNKIN' DONUTS

EAGLE CONVENIENCE

The Depot

School of Public Health

ZAYA

Rollins cafe

Oxford Building

Starbucks

School of Law

Miss Jean's Place

Woodruff Library

Peets Coffee & Tea

Clairmont Campus

CLAIRMONT CAFE

School of Business

highland bakery

School of Law

Woodruff Residential Center

the Wilson

CLAIRMONT CAFE

New students drawn to strengths of Emory, Oxford

Nellie Hernandez

Bronx, New York

Why I chose Emory:

I wanted to be in a school big enough where every day I could meet someone new, but I didn't want a school so big where my face could easily be lost in a sea of students. I come from NYC, and I love nothing more. But Atlanta was so different from anything I could have imagined. Trees at every corner you turned, accompanied by skyscrapers? It seemed so outlandish; I loved it! Emory had me head over heels: The size and location are perfect, plus outstanding academics.

Top academic passion:

I am interested in exploring the social sciences, because I'm a curious person who loves learning about people, their relationships and what makes them tick. I specifically want to explore courses Emory offers in linguistics, psychology, international relations and sociology.



Nellie Hernandez

Biggest passion outside of academics:

My biggest passion outside of academics is learning and meeting people from different cultures. There is so much out there that we don't know because we do not bother to learn outside of this box we trap ourselves in. My dream is to get outside of this box through Emory's study abroad programs. Since I can take my full financial aid/Emory scholarships with me, for the first time, money will not hinder my abilities to go explore and learn outside of my comfort zone.

Proudest high school achievement:

Dance Marathon MCs are the leaders of my high school from October to March, and this year I was honored to be one of them. Dance Marathon raises money for Camp Good Days & Special Times, a camp for kids affected by cancer. This year my fellow MCs and I raised \$105,000 for camp, sending 131 kids to camp for free.

One item I have to bring to college:

My pictures: I love my friends and family, and one thing we always do is just take pictures everywhere we go. I went to high school five hours away from home, and sometimes when I was feeling homesick I'd just look at the pictures and imagine what they would do if they were here with me.

Murray Skolnick

Brookline, Massachusetts

Why I chose Emory:

I was particularly impressed by the beauty of the campus and the facilities. Upon touring the math and science facilities (particularly the chemistry labs), I could see myself at home at Emory. I also was very tempted by the Georgia Tech dual degree program.

Top academic passion:

I am fascinated by chemistry and biochemistry — particularly their applications in medicine and pharmacology. Obviously Emory's close affiliation with the Centers for Disease Control and Prevention creates exciting internship opportunities unique to the school. This summer I've spent time learning about computational chemistry / biochemistry, so I am also eager to explore the applications of computer programming in chemistry. Lastly, the dual degree program with Georgia Tech will allow me to pursue my interest in Biomedical Engineering.



Murray Skolnick

"I was particularly impressed by the beauty of the campus and the facilities. Upon touring the math and science facilities ... I could see myself at home at Emory."

Biggest passion outside of academics:

I have been a violinist for 13 years. The majority of that time was spent studying classical violin at New England Conservatory Prep School, but in the last few years I also studied jazz violin at my high school. In the last two years I've explored Afro-Cuban jazz music. I am eager to join one of Emory's jazz ensembles and explore jazz violin even more.

Proudest high school achievement:

I interned at the Princeton Plasma Physics Laboratory last summer. For seven weeks, I worked as a computer programmer for a physicist. The experience that I gained during that internship was invaluable to my development as a scientist, and I still use skills I learned there today.

One item I have to bring to college:

I am planning to bring my copy of Frank Herbert's "Dune." It's my favorite book, and I'm excited to finish the rest of the "Dune" series in my spare time at Emory.

Victoria Umutoni

Kigali, Rwanda

Why I chose Emory:

Bridge2 Rwanda is a gap year program which helps some of the outstanding students in Rwanda apply to international universities. My college counselor told me about Emory and I was impressed by all the interesting things it has to offer. My interest grew after I participated in the Emory Scholars Finalist Weekend.



Victoria Umutoni

Top academic passion:

I want to come back to Rwanda and help in the development of the health sector. That is why I intend to major in human health. Emory is among the top schools of public health. I will pursue my interest in health by being involved in health activities, discussions about health and doing internships related to the health sector.

Biggest passion outside of academics:

I am very passionate about taking care of little children and helping in their education. I taught them to read and to like to read. Unfortunately, Rwandans do not have the culture of reading a lot. I am also

very interested in learning about other cultures and sharing my own culture. Emory is a very diverse community; I will have the opportunity to interact with people from all over the world.

Proudest high school achievement:

In grade 10, along with other young people and with the help of a literature club called Sembura, we started to teach small children of the neighborhood to read. We brought them together in one place. Parents were happy because now their children were using their holidays wisely. I am very proud to know that I played a role in the education of those children.

One item I have to bring to college:

Recently, I was shopping for some items to bring with me to Emory when my mom reminded me to go with our traditional clothing, "imikenyeru." Rwandans wear the imikenyeru on special occasions like a wedding or graduation. This clothing is our culture, our history. Bringing it to Emory, it will be the Rwandan culture I would be introducing to Emory. I am very proud of my country. I know that every time I will wear it, it will remind me of who I am, where I come from and where I want to be in the future, where I want Rwanda to be in the future.

Jubilee Park

Louisville, Kentucky

Why I chose Oxford:

I chose Oxford after visiting both Emory campuses. I liked the location of the Atlanta campus and its plethora of resources, but I also loved the diversity and close-knit feel of the Oxford campus. By choosing Oxford, I will be able to experience two engaging but different college settings. Oxford seemed to me like the best of both worlds!

Top academic passion:

Since I was young, I have had a passion about the environment. I plan to major in environmental studies in order to learn more about the environment and the complexities of environmental issues. Before I leave Emory, I want to study abroad and experience firsthand the effects of environmental problems in other parts of the world.

Biggest passion outside of academics:

Outside of academics I enjoy volunteering in the community. In high school I volunteered with several organizations through clubs like National Honor Society, Beta Club and Key Club. I want to continue to make a difference by volunteering with Circle K and the Path Project at Oxford.

Proudest high school achievement:

I was the president of the WiSE (Women in Science and Engineering) club. Our biggest accomplishment was organizing and implementing an expo at the Louisville Gas and Electric headquarters. The expo was targeted at elementary school girls, and its goal was to help them to develop an interest in the sciences (an area in which women are still very underrepresented).

"Before I leave Emory, I want to study abroad and experience firsthand the effects of environmental problems in other parts of the world."



Jubilee Park

One item I have to bring to college:

A must-have item for me would be an electric kettle. I am a far cry from a morning person, so having tea and coffee for the mornings will be a wonderful convenience. And if I can't get to the dining hall, an electric kettle will be perfect for a cup of ramen!

Not ready to stop learning? Join Emory's MA in Bioethics Program.

The program offers a practical course of study to help you identify and address the values and ethical challenges that confront you in your field. The degree will differentiate you by providing a foundation for critical thinking that is profoundly transformative in principle and practice. You will be a better professional, armed with different perspectives and enhanced insights into framing the issues that confront you.

Emory's program offers dual-degree possibilities not available elsewhere. Kevin Wack—Emory's first dual MA in Bioethics/Master of Theological Studies (Candler

School of Theology) graduate—is currently in the Health Law program at Georgia State. Says Wack, "The program in theology and bioethics allowed me to pursue both disciplines in a way that allows each field to complement and strengthen the other. It helped me gain practical experience in a clinical setting incorporating both ethics consultations and pastoral counseling."

Our graduates advance the national discussion: Wack's capstone project was a thesis exploring Catholic views regarding embryo adoption.



