

CLASS ATHLETES
 Emory Eagles' academic successes make them outstanding.
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BUILDING FOR BETTER
 Campus construction enhances space for living, learning and service.
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Meet the diverse and enthusiastic Class of 2017



Members of the tech-savvy Class of 2017 swoop in to start making their impact on Emory.

EMORY PHOTO/VIDEO

By BEVERLY CLARK

Emory welcomes the Class of 2017. The first-year class comes to Emory from every region of the nation and around the world, and is defined by the students' diverse backgrounds and interests, impressive academic achievements and a track record of strong engagement with their home communities.

The freshmen classes of Emory College and Oxford College include nearly 1,900 students selected from a record number of applications. When selecting students for admission, officials go beyond metrics: "The philosophy of the admissions office is to assess the broad qualities of people," says John Latting, dean of admission.

"When I look at this class, I see students that are well-prepared to benefit from Emory academically and socially, and who will also engage with their fellow students and faculty to make an impact on our community," he says. "I am very excited for the rest of the Emory community to meet them."

Meet Bert Bull. The valedictorian of his high school class in Jesup, Ga., Bull says Emory stood out as one of the best colleges in the South and the U.S. for a liberal arts education.

He is interested in majoring in biology, with perhaps a double major in creative writing. Bull hopes to get a spot in the

Freshman Seminar in poetry taught by U.S. Poet Laureate Natasha Trethewey. "My jaw just dropped when I saw that listed as a course," he says. *(See more on page 2.)*

He also looks forward to getting involved with Volunteer Emory, a musical ensemble (he plays the euphonium), and Wonderful Wednesdays.

Class of 2017 member Julianna Joss from Anaheim, Calif., was drawn to Emory as a top institution that continues to evolve and grow, and for the profound change of scenery Atlanta would offer.

"A constant interest and fascination of mine has been international relations. I would love to concentrate on foreign relations within a political science major," says Joss, who hopes to participate in student politics, debate and government on campus.

Joss, who has studied classical ballet since age 3, plans a double major in dance and to take her talents to perform at senior citizen centers, a long-term service project for her.

Christina Alexander from Aurora, Colo., will join about 500 students entering the freshman class at Oxford College on Emory's original historic campus in Oxford, Ga. Undecided on a major for now, she is interested in anthropology, neuroscience and "anything involving human behavior."

"I love that Emory offers Oxford as an option. It really gives me the best of both worlds" with a small college experience within a major research university, says Alexander, who chose Oxford after a visit to the campus last year.

"The people at Oxford really took the effort to get to know me when I was on campus," Alexander says. "Emory has a great reputation and the financial aid that was offered to me was outstanding, and very important for my family."

Jennifer Taylor, associate dean for enrollment services at Oxford, says Oxford College "is excited to welcome our new students from the largest applicant pool in history. These students bring diversity, enthusiasm and curiosity to the classroom, and will make their mark in the Oxford community in various ways through their many talents and interests."

THE CLASS OF

see page 8

BY THE NUMBERS

Campus Life launches academic year with fresh ideas

By KIMBER WILLIAMS

Ajay Nair studies a whiteboard in his Campus Life office, eyes lingering upon a list of priorities that represent a critical touchstone for the coming academic year.

The words challenge him, motivate him and remind him what matters — part of a strategy Nair that believes will help make Emory "a distinctive learning community."

... Reimagine residential education ... Serve students in distress ... Explore Dobbs University Center renovation ... Grapple with issues of dissent and protest ... Nurture a climate of cultural humility...

If last year was a time of listening for Emory's senior vice president and dean of Campus Life, consider the coming academic year a time for action.

After visiting with campus stakeholders, Nair has a renewed vision for Campus Life, a plan for building a stronger, more unified community through relationships, education and engagement.

And this fall, students will begin to see a difference, with planned changes that include:

- New appointments within the division's leadership structure (see list at news.emory.edu).
- A new campus-wide policy on dissent and protest, including the proposed creation of a Committee on Open Expression.
- Food trucks on campus for late-night dining, and more local food producers/vendors in Cox Hall.
- Increased faculty involvement and academic engagement in residence life.
- A long-range strategic plan for Greek Life.
- Emory parents as educational partners.
- Advancement of the Emory Bubble as a campus communication platform.
- Employing the Barkley Forum/Dooley Debates to address controversial topics within the community.
- Installation of the Black Student Union in the Dobbs University Center (DUC).



Ajay Nair shares his strategy to make Emory "a distinctive learning community."

EMORY PHOTO/VIDEO

Fall Highlights

EDITOR'S NOTE

Welcome to the new academic year.

We hope you find this special edition of Emory Report to be a useful guide for the rich array of academic, social and cultural offerings on tap at Emory this fall.