EMORY
CENTER FOR
ETHICS

Master of Arts
in Bioethics

Emory Laney
Graduate School

For more information and to apply:

Cory Andrew Labrecque
Director of Graduate Studies
404.727.1208; cory.a.labrecque@emory.edu

ethics.emory.edu/mabioethics



AUGUST

8/25 Introduction to the Benefits of Workplace Flexibility. 11 a.m. 114 Candler Library. worklife@emory.edu

8/26 Heirloom Tomato Festival. 11 a.m. Cox Hall Bridge Farmers' Market. emory.edu/dining/emory_farmers_market.php

8/27 "The Chase," 1946. Emory Cinematheque 35mm film series. Department of Film and Media Studies. Through 12/25. 7:30 p.m. 208 White Hall. filmstudies.emory.edu

8/28 Candler School of Theology Fall Convocation and Phase II Building Dedication. Carl R. Holladay, Charles Howard Candler of New Testament Studies; M. Pat Graham, Margaret A. Pitts Professor of Theological Bibliography and Librarian; and Woodie W. White, Bishop-in-Residence. 11:05 a.m. Cannon Chapel. candler.emory.edu

8/28 Surgical Grand Rounds: "Evolution, Beauty and Surgery" by Felmont F. Eaves, III. 7 a.m. Emory University Hospital Auditorium. emory.edu/news-and-events/surgical-grand-rounds

8/28 Clairmont Back to School Bash. 7:30 p.m. Student Activity and Academic Center. saac.emory.edu

SEPTEMBER

9/4 Emory at the Center for Civil and Human Rights. Emory President James Wagner and Center CEO Doug Shipman 95C in conversation. 5:30 p.m. Center for Civil and Human Rights. alumni.emory.edu

9/5 Asphalt Orchestra. 8 p.m. Emerson Concert Hall, Schwartz Center for Performing Arts. arts.emory.edu

9/5 Creativity and Arts Student Soiree. 4:30 p.m. Schwartz Center. creativity.emory.edu

9/7 Bach Live! Timothy Albrecht and William Ransom. 4 p.m. Schwartz Center. arts.emory.edu

9/9 "Farewell to the Flowers" Aztec Art Lecture. Laura Wingfield. 7:30 p.m. Michael C. Carlos Museum, Reception Hall. carlos.emory.edu

9/10 Jobs and Economic Growth for Atlanta. Trans-Atlantic Business Council, Metro Atlanta Chamber, German American Chambers of Commerce, The Swedish-American Chambers of Commerce, and Emory Law. 7:30 a.m. Emory School of Law. hsama@transatlanticbusiness.org

9/12 Chamber Music Concert. Atlanta Symphony Orchestra principal cellist Christopher Rex with Vega String Quartet. Noon. Carlos Reception Hall. carlos.emory.edu

9/12 and 9/14 Atlanta Opera Choral Silver Celebration. 8 p.m. and 3 p.m. Schwartz Center. arts.emory.edu

9/16 Installation of Bridgette Young Ross as dean of the chapel and spiritual life. 5:30 p.m. Cannon Chapel, reception to follow in Brooks Commons. religiousof.emory.edu

9/17 Southern Circuit Film Series at Oxford College. "My Toxic Backyard" screens 9/17. On 10/22, "Valentine Road." On 11/5, "Good Ol' Freda." Directors/producers will be present for Q&A at the end of each screening. All screenings at 7:30 p.m. in Williams Auditorium. oxford.emory.edu

9/18 AntiquiTEA. Jennifer Sieglar on the Mayan maize god. Also, 10/23 with Laura Wingfield on bats and creation; and 11/6 with Anandi Salinas on Vishnu sleeping on the Cosmic Ocean. 4 p.m. Carlos Reception Hall. carlos.emory.edu

CARLOS MUSEUM SPEARHEADS EMORY'S YEAR OF CREATION

Beginning fall semester, Emory is forming a partnership with the Atlanta Symphony Orchestra and the Georgia Council for the Humanities to produce a year of events under the theme "Creation."

The Year of Creation Stories will feature the arts and sciences at Emory including Carlos Museum exhibitions, gallery tours and talks.

From **Aug. 30 through July 26, 2015**, a tablet that was discovered two centuries ago in the ruins of the ancient Babylonian city of Nippur will be on exhibit at the Carlos Museum. Loaned by the University of Pennsylvania Museum of Archaeology and Anthropology, the tablet, which dates from the 7th century B.C., tells the story of a plan by the gods to use a great flood to destroy the world. It also recounts the tale of Utnapishti, who builds a boat to rescue his family and every type of animal.

From **Sept. 12 through Dec. 7**, a works on paper exhibition, "God Spoke the Earth: Stories of Genesis in Prints and Drawings," will be on view. Drawn from the permanent collections of the Carlos Museum, Pitts Theology Library and the Manuscript, Archive, and Rare Books Library (MARBL), "God Spoke the Earth" includes works of art from Albrecht Dürer's famed 1504 engraving, "Adam and Eve (The Fall of Man)" to Marc Chagall's lithograph, "Bible II- Creation."



© 2014 ARTISTS RIGHTS SOCIETY (ARS), NEW YORK / ADA

"Bible II – Creation" by Marc Chagall

Creation Stories talks and lectures

"Walking Through Genesis Gallery Talk" will be Tuesday, **Sept. 30**, at 7:30 p.m. in the Works on Paper Gallery. Joel M. LeMon, associate professor of Old Testament at Candler, will use the exhibition, "God Spoke the Earth," to discuss major narratives and themes in the Book of Genesis. To register, call 404-727-6118.

"Delusion or Compassion? World-Making in Buddhist Philosophy, Practice and Art" is an examination by John D. Dunne, associate professor of religion in Emory College of Arts and Sciences, on how alternative modes of world making are articulated in Buddhist art, thought and practice. His lecture will be Tuesday, **Oct. 7**, at 7:30 p.m. in the Reception Hall of the museum.

A symposium, "Nippur to Noah: Stories of the Flood," is Saturday, **Oct. 18**, from 2 to 5 p.m. in the Carlos Reception Hall. Faculty from Candler and alumni of Emory's Graduate Division of Religion explore the significance of accounts of floods from the great primeval flood in ancient Mesopotamia to modern concerns about environmental catastrophes.

"Sacrifice as Creation" is a discussion of how in late-Vedic understanding, sacrifice was deeply implicated in the process of creation. Marko Geslani in the Department of Religion will lead this discussion on Tuesday, **Nov. 11**, at 7:30 p.m. in the Carlos Reception Hall.

Creation Stories Concert

Exploring the theme of creation, the Vega String Quartet plays a piece by the creator of the string quartet, Joseph Haydn; gives the world premiere of a new work by Paul Salerni; and performs Milhaud's "Creation of the World" with William Ransom, piano. The concert will be Saturday, Nov. 22, at 8 p.m. in the Emerson Concert Hall of the Schwartz Center for Performing Arts.

The Carlos Reads Book Club also focuses on creation stories for this academic year. For more information, visit emory.edu/creation

9/18 McDonald Lecture with Garry Wills. Pulitzer winner on "Government and the Arts." 7 p.m. Glenn Memorial Auditorium. Free but registration required. candler.emory.edu

9/18-20 Catellier Dance Projects: Corpus Mysterioris. 8 p.m. Schwartz Center Dance Studio. dance.emory.edu

9/19-21 Homecoming Weekend. alumni.emory.edu

9/21 Bach Under the Stars. Vega String Quartet and physicist Richard Williamon. 7 p.m. and 9 p.m. Emory Planetarium. arts.emory.edu

9/26 Garrick Ohlsson, piano. 8 p.m. Schwartz Center. arts.emory.edu

9/26 Meet the Choreographer: A Creativity Conversation with Bebe Miller. 2:30 p.m. Schwartz Center Dance Studio. dance.emory.edu

9/27 Winship Win the Fight 5K. 8:30 a.m. McDonough Field. winship5k.emory.edu

9/27-9/28 Concept & Creation: Printmaking Workshop for Adults. 1 p.m. Carlos Museum Tate Room. 404-727-6118.

9/28 Printmaking Workshop for Adults. 1 p.m. Carlos Tate Room. 404-727-6118.

OCTOBER

10/2-3 HIV and Aging Conference. Marriott Courtyard Decatur. nursing.emory.edu

10/5 "The Unseen Sequence: A Film by Sumantra Ghosal." Sheth Lecture in Indian Studies. Time and location TBA. Halleinstitute.emory.edu

10/6 Friends of Dance Lecture: "Dance Is a Weapon: Choreographing Protest During the Great Depression." Live performance by former members of the Martha Graham Dance Company. 7:30 p.m. Schwartz Center Dance Studio. dance.emory.edu

10/7 Quantitative Humanities Speakers series. Walter Scheidel, Stanford University. Time and location TBA. quantitative.emory.edu

10/10 Brentano String Quartet with Vijay Iyer, piano. 8 p.m. Schwartz Center. arts.emory.edu

10/11 Emory's Kings of Keyboard. Timothy Albrecht, organ; Gary Motley and William Ransom, piano, with the premiere of a new work for organ by Richard Prior. 8 p.m. Schwartz Center. arts.emory.edu

10/12 A Tribute to Seamus Heaney: An Evening of Poetry and Song. Readings of Seamus Heaney poems with the Vega String Quartet, Natasha Trethewey, Kevin Young, Tracy K. Smith, Belinda McKeon, and other guest poets and writers. 7:30 p.m. Schwartz Center. web.library.emory.edu/news-events

10/13-14 Fall break.

10/15 Lecture: Chuck Dziuban, University of Central Florida. Noon. Jones Room, Woodruff Library. quantitative.emory.edu

10/15 Howard Thurman Lecture. Willie Jennings, Duke Divinity School. 11 a.m. Candler School of Theology. candler.emory.edu

10/16 Black Church Studies Chapel Service and Grant Shockley Room Dedication. 11 a.m. Cannon Chapel. candler.emory.edu

10/17 The Phillis Wheatley Reading. Kevin Young and Jericho Brown. 6 p.m. Jones Room, Woodruff Library. arts.emory.edu

10/17-18 Department of Biostatistics and Bioinformatics 50th Anniversary Celebration and Conference. Rollins School of Public Health. alumni.emory.edu

10/18 Oxford Organic Farm Grand Opening. 10 a.m. oxford.emory.edu

10/18 Emory University Symphony Orchestra. Matt Haimovitz and a new cello concerto composed by EUSO conductor and Emory professor Richard Prior. 8 p.m. Schwartz Center.

10/21 Reformation Day 2014: "Reform in the University and the Church." 9 a.m. Pitts Theology Library. candler.emory.edu

10/21 Annual Samothrace Lecture. Bonna Wescoat. 7:30 p.m. Carlos Museum Reception Hall. carlos.emory.edu

10/23 Financing Long-Term Care. Noon. Rita Anna Rollins Room. School of Public Health. apps.hr.emory.edu

10/24 Tanya Stambuk, pianist. Noon. Carlos Reception Hall. carlos.emory.edu

10/24 Mummies and Milkshakes at the Carlos Museum with Jake's Ice Cream. 6:30 p.m. Carlos Reception Hall and Egyptian Galleries. carlos.emory.edu

Joyce Carol Oates OPENS THE AJC/DECATUR BOOK FESTIVAL

Iconic American author **Joyce Carol Oates** keynotes this year's AJC/Decatur Book Festival. She will speak Friday, **Aug. 29**, at 8 p.m. at Emory's Schwartz Center for Performing Arts.

The event is free but tickets, limited to two per person, are required. She will be joined onstage by her biographer and Atlanta resident, Greg Johnson. The event will mark the launch of Oates' new short story collection, "Lovely, Dark, Deep: Stories."

Festival events continue over the Labor Day Weekend on and around the square in downtown Decatur.

One of the most popular tracks during the weekend is Emory's Raymond Danowski Poetry Library Track, which features 16 poets this year. They include Emory professors Natasha Trethewey, previous U.S. poet laureate and Pulitzer Prize winner; Jericho Brown, American Book Award winner; and Kevin Young, also an American Book Award winner.

Book signings have been scheduled for 10 Emory faculty members in the festival's Emory tent. See the website for the authors and times.

The art | DBF program, inaugurated in 2013, will return to bring artists, writers and readers together through a variety of activities including music, storytelling, pop-up performances and art installations.

The Atlanta Journal-Constitution Decatur Book Festival is the largest independent book festival in the country. The festival features a special Emory track with six events in addition to Oates' reading; additional Emory authors include professors Pellom McDaniels III and Abdullahi An-Na'im, senior lecturer Lisa Dillman, and Emory College student Dana Sokolowski.



Joyce Carol Oates reads at Emory on Aug. 29 to keynote the Decatur Book Festival.

PHOTO BY JEFF SCIORTINO

For more information, visit decaturbookfestival.com

Check events.emory.edu for the full calendar of campus events.

10/24 **Twilight Salon: “Three Versions of Warrior Woman Pantoum.”** 7:30 p.m. Schwartz Center Dance Studio. Reservations, 404-727-5050.

10/24-26 **Family Weekend.** family.emory.edu/programs/family_weekend

10/29 **Scary Ride!** Emory organist Timothy Albrecht as Dracula. 8 p.m. Schwartz Center. arts.emory.edu

10/29 **Learning Analytics Speaker Series: “Towards Long-Term and Actionable Prediction of Student Outcomes Using Automated Detectors of Engagement and Affect.”** Ryan Baker, Columbia University. Noon. Jones Room, Woodruff Library. quantitative.emory.edu

NOVEMBER

11/2 **Karen Freer, assistant principal cello with the Atlanta Symphony Orchestra,** in concert. 8 p.m. Schwartz Center. Arts.emory.edu

11/4 **“Dance of the Maize God” film screening.** 7:30 p.m. Carlos Reception Hall. carlos.emory.edu

11/7 **Annual Women’s Forum, “Honoring the Women of Candler Past, Present and Future.”** Carol A. Newsom and Teresa L. Fry Brown. 10:30 a.m. Candler School of Theology. candler.emory.edu

11/8 **No Strings Attached** — 20th Anniversary Concert. Vocal, choral, a cappella concert. 8 p.m. Schwartz Center. arts.emory.edu

11/10 **Learning Analytics Speaker Series.** Alyssa Wise, Simon Fraser University. Noon. Jones Room, Woodruff Library. quantitative.emory.edu

11/13 **Legal Issues Surrounding Death & Incapacity: Wills, Trusts and Powers of Attorney.** Noon. Rita Anna Rollins Room. School of Public Health. apps.hr.emory.edu

11/13 **“Beyond the Surface: Where Secrecy, Science, and Ethics Meet.”** Conservation Conversation with Robin O’Hern, Ellen Pearlstein and Susan Gagliardi. 7:30 p.m. Carlos Reception Hall. carlos.emory.edu

11/14 **Chamber Music Concert: Professors of the Practice.** Violinist Cynthia Patterson, professor of history; cellist Richard Patterson, professor of philosophy; clarinetist Ashraf Atilla, professor of psychology; and pianist Guy Benian, professor of pathology and laboratory medicine with the Vega String Quartet. Noon. Carlos Reception Hall. arts.emory.edu

11/15 **Anne-Sophie Mutter and Mutter Virtuosi.** 8 p.m. Schwartz Center. arts.emory.edu

11/16 **Skies of India Planetarium Program.** Richard Williamon. 3 p.m. and 7:30 p.m. Planetarium at Math & Science Building. 404-727-6118.

11/17 **Reading by Edith Freni, playwright. Reception and book signing.** 6:30 p.m. Jones Room, Woodruff Library. arts.emory.edu

11/20-22 **Emory Dance Company.** Works by contemporary choreographers and premieres of new works. 8 p.m. and 2 p.m. Schwartz Center Dance Studio. dance.emory.edu

Library events shine spotlight on artists

The Robert W. Woodruff Library celebrates its artists — including poets, sculptors and filmmakers — with readings, talks, music, screenings and presentations throughout the fall.

On Tuesday, **Sept. 26**, the library’s T.S. Eliot birthday/publication celebration commemorates the publication of the first two volumes of “The Complete Prose of T.S. Eliot,” edited by Emory English professor Ron Schuchard. It begins at 4 p.m. in the Jones Room of the Woodruff Library.

Events honoring poet Seamus Heaney

• On Thursday, **Sept. 18**, “Seamus Heaney: The Place of Writing” features a presentation by Geraldine Higgins, director of Emory’s Irish Studies program. She speaks at 6:30 p.m. in the Jones Room of the Woodruff Library.

• “A Tribute to Seamus Heaney: An Evening of Poetry and Song” with the Vega String Quartet, Tracy K. Smith, Natasha Trethewey, Kevin Young and others will be Thursday, **Oct. 2**, at 7:30 p.m. in the Schwartz Center for Performing Arts. The event is free but tickets are required. Go to <http://bit.ly/1kbxLf2> for details.

• Schuchard will give a lecture on Tuesday, **Oct. 21**, entitled “Into the Heart of the Ordinary: Seamus Heaney, Thomas Hardy, and the Divided Tradition of Modern and Contemporary Poetry.” It will be at 6:30 p.m. in the Jones Room.

Film festival

The film festival “Mama and Papa Lala: 30 Years of Hatch-Billops Films,” from filmmakers Camille Billops and James Hatch, is set for **Oct. 2-3**. On Thursday, film screenings start at 3 p.m. in White Hall, followed by a reception at 6 p.m. in the Schatten Gallery. Valerie Smith of Princeton University will keynote at 7:30 p.m. in the Jones Room. On **Oct. 3**, screenings begin at 10 a.m. in White Hall. Billops-Hatch vintage family movies will screen with comment by Jacqueline Stewart from the University of Chicago at 4 p.m., followed at 6 p.m. by a preview of “Mama and Papa Lala.”