And there's more online:

- Visit news.emory.edu for more in-depth stories and back-to-school videos.
- Check out the buzz from student orientation at emory.edu/socialhub to see Tweets and Instagram pictures tagged #Emory2017.

This special print issue is just one of the ways Emory Report keeps you connected with campus news and events:

- Visit the Emory News Center at news.emory.edu every day for the latest campus news from Emory Report and other Emory magazines, blogs and school websites.
- Every Tuesday and Thursday, the Emory Report eBulletin brings campus news to your inbox.

New this fall: The Emory News Center is now optimized for mobile devices, making stories easier to read and navigate on your smartphone or iPad as well as from your computer.

As always, we welcome your feedback, submissions and story ideas.

Best wishes for a successful semester,

Kim Urquhart, editor
kim.urquhart@emory.edu

EMORY | report

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Nancy Seideman

EDITOR
Kim Urquhart

ASSISTANT EDITOR
Leslie King

STAFF WRITER
Kimber Williams

DESIGNER
Stanis Kodman

PHOTO DIRECTOR
Bryan Meltz

ONLINE PRODUCER
Erica Ervin

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www.news.emory.edu/campus

Fall classes pursue health, happiness, culture

By EMILY LOONEY

Analyzing poetry with the U.S. Poet Laureate, exploring ecology on campus field trips, and studying His Holiness the XIV Dalai Lama's approach to secular ethics during his latest campus visit: these are just some of the course offerings for undergraduates this fall.

Browse this sampling of classes drawn from the course listings for Emory College of Arts and Sciences, Oxford College and Goizueta Business School to discover how faculty integrate Emory's specialties into the curriculum and emphasize teaching, primary research and cross-disciplinary collaboration.

Freshman Seminar: Poetry and the Muse of History

Instructor: Natasha Trethewey, Robert W. Woodruff Professor of English and Creative Writing and the 19th U.S. Poet Laureate

Cool factor: Freshmen-only workshop with the U.S. Poet Laureate.

Examines ways that poets have used personal and public history in their work and defines strategies for using information gathered from research. Pursues the writing of poems based on those histories, with particular emphasis on what makes a poem work. Develops the critical language necessary for students to discuss each other's work and to approach their own poems during the important process of revision.

Happiness Economics

Instructor: Boris Nikolaev, assistant professor of economics, Oxford College

Cool factor: Rational analysis of what makes people happy.

Examines research in psychology, behavioral economics, sociology and political science related to the nature of happiness and its socio-economic determinants. Explores variables such as work, leisure, reciprocity, gratitude, love, social relationships, income inequality, unemployment and economic freedom. Studies decision-making anomalies and their implication for economic theory and policy analysis. Provides tools of positive psychology for living a happier life.

Opium to Obamacare: The Pursuit of Health in the United States

Instructor: Elena Conis, assistant professor of history

Cool factor: What graham crackers have to do with the nation's health care debate, how this debate is uniquely American, and why the issues are so hard to solve.

Explores Americans' pursuit of health from colonial times to the present. Readings include individual philosophies of health from Thomas Jefferson to "Dr. Oz," and from Sylvester Graham (of graham cracker fame) to John Harvey Kellogg (of cereal fame). Examines the emergence of the nation's major health institutions, the long struggle to provide universal health care, and how today's health care priorities are linked to long-running debates about the size of government and the definition of liberty.

Neuroeconomics

Instructor: Gregory S. Berns, Distinguished Professor of Neuroeconomics and director of the Center for Neuropolicy

Cool factor: Study growing field of expertise with one of its founders.

Provides an introduction to neuroeconomics, which uses the tools of neurobiology to study human decision-making, with an expert whose current projects include the neurobiological effects of peer pressure on risk attitudes, the use of neuroimaging to understand moral decision-making, and to understand how the canine brain works.

Ecology of Emory University

Instructor: John Wegner, senior lecturer in environmental studies

Cool factor: Studying ecology on campus field trips.

Uses ecological concepts to investigate questions and challenges of the natural and built environment on the Emory campus, including sustainability issues. Combines lectures with laboratory exercises, giving students a hands-on experience in the application of concepts to the field setting.

Secular Ethics: The Dalai Lama's Approach

Instructor: Geshe Lobsang Tenzin Negi, senior lecturer in religion and director of the Emory-Tibet Partnership

Cool factor: Seminar about the works of His Holiness the XIV Dalai Lama that shares the theme of his planned October visit to the Emory campus.

Studies principles of the "secular ethics" articulated by the Dalai Lama in the books "Ethics for the New Millennium" and "Beyond Religion: Ethics for a Whole World," and identified as an idea of a universal and inclusive set of ethics independent of a particular belief system or religious framework. Engages in thoughtful discussion about how to infuse these ideals into social structures such as education and family life.

Appcology: New Commerce Infrastructure Systems

Instructor: Benn Konsynski, George S. Craft Distinguished University Professor of Information Systems & Operations Management, Goizueta Business School

Cool factor: Study of emerging technologies through development projects invited from campus departments, with particular attention to health care and education in the fall course.

Enables students to develop a portfolio in a workshop/project-oriented course. Focuses on design and development of real mobile apps and concepts of themed projects in app development as part of an analysis of evolving platforms for new business practice. Examines issues related to network sensors, ePublication in commerce, 3D printing and the so-called "Internet of things" that involves communication among objects.

The Dividing Lines: Pit Bulls, Identity, and Community

Instructor: Donna Troka, adjunct assistant professor with the Graduate Institute of Liberal Arts and associate director of the Center for Faculty Development and Excellence

Cool factor: The study of pit bulls as a metaphor for American cultural characteristics, ranging from suburban "nanny" dogs to hip hop symbols of urban masculinity to backyard money-makers.

Explores how our society might think differently about pit bulls and the communities from which they come by adding a critical consciousness about race, class, gender and community development to the conversation. Connects classroom theory to practical application with a local no-kill shelter working to reduce the number of neglected, abused and stray pit bulls.

Great Books

Instructor: Christine Perkell, professor of classics

Cool factor: Reading Homer, Plato, Augustine, etc.

Introduces freshmen and sophomores to some of the masterworks of the Classical Greek and Roman world, with emphasis on major genres, themes and moral questions that have significantly shaped the literary and cultural tradition of the Western world. This course is one of the "Great Works" offerings of the Voluntary Core Curriculum, a coherent and linked group of courses that address questions traditionally at the center of a liberal arts education.

Core Issues in Global Health: Cross-Cultural Issues in Mental Health

Instructors: Lesley Jo Weaver, anthropology doctoral candidate; Peter Brown, professor of anthropology

Cool factor: Interdisciplinary approach to mental health as a global public health issue.

Uses disease-specific case studies to demonstrate how global health problems are best understood from multiple perspectives in a capstone seminar format. Examines psychiatric conditions across three levels of analysis: individual, community and global. Critically engages concepts of mental health and illness through an interdisciplinary perspective that draws from psychological and medical anthropology, history, psychology, public health, disability studies and biology.

Emory's scholar athletes prepare for winning season

By MARY LOFTUS

Emory's student athletes are prepared to shine on and off the field this fall.

Like soccer standouts senior Lauren Gorodetsky, a psychology major from Palm City, Fla., and junior Dylan Price, a business administration and Russian language and cultures major from Great Falls, Va., Emory Eagles fit practices, games and travel into already tight schedules of classes and extracurricular activities.

"The athletic accomplishment of our students is noteworthy on its own but it's the academic achievement that sets the Emory Eagles apart and continues to validate why athletics in higher education matter," says Director of Athletics and Recreation Tim Downes.

Gorodetsky is one of the top soccer players in the nation and the first three-time all-American in Emory history, earning D3Soccer.com's Defensive Player of the Year honor, in addition to being placed

on both the National Soccer Coaches Association of America and D3Soccer.com All-America First Team. She is also a member of Emory's softball team, and writes for The Emory Wheel. "Emory offered the complete package of great academics and intense athletics," she says.



Lauren Gorodetsky

EMORY PHOTO/VIDEO

Price, a two-time honorable mention All-UAA selection, was an academic all-district pick last year and maintains a solid GPA. "Emory is a perfect combination of great academics, competitive athletics and a friendly community," he says.

On Coach Jenny McDowell's volleyball team, players spend three to four hours a day on athletic-related activities, travel most weekends, and play 35 matches each fall. And they still have a team GPA of 3.49.

"They have an unbelievable ability to prioritize the academic demands of Emory while still succeeding at the highest level on the volleyball court," McDowell says. "The key for our team is that we always put academics first, no matter what the circumstance is. I believe that my job as a coach is to help them grow in every area of their lives including their mind, body and soul, and volleyball is the platform in which I get to do just that."

Read more at news.emory.edu to get game schedules and see the Eagle's fall season outlook.

Fall Highlights

Schools debut new degrees, faces and spaces this fall

EMORY COLLEGE OF ARTS & SCIENCES

New faces: The target enrollment for the Class of 2017 is about 1,350 students. Expect to see an increase in diversity, especially among African Americans, and in students interested in studying the humanities. New faculty members represent a continuing commitment to languages, literature, and new perspectives in the humanities, as well as a further investment in the basic sciences curriculum and quantitative methods in the social sciences.

New directions: Faculty committees are developing strategies for a multi-year plan to enhance traditional strengths in the arts and sciences, and in new, interdisciplinary areas, including contemporary China studies, digital and new media studies, and neurosciences.