“The Making of Art” is a presentation by sculptor, poet and novelist Barbara Chase-Riboud. It is also the concluding event of the 2014 Callaloo conference hosted by Emory’s Creative Writing Program. This event is Saturday, **Oct. 18**, at 2 p.m. in E208 of the Math and Science Center.

For more information and updates, go to bit.ly/emlibsnews1

Exhibitions

Three major exhibitions at the Woodruff Library will wrap up this fall:

• “He Had a Hammer: The Legacy of Hank Aaron in Baseball and American Culture,” on Level 2 in the library, **ends Sept. 28**.

• “Mobilizing the Battle of Atlanta,” also on Level 2, runs **through Oct. 19**.

• “Seamus Heaney: The Music of What Happens” continues **through Nov. 25** in the library’s Schatten Gallery.

For more information on exhibits, visit bit.ly/emlibs-exhibitions

11/21 **Emory University Symphony Orchestra.** 8 p.m. Schwartz Center. arts.emory.edu

11/23 **Emory Mastersingers.** 4 p.m. Schwartz Center. arts.emory.edu

11/26 **Thanksgiving recess begins.**

DECEMBER

12/2 **Emory Jazz Ensembles.** 8 p.m. Schwartz Center. arts.emory.edu

12/5 **Chamber Music Concert: Emory’s Young Artists.** Noon. Carlos Reception Hall. arts.emory.edu

12/5-6 **Festival of Nine Lessons and Carols.** 8 p.m. and 4 p.m. Glenn Memorial Auditorium. arts.emory.edu

12/7 **Emory Wind Ensemble.** 4 p.m. Schwartz Center. arts.emory.edu

12/8 **Emory World Percussion Ensembles.** 8 p.m. Schwartz Center. arts.emory.edu

12/13-14 **Christmas with Atlanta Master Chorale.** 8 p.m. and 4 p.m. Schwartz Center. www.atlantamasterchorale.org



EMORY PHOTO/VIDEO

The film festival “Mama and Papa Lala: 30 Years of Hatch-Billops Films,” from filmmakers James Hatch and Camille Billops, is set for Oct. 2-3.

CANDLER CELEBRATES 100 YEARS

Candler School of Theology will mark its centennial in the 2014-2015 academic year with events designed to showcase Candler’s contributions to theological education and to the church during the past 100 years.

The celebration begins Thursday, **Aug. 28**, at 11 a.m. in Cannon Chapel with the Opening Convocation, which includes the installation of Robert M. Franklin Jr. as James T. and Berta R. Laney Professor in Moral Leadership and the dedication of the new Pitts Theology Library. Carl R. Holladay, Charles Howard Candler Professor of New Testament Studies, will deliver the convocation address.



Other events include:

• The dedication of the new Wesley Teaching Chapel with Thomas G. Long, Bandy Professor of Preaching, on Friday, **Sept. 12**.

• McDonald Lecture featuring Garry Wills, a Pulitzer Prize-winning author, journalist and historian, Thursday, **Sept. 18**, at 7 p.m. in Glenn Memorial Church. Wills’ topic is “Government and the Arts.”

• Centennial Organ Recital by University Organist Timothy Albrecht on Sunday, **Sept. 28**, at 3 p.m. in Cannon Chapel.

• The Howard Thurman Lecture by Willie Jennings, Associate Professor of Theology and Black Church Studies at Duke Divinity School, on Wednesday, **Oct. 15**.

• Worship in Cannon Chapel sponsored by Black Church Studies on Tuesday, **Oct. 16**, at 11 a.m. followed by a luncheon and dedication of the Grant Shockley Room. Worship leaders are Noel Erskine, Professor of Theology and Ethics, and Bishop Woodie W. White, Bishop-in-Residence.

• Annual Reformation Day on Tuesday, **Oct. 21**, 9 a.m. to 4:30 p.m. in the Pitts Theology Library. This year’s theme is “Reform in the University and the Church.”

• Memories of Candler in Word and Music in Cannon Chapel on Thursday, **Oct. 23**, will tell the Candler story through multi-media segments and live presentations by Candler faculty and staff.

• The Centennial Convocation and Awarding of Centennial Medals in Glenn Memorial Church on Friday, **Oct. 24**, at 10:30 a.m. is a large public event designed to highlight Candler’s historic significance within and to the larger Atlanta community. Centennial Medals will be awarded to selected alumni and others; the event also includes an all-school luncheon and convocation address by Luther E. Smith Jr., Professor of Church and Community.

• The dedication of the Roberta Bondi Room, Thursday, Nov. 6 at 6 p.m., Candler School of Theology, Rita Anne Rollins Building Room 501, with dinner following.

• Annual Women’s Forum: “Honoring the Women of Candler Past, Present, and Future,” on Friday, **Nov. 7**, Candler School of Theology, Rita Anne Rollins Building Room 102, 10:30 a.m.-3 p.m.

For more information about these and other Candler Centennial events, see candler.emory.edu/centennial



EMORY PHOTO/VIDEO

Playwright Harold Pinter

INSPIRES AN EMORY CELEBRATION

Theater Emory hosts Pinter Fest, a festival celebrating the late British playwright Harold Pinter, with several events this fall.

• “A Celebration of Harold Pinter” on Monday, **Sept. 22**, at 7 p.m. is a one-man performance by British actor Julian Sands in tribute to Pinter. Sands, who is Schwartz Center Artist-in-Residence, will hold a post-show conversation facilitated by Theater Emory.

• “Pinter Revue,” **Oct. 2-11**, is a collection of short works spanning more than 30 years in the playwright’s career, from “Trouble in the Works” (1959) to “New World Order” (1991). Performed as sketch comedy in the British tradition, the revue will be directed by Donald McManus, Emory faculty expert on Pinter. Performances will be in the theater lab of the Schwartz Center.

• Pinter Staged Reading Series will be **Oct. 18-Nov. 8** in the theater lab and include “The Homecoming,” “Betrayal,” “A Kind of Alaska,” “Moonlight” and more.

• “Pinter Visions: A Symposium,” **Oct. 31-Nov. 2**, is an interactive weekend of conversation, performance and screenings with Pinter scholars, playwrights, directors, performers and Emory faculty.

• “A Pinter Kaleidoscope,” directed by Brent Glenn, is described as a “devised theater event” featuring portions from his first play, “The Room,” to “One for the Road,” “The Birthday Party,” “The Hothouse,” “The Caretaker,” and other plays, poems and speeches. “Kaleidoscope” will be **Oct. 31-Nov. 9** in the Mary Gray Munroe Theater of the Dobbs University Center.

For more information, watch theater.emory.edu for a webpage devoted to Pinter Fest.



COURTESY PHOTO

Julian Sands performs as Harold Pinter.

Flourish Emory helps cultivate student happiness

By KIMBER WILLIAMS

Is academic success compatible with happiness? Although it should be, too often U.S. college students arrive on campus convinced that that they need to “give up their well-being in order to be successful,” says Marc Cordon, associate director for Emory’s Office of Health Promotion.

For the past three years, Emory’s Office of Health Promotion has been laying the groundwork to help reshape that thinking with the development of Flourish Emory, a wide-reaching program that aims to expand definitions of student success, embrace wellness and influence Emory culture.

“We’re looking at health as a comprehensive quality that lets a person achieve their full potential,” says Heather Zesiger, director of the Office of Health Promotion. “It’s not all about working until you drop, it’s about embracing resiliency and coping and recognizing that there are resources to help.”

Last year marked the soft launch of Flourish Emory — an outgrowth of Emory’s Healthy Campus Initiative — with pilot events that included:

- **Happiness Bootcamp:** A six-week program that strives to change campus culture by introducing positive psychology concepts grounded in research.
- **The Good Life Lecture Series:** Emory faculty provide expertise and facilitate conversation on how to lead “the good life” based upon Aristotle’s concept of eudemonia (well-being and fulfillment from a sense of purpose), co-sponsored by Vision to Action and the Emory Center for Ethics.
- **B+ (Be Positive):** A series of activities and workshops aimed at helping students develop skills to cope with stress, lead happier lives and achieve their full potential.

Those programs will expand this academic year, as Flourish Emory partners with the Office of Residence Life and Housing and Emory Cares 4 U to introduce a new sophomore residential learning experience — a living/learning environment focused on flourishing.

As a part of that experience, Harris Hall residents will be offered a voluntary nine-week training program to engage in activities that encourage self-care and well-being, Cordon says.

The program is funded through a \$10,000 matching grant awarded to Emory by Bringing Theory to Practice, a project that supports campus-based initiatives that advance the education and well-being of students, offered in partnership with the Association of American Colleges and Universities and funded by the Charles Engelhard Foundation through the S. Engelhard Center.



Flourish Emory aims to expand conventional definitions of student success. Steering Committee members include Albert Sol Yoo, Courtni Andrews, Jason Hsu, Hannah Heitz and Bria Jarrel, among others.

“We’re looking at health as a comprehensive quality that lets a person achieve their full potential. It’s not all about working until you drop, it’s about embracing resiliency and coping and recognizing that there are resources to help.”

The grant application, spearheaded by Emory College senior Audry Klossner, was grounded in the research of Emory sociologist Corey Keyes, Winship Distinguished Research Professor, a pioneer in positive psychology who is regarded as one of the “fathers of the ‘flourishing’ field,” Zesiger says.

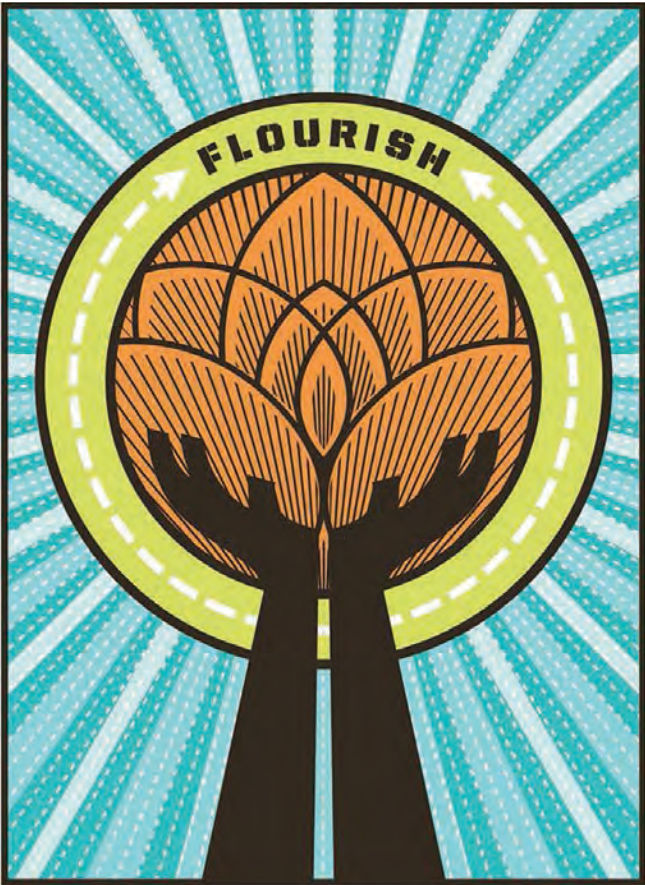
‘Seeking a more balanced life’

Keyes, who teaches about the science and sociology of happiness and has helped advise Flourish Emory, says the time is ripe for campus-based programs that strive to create a more positive, flourishing culture for college students.

“Research shows that flourishing reduces the risk of mental illness such as depression, and the risk increases dramatically as people shift away from flourishing,” he says.

Given that more students are arriving on U.S. college campuses grappling with stress, depression and anxiety, “we can also argue that promoting flourishing protects against relapse,” he adds.

Keyes utilizes the word “flourishing” to describe mentally healthy adults who enjoy high levels of emotional well-being in their lives. Research also indicates those who are flourishing experience fewer health problems, miss fewer days of work,



experience greater productivity and creativity, and feel a sense of purpose, he notes.

“I believe students themselves are recognizing a bit of a void around issues of happiness, well-being and quality of life and are actively seeking a more balanced life of meaning and contribution,” says Keyes, who speaks widely on the topic and has recently launched a consulting business dedicated to flourishing.

Consider Courtni Andrews among the converted. She participated in a six-week Happiness Bootcamp program this past spring and found it “probably one of the best experiences I’ve had on campus as an Emory student.”

“I consider myself to be a very happy person, but the experience has helped me flourish in ways I couldn’t imagine,” says Andrews, a rising senior majoring in neuroscience and psychology. “I’ve gotten to a better place.”

FACULTY & STAFF MEAL DEALS

PLEASE JOIN US UPSTAIRS
IN OUR ALL YOU CARE TO
EAT DINING HALL,
DOBBS MARKET WITH
OVER 7 STATIONS TO ENJOY!

SPECIAL PRICING

BREAKFAST \$6
LUNCH \$7
DINNER \$10

come together.

BUY 3 MEALS IN
DOBBS MARKET,
AND GET ONE FREE!
ASK THE CASHIER
FOR A CARD!

TRY
ZAYA
at Dooley's Den - the Depot

FOR LUNCH

Monday - Friday
11:00 a.m. to
3:00 p.m.

www.emory.edu/dining

Fall classes take a cool turn in exploring current events, new areas of learning

By LESLIE KING

The academy meets the outside world in a variety of creative courses being offered fall semester by Emory's outstanding faculty, as service-based learning and academic rigor intersect with current events and new ideas. Here is a sampling of cool classes drawn from across the university.

Many Diseases, Few Causes

Instructors: Michelle Lampl, Director of the Center for the Study of Human Health and Samuel Candler Dobbs Professor of Anthropology, and Amanda Freeman, instructor in Human Health

Cool factor: Links an emerging, new science of health to modern lifestyles

Course description: While modern medicine focuses on organ-specific diseases, a changing paradigm led by Emory's Predictive Health scholars identifies many diseases as outcomes of common causes and explores specific interventions that can pre-empt chronic diseases.

Department: Human Health, cross-listed in Anthropology

How Things Work

Instructor: Fred Menger, Charles Howard Candler Professor of Chemistry

Cool factor: As they examine scientific and technical features of everyday life, students will never again look at items in their homes, newspaper or on TV in the same way.

Course description: Explores the mysteries of lasers, CD recording, the Pill, photocopying, jet engines, cocaine, genetic engineering, polymers, cooking/baking, pheromones and allergies among many other topics. No scientific background is required for this course that covers chemistry, biology and physics.

Department: Chemistry

Make it New: Modern Art and Literature

Instructor: Amy E. Elkins, PhD candidate in English Literature

Cool factor: In addition to readings, students will make art projects to be featured in an online exhibition. By doing cubist painting, Dada sculpture and modernist photography, students will bring literary and art theories into practice. They will also visit the High Museum's Cézanne exhibit.

Course description: Explores the dynamic world of 20th century art and literature, from decadence and abstraction to primitivism and the Harlem Renaissance. Examines how early-20th century literature and art challenged artistic convention through radical experimentation. Readings include modernist novelists, poets, artists and critics to better understand relationships between literature and the other arts, from painting and architecture to dance and film.

Department: English

Brazil: Country of the Future

Instructors: Thomas Rogers, associate professor of Modern Latin American History, with PhD candidate Maria de los Angeles Picone

Cool factor: After Brazil's 1964 coup, a geographer said the world had accidentally discovered Brazil again (Europeans first stumbled ashore in 1500). Attention to the World Cup and the 2016 Olympics has produced yet another discovery. This course explores Brazil's history and culture, evaluating the cliché that it will forever be the country of the future.

Course description: Explores the contrasts and similarities between Brazil and the United States. Focuses on experiences, struggles and debates around identity and diversity, asking how colonialism gave way to the only monarchy in the Americas and why slavery ended after abolition elsewhere. Traces these patterns to examine their legacies in the 20th century and beyond.

Department: History

Politics in Music

Instructor: Courtney Brown, associate professor of political science

Cool factor: Politics is all about influencing the masses. From Beethoven to Hip-Hop, this course covers political ideas that rock.

Course description: Covers a wide range of political content in music, including nationalistic/patriotic music, various styles of political and social protest music, as well as social identity music. Draws from artists/composers from the classical period to current hits, with modern genres spanning the range from Gangsta Rap (unedited versions) to contemporary Pop.

Department: Political Science

Religion of/as Business

Instructor: James Hoesterey, assistant professor of religion

Cool factor: From the "Oprah Effect" to Christian mega-churches to Muslim televangelists, this course explores how religion has become big business across the globe. In turn, we will also learn how companies like Apple and Harley Davidson have cultivated cult-like followings among consumers.

Course description: Teaches how religions provide ethical models for economy and entrepreneurship, beginning with German sociologist Max Weber's classic thesis that the Protestant ethic cultivated a spirit of capitalism. Examines how religious figures become "faith brands" in the marketplace of modernity. In addition to studying the commodification of religion, explores how companies like Intel and Microsoft design and market commodities that meet the needs of religion in the modern world.