Faculty honors: Natasha Trethewey, director of the Creative Writing Program, has been appointed to a second term as U.S. Poet Laureate Consultant in Poetry.

Noteworthy programs: A new Human Health major builds on Emory's strong foundation in the health sciences.

New facilities: Completion of the Atwood Chemistry Center addition, expected in 2015, adds 70,000 square feet of new space; about 40,000 square feet of existing space is renovated.

Learn more at college.emory.edu.

OXFORD COLLEGE

Incoming class: Oxford College welcomes an entering class of approximately 505, for a total enrollment of approximately 930.

New library opens: The Oxford College Library and Academic Commons will formally open in an Aug. 24 ceremony. The new building increases library space to 30,000 square feet with spaces for pedagogy and leading-edge technology.

Under construction: Construction proceeds on Fleming Hall, a 206-bed residence hall named for Bond Fleming, former Oxford dean.

New faculty: Oxford welcomes five new faculty members: Jonathan Hulgán, assistant professor of mathematics; Sung (Sean) J. Mo, lecturer in chemistry; Boris Nikolaev, assistant professor of economics; Deric Shannon, assistant professor of sociology; and Erin C. Tarver, assistant professor of philosophy.

Learn more at oxford.emory.edu.

CANDLER SCHOOL OF THEOLOGY

Incoming class: Candler welcomes 160 incoming students from 12 countries, 22 states and 27 Christian denominations.

New programs: Candler is launching five new degree programs, including Doctor of Ministry; Master of Arts in Religious Leadership; Master of Arts in Religion and Public Life and two dual degrees, Master of Divinity/Master of Development Practice; and Master of Divinity/Master of Social Work.

New faculty: Joining Candler are Nichole Renée Phillips, assistant professor of religion and human difference; and Thomas W. Elliott, Jr., assistant professor in the practice of practical theology, director of Contextual Education II, and director of the Teaching Parish Program.

New facilities: Construction of phase II of Candler's building program continues in the area formerly occupied by Bishops Hall.

Learn more at candler.emory.edu.

LANEY GRADUATE SCHOOL

Incoming class: The Laney Graduate School welcomes 349 new degree-seeking students. Eighty-three percent of the students are pursuing a PhD.

New programs: This year, LGS will offer several new dual degree programs: the Master of Public Health/Doctor of Philosophy, the Master of Arts in Bioethics/Master of Public Health, the Master of Arts in Bioethics/Master of Nursing Science and the Master's in Development Practice/Master of Divinity. The school will also offer a new Injury and Violence Prevention certificate program.

Noteworthy: LGS will present the second annual Emory University STEM Research and Career Symposium, bringing faculty advisers and students to campus for two days of shared research presentations and for networking, mentoring and recruitment; as well as the second annual 3MT at Emory competition, where students explain research projects to non-specialist audiences.

Learn more at graduateschool.emory.edu.

EMORY SCHOOL OF MEDICINE

Incoming class: The first-year class has 139 students (70 male and 69 female), ages 21-31; 61 percent are non-traditional students (one year or more since receiving undergraduate degree).

Agreement with Grady: The medical school and Grady Memorial Hospital Corporation executed a new five-year agreement, replacing the 1984 agreement with the Fulton-DeKalb Hospital Authority.

Recent appointments: Leon Haley, associate professor of emergency medicine, is executive associate dean of clinical services for Grady and chief medical officer of the Emory Medical Care Foundation. Ravi Bellamkonda is chair of the Wallace Coulter Department of Biomedical Engineering at Georgia Tech and Emory. David Stephens, vice president for research in the Woodruff Health Sciences Center, is interim chair of the Department of Medicine.

New research space: Researchers are continuing to move into the new Health Sciences Research Building on Haygood Drive, which focuses on pediatric research.

Learn more at med.emory.edu.

NELL HODGSON WOODRUFF SCHOOL OF NURSING

Incoming class: The 286 new students are from 23 states and 18 countries and range in age from 19 to 54. Approximately 48 percent hold bachelor's degrees in other disciplines.

New programs: New degree programs are an MSN program in Health Systems Leadership for 21st century nurse leaders and Doctor of Nursing Practice to give registered nurses a terminal degree in nursing practice as an alternative to a research-intensive PhD program. Students in a new Emory-VA Nursing Academic Partnership program focus on veterans' care.

New faculty: Joining the faculty and its leadership are Charles Downes, assistant professor; Anne Dunlop, research associate professor; Melissa Faulkner, associate dean for educational innovation and acting professor of nursing; Kristy Martyn, assistant dean for clinical advancement and acting professor of nursing; Sudeshna Paul, research assistant professor; Melissa Pinto, assistant professor of nursing; Kim Sharkey, clinical associate professor; Mary Jane Lewitt, clinical assistant professor.