Department: Religion

Mapping Memory: History, Culture and the Brain

Instructor: Angelika Bammer, associate professor, Institute of Liberal Arts

Cool factor: Complex issues, such as the past and its enduring impact, require complex approaches. Explores questions about history and memory through a range of diverse materials from the arts, including film, literature, photography, music; humanities, including history, cultural studies; social sciences, including sociology, anthropology; and the biological and medical sciences, including psychology, cognitive neuroscience.

Course description: Explores questions of history (events that happened) and memory (what we recall of those events) to consider the dynamics between present and past. How does the past shape how we live our present and how does the present shape our sense of the past? Why do we remember some pasts and forget others? How are memories passed on and are they still memories when they become stories? Are we responsible for our memories?

Department: Center for Brain, Mind, Culture; crosslisted in Institute of Liberal Arts, Spanish and Comparative Literature

Predictive Sports Analytics

Instructors: Mike Lewis, associate professor of marketing; Manish Tripathi, assistant professor of marketing; and Tom Smith, assistant professor in the practice of finance

Cool factor: Students will analyze real data from professional sports and present to local teams.

Course description: Examines how over the past decade, a professional sports team's decision processes have been transformed from being based mainly on intuition and experience, to being based on copious amounts of data and sophisticated statistical models — a trend highlighted in popular culture through the bestselling book and blockbuster movie "Moneyball." Focuses on the use of analytics and data for improving human capital related decisions in the context of both sports and non-sports. Develops data management and statistical skills.

Department: Goizueta Business School

Listening to Cancer Patients

Instructors: David Lynn, Asa Griggs Candler Professor of Chemistry & Biology and Howard Hughes Medical Institute professor, with MaKendra Umstead and Jasmine Miller-Kleinhenz, PhD students in cancer biology

Cool factor: In addition to taking an in-depth look at the fight against cancer, students will also make dinner to share with cancer patients and talk with them about their experiences with this disease.

Course description: As a component of the interdisciplinary ORDER (On Recent Discoveries by Emory Researchers) class taught by Emory Graduate Teacher Scholars, this module will provide an opportunity to learn about cancer from its origins, to how cancer drugs are designed and approaches to curing cancer.

Department: Freshman Seminar

The Sociology of Food

Instructor: Deric Shannon, assistant professor of sociology, Oxford College

Cool factor: Students will be involved with the Oxford Organic Farm, helping to grow food as they grow themselves as engaged learners. Discussions about the sociological relevance of food will be paired with a collection of experiences, quite literally, in the field, helping develop a small, local organic farm.



PHOTOS BY DANIEL PARSON

Students in Oxford College's "Sociology of Food" course will get hands-on experience at the Oxford Organic Farm, led by farmer Daniel Parson.

Course description: Centers on the sociological study of food. From social sustainability to inequality, culture and identity, food has a central role in human social organization, as we require food to survive. Invites students to think about the ways that food intersects with objects of sociological study and a variety of questions surrounding food and food systems throughout the world.

Department: Sociology

We're mobile! Take us with you.

Use our mobile check deposit or apply for a loan on your phone. We're at your service for checking, savings and Visa® credit cards. Come into the DUC or visit us online: **emoryacu.com.**

EMORY
ALLIANCE
CREDIT UNION



Federally insured by NCUA

Emory sports teams look forward to strong fall seasons

By JOHN FARINA

Emory's fall sports teams anticipate strong seasons after four out of five squads advanced to NCAA tournaments last year — including both the women's and men's Cross Country teams reaching the NCAA D-III Championships.

Volleyball

After compiling a 34-5 record last year that included an 18th straight trip to the NCAA Tournament, the Emory volleyball team looks to maintain its status as one of the premier programs in the nation.



EMORY PHOTO/VIDEO

Head coach Jenny McDowell will have 14 letter winners returning from last season's squad that advanced to the national semifinals, including junior setter Sydney Miles, who captured First Team All-America honors for the second straight season after leading the University Athletic Association (UAA) and ranking 22nd nationally in assists.

Seniors Kate Bowman and Leah Jacobs will provide ample firepower at their outside hitting spots while sophomore middle Jessica Holler is coming off a big rookie campaign that saw her garner Second Team All-America acclaim.

Women's Soccer

With four consecutive Round of 16 appearances in the NCAA Tournament to its credit, the



EMORY PHOTO/VIDEO

Emory women's soccer team will aim for another deep postseason run. While graduation plucked seven members of last season's team that fashioned an overall slate of 16-4-1, the cupboard is hardly bare for head coach Sue Patberg.

The senior tandem of Karina Rodriguez and Charlotte Butker ranked first and second, respectively, in scoring a year ago with Butker garnering Second Team All-UAA honors.

Sophomore Hannah Meyer, tabbed as the UAA Rookie of the Year, headlines the defensive contingent that also features junior goalkeeper Liz Arnold, the owner of 15 wins and an impressive 0.46 goals-against average.

Men's Soccer

The Emory men's soccer team will look to extend its streak of 12 straight double-digit win seasons while striving for a postseason berth. Head coach Sonny Travis enters his eighth year at the helm of the program with a veteran-dominated squad that wound up 2013 with an 11-5-2 record. Senior Dylan Price is the squad's returning leading scorer after racking up 24 points on the strength of 10 goals and four assists en route to earning Second Team All-UAA acclaim.

Senior Noah Rosen looks for a big year on the backline after starting all 18 games last season. Junior Abe Hannigan returns as the incumbent at



EMORY PHOTO/VIDEO

the goalkeeping position after figuring in every decision and registering a 1.09 goals-against average.

Women's Cross Country

Coming off a season that saw it advance to its ninth straight NCAA D-III Championships appearance, the Emory women's cross country team eagerly looks forward to the 2014 season.

Head coach John Curtin heads into his 29th



EMORY PHOTO/VIDEO

campaign with a solid group of veterans, headlined by senior Tamara Surtees, the recipient of the program's Most Valuable Runner Award last year after ranking as the Eagles' No. 1 performer in all seven of her races.

Junior Marissa Gogniat will be a mainstay in the lineup after earning all-region recognition for the second straight season in 2013. Bolstering

the team's fortunes will be the return of senior Stephanie Crane, who has claimed all-region status during her career.

Men's Cross Country

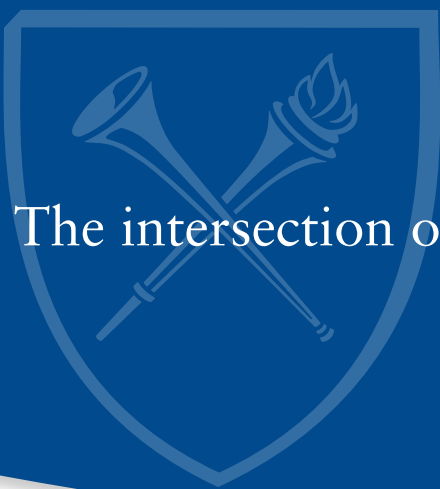
The Emory men's cross country team will have a stable of battle-tested performers this year as it looks to make a repeat appearance in the NCAA Championships.



EMORY PHOTO/VIDEO

Senior Alex Fleischhacker, a two-time all-region performer and the squad's Most Valuable Runner Award winner last year, will be one of the Eagles to keep an eye on as will be junior Lukas Mees, who returns after missing the 2013 season with an injury. Senior Tyler Cooke eyes a big final year after scoring in six of his seven meets last season which saw him earn all-region kudos.

For schedules and information, visit emoryathletics.com



The intersection of law &

business
communications
environment
your industry
finance
healthcare
HR
intellectual property



"The beauty of the JM program is that our learning is facilitated by actively engaging with JD and other graduate students in each course. What began as a catalyst for a career change has become an invaluable learning experience."

Shauki Smith, Sr. Payroll Accountant, RockTenn Company



"The JM program offers flexibility in selecting the types of courses that have the most application to my field."

Amy Mansfield, Legal Analyst, Kilpatrick Townsend & Stockton LLP



"As a full-time employee, the JM program has afforded me the opportunity to earn a top-notch education on my schedule. Through an increase of evening and weekend classes, I have greater flexibility to fit my classes in with my work and personal life."

Shaneesa Ashford, Communications Specialist, Emory University

Summon your potential with a Juris Master Degree

The law impacts every area of social and economic life. Understanding its influence on individual and institutional decisions has never been more crucial. The Juris Master (JM) is a customizable 30-credit-hour program that is designed to enhance your knowledge of the law within your chosen profession or industry. The degree can be completed full-time in one year or part-time in up to four years.

Join us for an upcoming Juris Master (JM) Information Session to learn more about this exciting degree.

For more information visit us online at www.law.emory.edu/jm or to schedule an individual advising appointment, call 404-727-6802 or email us at jmadmission@emory.edu.



EMORY
LAW

Campus dining improvements include debut of Pasta John's

By MARIA M. LAMEIRAS

Sitting in Cox Hall Market a few feet from his new namesake storefront, "Pasta John's," longtime Sodexo cook John Wilson smiles and shakes his head as if he can't believe his good fortune.

"I give God all the glory in that," says Wilson, who has spent the past 15 years working in the Dobbs Market dining hall, feeding thousands of students and becoming a beloved favorite for serving suppers with a smile, sage advice and a song.

When the departure of DBA Barbecue left an opening in Cox Hall Market, students on the Food Advisory Committee Emory (FACE) "unanimously" asked for a pasta option, says David Furhman, senior director of Emory Campus Dining.

"At the same time we recognized the popularity of the pasta station at Dobbs and made the connection with Pasta John," Furhman says. "Because of his great reputation with students, we asked Pasta John to run the station and named the space for him."

The new station, which opened Aug. 19, offers several varieties of pasta, including cheese ravioli and traditional semolina pasta, plus whole wheat and gluten-free options. Pastas come with a choice of Alfredo, marinara or pesto sauces from Wilson's own recipes and the option to add chicken, Italian sausage, meatballs and a variety of fresh vegetables.

Wilson sees the new station as a homecoming. He worked for Emory at Cox Hall as a dishwasher and pizza cook from 1992 until 1996, when he left for Tampa, Florida, to teach cooks at a national chain restaurant. There he fell in with a bad crowd and became involved with drugs and alcohol. He found



"Pasta John" Wilson celebrates his new storefront in Cox Hall Market.

himself neglecting his family and his health in pursuit of the next high until a medical crisis snapped him to his senses.

"I experienced a mild heart attack and instead of calling 9-1-1, I finished my last drug hit before calling for help," he says. "After I did that and survived, I got on my knees and prayed. I said, 'God, I can't do this on my own.' The very next day I got busted and that laid the foundation for me to get my life back on track. When I came to Atlanta, I only had one friend up here, but I knew I had to get away from the situation I was in."

On Aug. 23, 1999, Wilson started a new job with Emory as a cook in the Dobbs University Center (DUC) dining hall. Since then he's met thousands of students — he's famous for his recall of names — as well as parents and Emory faculty and staff.

"It has changed my life a lot because I have been able to do things and experience things I never would have otherwise," he says.

Wilson enjoys working face-to-face with students, sharing in their new experiences and offering kindness and guidance.

"One thing about my students is I know how they feel. They are away from home and they have no family around and I know how that feeling is," he says. "I try to be like family, like a big brother for them."

More changes for campus dining

In addition to Pasta John's in Cox Hall Market, Emory's campus dining debuts several more options this fall.

"We have made a conscious decision to be more deliberate about the partnerships we forge," Furhman says. "We want to include local businesses and national brands whose quality is consistent with our own standards and specifications from the standpoints of quality, sustainability and service."

Among the new options:

Peet's Coffee and Tea will replace Jazzman's Café in the Robert W. Woodruff Library. Peet's will offer coffees and teas from the San Francisco-based company, as well as a small retail store of Peet's items, plus baked goods from Highland Bakery and panini sandwiches and salads from campus dining.

An expanded menu at Freshens Yogurt in Cox Hall includes crepes, rice bowls, salads and self-serve yogurt and toppings by the ounce.

A new partnership with Atlanta chef and restaurateur Linton Hopkins will bring H&F Bread Co. breads to Dobbs Hall Deli, the Boar's Head Deli in Cox Hall Market, and Emory Catering. Emory Catering also debuts new menus for student groups with lower-cost options.

Construction is beginning on Eagle Convenience and Subs, a new made-to-order sandwich station and convenience store located in the space formerly occupied by the faculty dining room in the DUC. The new shop is slated to open in mid-October, after fall break, and will offer evening and late-night service seven days a week.

All beef served in Dobbs Market will be humanely raised, locally sourced, grass-fed beef and all eggs will be from American-certified humanely raised cage-free chickens.

A new mini Starbucks Coffee station will be added to the Rollins Café at Rollins School of Public Health.

The new Faculty and Staff Meal Deals will offer discount pricing for all meals at Dobbs Market — \$6 for breakfast, \$7 for lunch and \$10 for dinner — plus a buy-three-get-one-free deal with CINCH punch cards available at Dobbs Market.

Construction projects advance university goals

By LAURA DOUGLAS-BROWN

Multiple construction projects continue this fall as Emory University and Emory Healthcare strive to provide even better facilities for learning, living and working, all with an eye toward sustainability.

Several key projects were completed over the summer, including Raoul Hall, Emory's newest first-year dorm, and Phase II of the Candler School of Theology building, the new home of the Pitts Theology Library.

Among the construction projects under way this fall:

Briarcliff property: Site preparation has begun at Emory's Briarcliff property to allow for construction of a new 55,000-square-foot Library Service Center, a joint project of Emory and Georgia Tech that will serve as an offsite library archives and processing center. Anticipated completion is Fall 2015.

Chemistry Center addition: A five-story, 70,000-square-foot addition to the Atwood Chemistry



PHOTO VIA CONSTRUCTION.EMORY.EDU

A rendering of Emory's new water reclamation facility, which could save 146 million gallons of potable water each year.

Center will create additional research and instructional space for the chemistry department, while renovation of 40,000 square feet of the existing Atwood Chemistry Center provides labs, office and support space. The addition is slated for completion in May 2015.

Emory University Hospital bed tower: Construction continues for the new bed tower, located near Emory University Hospital on Clifton Road. The new tower will feature 450,000 square feet on nine levels, providing 210 patient beds as well as associated diagnostic and

treatment spaces, ICU rooms, care units for cancer and transplants, and much more. Anticipated completion is 2017.

Emory water reclamation facility: Part of Emory's commitment to sustainability, this facility will reclaim and process wastewater for non-drinking reuse in toilets and steam and chiller plants. It will include a 2,200 hydroponic greenhouse and 1,200 square feet of hydroponic wetlands to process up to 400,000 gallons of water per day, saving up to 146 million gallons of drinkable water annually. Construction is set to be complete by the end of 2014.

Oxford College Science Building: Featuring a classical design and modern amenities, the new science building at Oxford will include classrooms, wet labs, faculty offices and collaborative spaces for astronomy, biology, chemistry, geology and physics. Anticipated completion is April 2016.

Woodruff Library Tower Level 10, Phase I: Floors 8 through 11 of the Woodruff Library Tower will become the new home of the Manuscript, Archives and Rare Book Library. Phase 1, under way now, renovates Floor 10 as the public face of MARBL, including closing in a portion of the perimeter balcony. Anticipated completion is June 2015.

Emory Point: Not an official Emory project, this mixed-use development on Clifton Road combines retail shops, restaurants and apartments. Construction is currently under way on Phase II, which will add more than 300 new apartments and 40,000 square feet of retail and restaurant space, anchored by Earth Fare, an organic grocery store. Opening is expected in Spring 2015. For details, visit emory-point.com

For more information and updates on construction projects at Emory, visit construction.emory.edu

WELCOME
new students
FROM THE
OFFICE OF
SUSTAINABILITY

BLUE AND GOLD MAKE GREEN

Join us for the 7th Annual Sustainability Showcase!

Learn how you can get involved. Mix and mingle with sustainability student groups and on-campus departments.

FREE King of Pops popsicles!

All welcome!

Tuesday, August 26th

2-3 PM

**Few Hall
Multipurpose Room G27**



Get connected: Top tech tips for fall

By MARIA M. LAMEIRAS

As the 2014-2105 academic year begins, there are many technology resources available for students and other members of the Emory community to get connected on campus and make day-to-day lives easier.

Tony Shiver, manager of Student Services for Emory Libraries and Information Technology Services (LITS), recommends the following resources — some new, some time-tested — to make the electronic transition back to Emory as seamless as possible.