Learn more at nursing.emory.edu.

ROLLINS SCHOOL OF PUBLIC HEALTH

Incoming class: Rollins welcomes 29 incoming PhD students, and its largest expected class of approximately 567 MPH/MSPH students and largest group of approximately 116 international students. The international students represent 27 countries and include 11 Humphrey Fellows, 3 Foege Fellows and 21 King Abdullah Fellows.

New faculty: Thirteen faculty members joined the school. Faculty promotions include: Viola Vaccarino as the Wilton Looney Chair of Cardiovascular Research in the Department of Epidemiology and Thomas Clasen as the Rose Salamone Gangarosa Chair in Sanitation and Safe Water in the Department of Environmental Health.

New programs: Rollins now offers a certificate in Injury Prevention and Control and a dual degree in public health and bioethics (MPH/MA). The Clarkston-Community Engaged Learning Program is a new initiative that provides opportunities for students to work in the Clarkston community.

Learn more at sph.emory.edu.

GOIZUETA BUSINESS SCHOOL

Incoming class: The Two-Year MBA Class of 2015 includes 157 students from 20 countries. Seven students are military veterans and 12 are pursuing joint degrees: five JD/MBA and seven MBA/MPH. The 45 students in the Weekend Executive MBA Class of 2015 represent such industries as health care, consumer goods, transportation, entertainment and consulting. The Evening MBA Class of 2016 is the largest since fall 2009 and is 30 percent female, representing 10 countries and more than 70 employers.

Speaker series: Goizueta continues its Dean's Leadership Speakers Series for students and alumni.

New faculty: Oliver Randall, assistant professor of finance; Tongil Kim, assistant professor of marketing; and two, non-tenure track positions: William Black, assistant professor in the practice of accounting and Susan Crosson, senior lecturer in accounting.

Learn more at goizueta.emory.edu.

SCHOOL OF LAW


Incoming class: Emory Law welcomes students from 37 states, 18 countries and 150 undergraduate institutions for its Juris Doctorate, Juris Masters (JM), Master of Laws and Doctor of Juridical Science programs.

Program highlight: Sixty-five students are now enrolled in the JM program, which was launched a year ago and now includes several doctors and HR professionals, as well as a chief technology officer. Apply to the spring semester JM program by Oct. 31.

Recent appointments: New faculty: Urska Velikonja. Visiting faculty: Margo Bagley 96L, Professor of Law at University of Virginia; and Ruth Okediji, William L. Prosser Professor of Law at University of Minnesota. Staff appointments: Silas Allard 11L 11T, associate director, Center for the Study of Law and Religion; Matt McCoyd 93L, associate director, Center for Advocacy and Dispute Resolution, and David Tkeshelashvili 06L, associate director, Center for International and Comparative Law.

Learn more at law.emory.edu.

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Emory's program offers dual-degree possibilities not available elsewhere. Kevin Wack is Emory's first dual

MA in Bioethics/Master of Theological Studies (Candler School of Theology) graduate, headed to the Health Law program at Georgia State in the fall. Says Wack, "The dual degree allows each field to strengthen the other. It helped me gain practical experience in a clinical setting incorporating both ethics consultations and pastoral counseling."

Our graduates advance the national discussion: Wack's capstone project was a thesis exploring Catholic views regarding embryo adoption.



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Fall Highlights

Emory's mission defines building projects

By KIMBER WILLIAMS

Construction projects continue to shape the campus landscape, with projects designed to support academic and community engagement, enhance sustainability efforts, and strengthen research and health care initiatives.

- The 70,000-square-foot, five-story addition to the **Atwood Chemistry Center** will house instructional and research space for the Emory College Chemistry Department and serve as a hub for Emory's growing science commons. Construction began in May; completion is expected in 2015.
- Construction continues on the second phase of the **Candler Theology Building Complex**, which will provide a theology library, teaching chapel and classrooms and include repair and renovation of Rudolph Plaza. Completion is expected by summer 2014.

- Excavation continues on the underground parking deck for **Emory University Hospital's expansion project**, located along Clifton Road in front of The Emory Clinic Building B. The completed nine-story bed tower will create new space for Emory's health care mission, including expanded operating rooms and added ICU and private patient rooms.
- Faculty and staff are moving into the new **Health Sciences Research Building** on Haywood Drive. With a distinctive design — a two-story bridge connects the new structure with the Emory-Children's Center building — the 200,000-square-foot, five-story research building expands research initiatives in Emory's Woodruff Health Sciences Center, including collaborative pediatric research with Children's Healthcare of Atlanta and research for School of Medicine programs and the Winship Cancer Institute.

- Construction began this summer on Oxford College's **Fleming Hall**, a 206-bed residence hall on Hamill Street that will be the third structure in the East Village residential complex. The first two buildings in the complex, completed in 2008, have been named Elizer Hall and Murdy Hall in honor of Oxford leaders.
- A grand opening and ribbon-cutting ceremony for the newly expanded, renovated **Oxford Library and Academic Commons** will be held Aug. 24 at 3:30 p.m. Improvements include design and technology updates to the structure of the existing library, built in 1970, along with a new, 10,000-square-foot addition.

For a full list of new campus and community spaces, visit news.emory.edu.



Oxford College Library

EMORY PHOTO/VIDEO

BUILDING HEALTHY & HAPPY FAMILIES

Emory University Research Study invites mothers and children ages 8, 9, or 10 to participate in a program at no cost on either (a) **Healthy Nutrition** or (b) **Positive Parenting**.

If you are interested or would like more information, please email Erica Ahlich at erica.marie.ahlich@emory.edu, or call us at 404 727 8108.

Who is eligible?

- Mothers and children (ages 8, 9, or 10)
- Mother has had a mood problem (i.e., depression) during child's life

What is involved?

- Phone interview to determine eligibility
- Participation in the Nutrition program or the Parenting program
- Mothers complete questions about their moods, parenting attitudes, behaviors, and about their child's temperament and behaviors.
- Mothers and children have a play time for 10 minutes.
- Children (a) answer questions about their feelings, what they do for fun, and their mom's behaviors with them; (b) watch brief clips from children's animated movies & rate their moods; (c) play a computer game and earn quarters, and (d) have their heart rate and brain activity monitored, with non-invasive sticker electrodes and an electrode cap, respectively.

How long will this take?

- Mothers and children together attend three, 2-3 hour sessions, over a 4-week period.

Compensation

- Eligible mothers receive \$150 at the completion of the study.
- Children select a small gift and keep the quarters they earn on the computer game in each session.

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EMORY
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Fall Highlights

5



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Calendar of events

AUGUST

8/30 Congressman John Lewis Keynote Address for AJC Decatur Book Festival. Schwartz Center. 8 p.m. Tickets required. decaturbookfestival.com

8/31 Men's soccer v. Marian. 1 p.m. Sonny Carter Invitational. Woodruff PE Center Soccer Field. emoryathletics.com

9/9 Celebrating Our History: 50 Years of Psychology at Emory. Location TBD. sonia.hayden@emory.edu

9/10 "What Is College For?" Andrew Delbanco, presenting. Emory Williams Lectures in the Liberal Arts. 4:30 p.m. Winship Ballroom, Dobbs University Center. college.emory.edu

9/16 Drawing Class @ the Carlos. 7:30 p.m. Also 9/23, 9/30, 10/7, 10/14. Carlos Museum, Level Three Galleries. \$75/\$100. Registration required: 404-727-6118.

9/16 Collecting Conversation. Sarah McPhee and Vincent J. Buonanno, presenting. 7:30 p.m. Carlos Museum, Reception Hall. carlos.emory.edu

9/17 "Ancient Goldwork of Gran Colombia: Interpreting Pre-Hispanic Indigenous Jewelry of Colombia, Panama and Costa Rica." 7:30 p.m. Carlos Reception Hall. carlos.emory.edu

9/18 Emory Cinematheque: Three films by Charlie Chaplin. 7:30 p.m. White Hall 208. filmstudies.emory.edu

9/18-21 Atlanta Music Festival. Emory campus. atlantamusicfestival.org

9/19 Halle Speaker Series: His Excellency Rawdon Dalrymple, former Australian ambassador to the United States. 4 p.m. Location TBD. jongdae.kim@emory.edu

9/20 Colloquia: "Illustrating and Elucidating the Mystery of the Incarnation through Images." 11/29 "The Visual Poetics of Incarnation in Theology and Literature." 10 a.m. Reception Hall, Carlos Museum. kathleen.carroll@emory.edu

9/20-21 Women's volleyball: Emory Invitational. Woodruff PE Center. emoryathletics.com

Special tickets for on-campus events with D A L A I L A M A

Emory Presidential Distinguished Professor the Dalai Lama will spend two days on campus this fall teaching students and engaging with faculty. Students, faculty and staff may enter a lottery to obtain tickets for two campus-wide events, both scheduled for **Oct. 9**.

Campus events include:

- **"Secular Ethics 101,"** 9:30 a.m., Glenn Memorial Auditorium. The Dalai Lama will deliver a lecture on secular ethics, followed by questions from students.
- **"Transcending Moral Differences: Can a 'Secular Ethic' Unite Us?"** 2 p.m., Schwartz Center for Performing Arts. The Dalai Lama will lead a scholarly conversation with faculty and graduate students from the Department of Religion and the Center for Ethics.