Emory Mobile: Emory's mobile app has been updated for iPhone and Android devices to offer an improved interface and new features for visitors and the Emory community. An OPUS module has been added to the app for keeping up with courses, and the app was completely rebuilt on Blackboard Mobile's new Mosaic for Mobile platform. emory.edu/mobile

Emory Box: This is a secure, Emory-based version of Box, a popular cloud-based storage device that allows document sharing and collaboration on desktop, tablet and mobile devices. emory.box.com

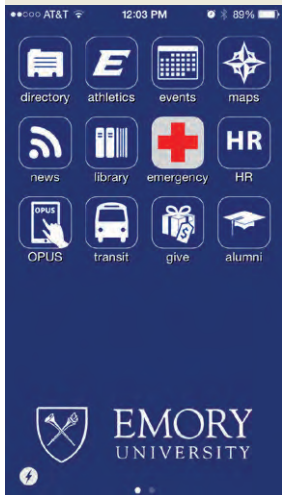
Office 365: Emory is now connected through Microsoft Office 365, a cloud-based communication system. Students can use Office 365 to access Internet email, personal and shared calendars, as well as a collaboration tool called Lync, which provides real-time chat capabilities. Students also will be able to use Office 365 to reserve meeting space in Woodruff Library. it.emory.edu/office365

Emory Social Media Hub: This social media clearinghouse connects all things Emory in one place including feeds from Emory's official Twitter, Facebook, Instagram, LinkedIn, Google+ and YouTube profiles, with a sample of the latest social media posts from others about Emory. emory.edu/socialhub

Emory Bubble: Designed to be Emory's official campus life network, this social media platform allows students, faculty, staff and alumni to share content via user-created groups called "bubbles." Interactive features facilitate community-wide discussions and disseminate media-rich content to users. emorybubble.com

Student Technology Support: Students should be aware that LITS Student Services provides support for all students' personal technology and electronics devices. Become familiar with the services available at the Computing Center at Cox Hall and the Learning Commons at Woodruff Library, including a new presentation practice and video conferencing space available to students in Room 213 at Woodruff Library.

Part of the NextGen Learning Commons Level 2 renovation completed in early August, the new technology-rich environment enables students to practice and record presentations, play them back, and package them to email to themselves, other students, or faculty. Students also can use the facilities to videoconference with students or faculty from other universities. it.emory.edu/studentsservices



CAMPUS LIFE: New initiatives

Continued from the cover

Student Life; the Office of Lesbian, Gay, Bisexual and Transgender (LGBT) Life; and the Office of Multicultural Programs and Services. The center is now under the interim direction of LGBT Life Director Michael Shutt, who is "helping us organize resources and services to help meet students where they are and help prepare them for life beyond Emory," says Nair.

"Our students come to campus with multiple identities, so it is important for us to recognize their great diversity and foster learning through the many intersections and differences that exist within our community," he explains.

"We're blowing up the traditional models in higher education in an effort to meet the needs of our student community. It's a radical approach to the work because it views culture as fluid and porous, balanced with the need to affirm identities to support student growth and development.

"Our new model will help us take the next step in helping students realize the deep intersections that exist among all of us," he adds.

Students will also have learning opportunities through participating in exercises in open expression and civil dialogue around controversial issues through campus debates hosted by the Barkley Forum and Eagles Speak, a program launched last year.

For the first time, Emory will also host a Greek Life Summit during homecoming, which will convene students, alumni, faculty and staff to plan for the future. "As President Wagner says, we're not trying to create Greek life at Emory but to create Emory Greek life, to bring the ethos of this special place into the program," Nair says. "Our students come to Emory seeking the skills to become change agents. Why shouldn't they do that through Greek life experiences, athletics, through anything they do at Emory?"

Maximize skills and talents

The recent work of the Sexual Violence Prevention Visioning Task Force, a multidisciplinary alliance of Emory faculty, staff and students along with behavioral scientists and experts in violence prevention from the U.S. Centers for Disease Control and Prevention, is a prime example of harnessing the power of campus resources. A report from the group is expected this fall, he notes.

"Campus Life alone can't eradicate sexual violence," Nair says. "We have to utilize the skills and talents of all community members."

That philosophy will also benefit students in the newly constructed Raoul Hall — the latest in half-a-dozen first-year living-learning communities incorporated into Emory's residence halls — which opens this fall with an emphasis on social entrepreneurship.

Named after Eleonore Raoul, the first woman to graduate from Emory Law School and a lifelong supporter of equal rights for women, Raoul Hall will help students explore solving societal problems through creativity and innovation, employing organizations, faculty and community representatives, and educational opportunities.

Since 2006, Emory has opened new residence halls under a long-term freshman housing plan that links academic and residential experiences in living-learning communities rooted in themes such as citizenship, sustainability, leadership and creativity. Raoul Hall is the sixth and final installation in that plan.

"The idea is to engage students in innovation and risk taking," Nair says. "One of our goals is to help our students understand that failure is okay and that it often leads to growth and new ways of knowing. Being okay with failure, though, is a tough lesson for Emory students."

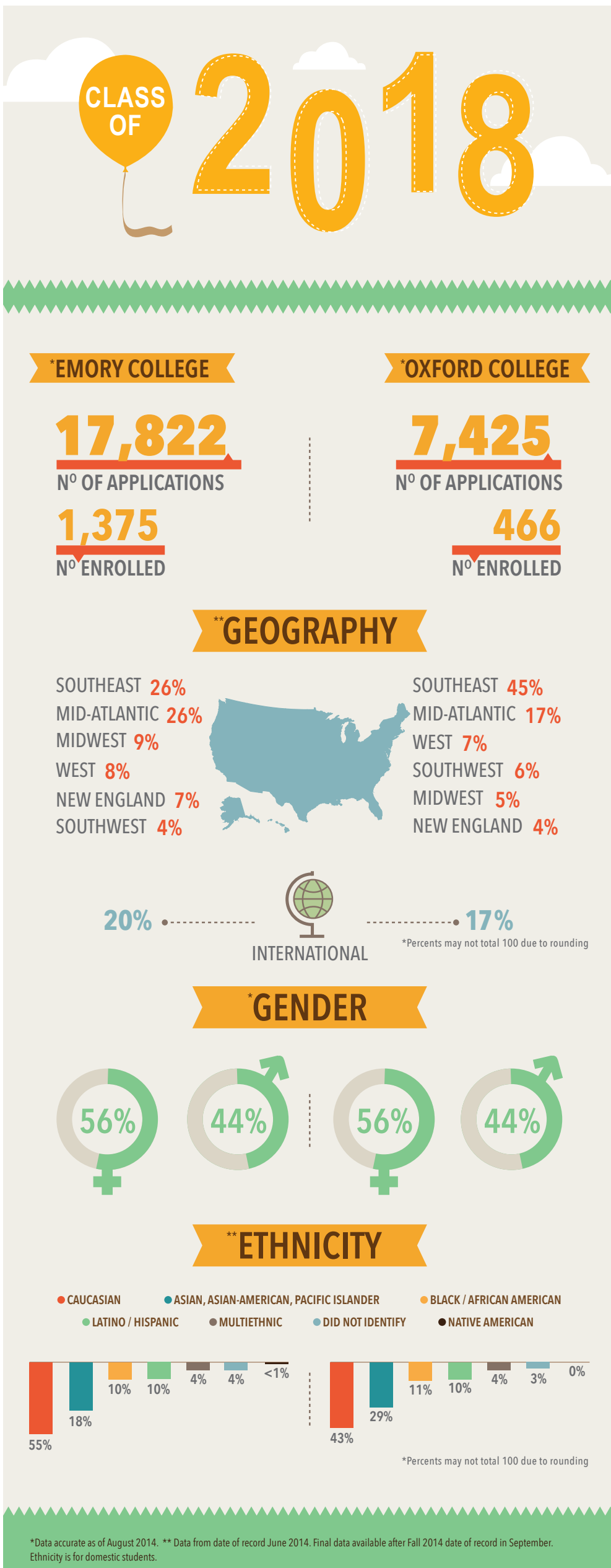
Expect to see even deeper integration of faculty, graduate and professional students into Emory's residential living and learning communities, he adds.

Strengthen student success

Campus Life will take a pro-active role in increasing student engagement and retention with special efforts to reach students who "may be in distress, feeling as if they haven't found infrastructure or support," Nair says, including programs such as "Flourish Emory." (see story, page 8)

For example, Nair points to plans to institutionalize a "student experience fund," intended to provide financial assistance to students who can't afford to participate in some student programs, he says.

Emory students will also notice increased late-night program and dining opportunities on campus offered as "community-building alternatives to social events that may focus around alcohol, but can still be a ton of fun," he says.



ERICA R. ERVIN

EMORY report

LOOK FOR MORE
BACK TO SCHOOL COVERAGE ONLINE:

- Photo tour of Raoul Hall, Emory's newest residence hall
- Video and photo slideshow of Move-In Day
- Photos of the annual Coke Toast
- Photos of Songfest
- Video advice on "Parenting a College Student"



EMORY NEWS CENTER news.emory.edu