Individuals with an Emory email address may register for the lottery during Sept. 1-7 at www.dalailama.emory.edu. All registrants will be notified via email if they've been selected to receive tickets and provided instructions on ticket pick-up. Restricted to one ticket per person.

Tickets for the public events at Gwinnett Arena on **Oct. 8** can also be purchased through

www.dalailama.emory.edu.

EMORY PHOTOVIDEO

9/25 "Mishima: A Life in Four Chapters," opening event for Philip Glass' residency at Emory. 7:30 p.m. White Hall 208. arts.emory.edu

9/25-27 QuanTM Workshop Series. Russell Bernard, presenting; 10/9 Chris Martin, presenting. 12/2-3 Ernesto Estrada, presenting. Woodruff Library, Jones Room. ann.gerard.powers@emory.edu

9/26 Barbara Brown Taylor on "Learning to Walk in the Dark." McDonald Lecture. Glenn Memorial Auditorium. 7 p.m. Register: candler.emory.edu/barbarabrowntaylor

9/27 An Evening of Chamber Music Featuring Philip Glass and Tim Fain, Flora Glenn Candler Concert Series. 8 p.m., Schwartz Center. \$65/\$42.25/\$10. boxoffice@emory.edu

9/27 "Own This – Homeownership." Noon. Harland Cinema, Dobbs University Center. worklife.emory.edu

9/27-28 Women's volleyball: Emory Tournament. Woodruff PE Center. emoryathletics.com

9/29 Emory Cinematheque: Three films by Buster Keaton. 7:30 p.m. White Hall 208. filmstudies.emory.edu

9/30 Fall Forum on the Liberal Arts. 4 p.m. Cox Hall Ballroom. liberalartscommission@emory.edu

OCTOBER

10/1 Andrew Scott Rose drawings. Visual Arts Gallery. mcjohn7@emory.edu

10/2 Safety Fair: "Personal Safety and Security." 10 a.m.- 2 p.m. Dobbs University Center. bridget.steele@emory.edu

10/2 "Picturing the Tiber River in 17th- and 18th-Century Rome," Katherine Rinne, presenting. 7:30 p.m. Carlos Reception Hall. carlos.emory.edu

10/4 "Making Money in My Sleep – Investing." Noon. Harland Cinema, Dobbs University Center. worklife.emory.edu

Emory and the art of the Decatur Book Festival



Georgia Congressman and Civil Rights activist John Lewis keynotes this year's Atlanta Journal-Constitution Decatur Book Festival on Friday, **Aug. 30**, at 8 p.m. at the Schwartz Center for Performing Arts. Free but tickets required.

The eighth annual festival takes place over the Labor Day weekend, **Aug. 30-Sept. 2**, in downtown Decatur. This year's event has a new dimension, art|DBF, an arts and culture showcase within the festival with stories, ideas, performances, installations, films, music, artwork and photographs.

Several Emory faculty members are featured authors. Arts at Emory, the Michael C. Carlos Museum, the Creative Writing Program, the Department of English, Emory Bookstore, Emory Continuing Education, Emory Libraries and Emory Communications & Marketing are among the departments and units participating in the festival. For more: decaturbookfestival.com

SEPTEMBER

9/3 Physics Colloquia. Cheng Zhu, presenting. 2:30 p.m. Mathematics & Science Center E300. eevans5@emory.edu

9/5 Gallery Talk: "Antichità, Teatro, Magnificenza: Renaissance and Baroque Images of Rome," Sarah McPhee, Katherine Cupello and Eric Varner presenting. 7:30 p.m. Carlos Museum, Level Three Galleries. carlos.emory.edu

9/6 "Get Your Money Right - Financial Strategy." Noon. Harland Cinema, Dobbs University Center. worklife.emory.edu

9/6 Sixth Annual Creativity and Arts Soiree. 6 p.m. Schwartz Center for Performing Arts. creativity@emory.edu

9/6 Vega String Quartet: "Musical Stars" at the Emory Planetarium. 7 p.m. boxoffice@emory.edu

9/6 Iranian Film Festival: "Far From Home." 8 p.m. White Hall. \$8/\$6. 678-357-3572

9/9 "Visual Exegesis: Images as Instruments of Scriptural Interpretation and Hermeneutics" series of the Mellon Foundation Sawyer Seminar Program. 11 a.m. Programs also on 9/16, 9/30, 10/21, 10/28, 11/1, 12/2, 12/9. kathleen.carroll@emory.edu

9/10 "Know your Rites: An Evening of Video Viewings" and on 9/17 "A Century of Rites: The Making of an Avant-Garde Tradition." 7:30 p.m. Presentation Room, Oxford Road Building. dance@emory.edu

9/10 Physics Colloquia: "Parkinson's law in bacterial regulation or why bacteria run Linux"? Sergei Maslov, presenting. 2:30 p.m. Math & Science Center E300. eevans5@emory.edu

9/12 "Gelato Making with Honeysuckle Gelato." 7:30 p.m. Carlos Museum, Reception Hall. Registration required: 404-727-6118. carlos.emory.edu

9/12 CNN Dialogues: "Modern Marchers: Lessons From The Front Lines of Social Change." 8:30 p.m. The Carter Center. jwji@emory.edu

9/13 "Bling on a Budget - Budgeting, Maximizing Income." Noon. Harland Cinema, Dobbs University Center. worklife.emory.edu

9/13-14 Women's volleyball: Emory Classic. Woodruff PE Center. emoryathletics.com

9/15 Women's Soccer v. Lynchburg College. 1 p.m. Woodruff PE Center Soccer Field. emoryathletics.com

Paul Simon coming Sept. 22-24

Singer-songwriter Paul Simon delivers the 12th Richard Ellman Lectures in Modern Literature on **Sept. 22-24**. Simon's series of events,

The Insomniac's Lullaby

Awake & Aware of the Time

will include two public lectures, a conversation between Simon and former U.S. Poet Laureate Billy Collins, and a musical performance.

Emory students, faculty and staff can enter their names in a lottery for complimentary tickets beginning at 10 a.m. Monday, Aug. 26, through 11:59 p.m. Saturday, Aug. 31.

For more information, see emory.edu/ellmann.

Paul Simon

9/20 "Hello, My Name is Debt - Debt/Credit." Noon. Harland Cinema, Dobbs University Center. worklife.emory.edu

9/22-23 Conference: "Migration, Memory, and Diversity in Germany." Jones Room, Woodruff Library. jongdae.kim@emory.edu

9/26-29 Homecoming 2013. emory.edu/homecoming

9/26-10/6 "Shakespeare: I am not that I play (Gender and Disguise)." 7 p.m. & 2 p.m. Schwartz Center. \$20/\$16/\$6. boxoffice@emory.edu

Calendar of events

10/5 “Schubertiad,” Emory Chamber Music Society of Atlanta Emerson Series. 8 p.m. Schwartz Center. arts.emory.edu

10/5 Winship Win the Fight 5K run. 8:30 a.m. McDonough Field. \$35/\$30. 404-727-6175

10/9 Mystical Arts of Tibet: Sacred Music, Sacred Dance. 7:30 p.m., Schwartz Center. \$35. boxoffice@emory.edu

10/10 “The Cheeses of Italy,” artisinal cheese-tasting. 7:30 p.m. Carlos Reception Hall. Registration required: 404-727-6118. carlos.emory.edu

10/13 Afternoon of music, wine, and hors d’oeuvres with the Vega String Quartet, J. William Eley and Joel Felner. 4 p.m. School of Medicine Lobby. artsandsciences@emory.edu

10/14-15 Fall Break

10/16 QuanTM Speaker Series. Alessandro Vespignani, Northeastern University; 11/4 Rachel Kranton, Duke University; 12/4 Matthew Jackson, Stanford University. Noon. Modern Languages Building Room 201. ann.gerard.powers@emory.edu

10/17 Colloquium: Jesmyn Ward. 2:30 p.m. N301 Callaway Center; **The Phillis Wheatley Reading and booksigning: Jesmyn Ward.** 6:30 p.m. Woodruff Library Jones Room. creativewriting@emory.edu

10/17 “The Lost Rome of Giovanni Battista Falda,” Sarah McPhee presenting. 7:30 p.m. Carlos Reception Hall. carlos.emory.edu

10/18 Sasha Cooke, mezzo-soprano, Flora Glenn Candler Concert Series. 8 p.m. Schwartz Center. \$35/\$22.75/\$10. boxoffice@emory.edu

10/18 “Developing Your Savings Plan for Retirement.” Harland Cinema, Dobbs University Center. worklife.emory.edu

10/21 Carlos Reads Book Club, Judy Raggi Moore presenting. 11/11 Miguel Leon-Portilla’s “Fifteen Poets of the Aztec World,” Rebecca Stone presenting. 7:30 p.m. \$20/\$25 Carlos Board Room.

10/22 & 11/19 AntiquiTEA. 4 p.m. Carlos Reception Hall. carlos.emory.edu

10/24 Reformation Day: “Reformation Women.” 9 a.m. Cannon Chapel Sanctuary. \$10 lunch. Register: pitts.emory.edu

10/24 Chamber Music Concert: Professors of the Practice and the Vega String Quartet. Noon. Carlos Reception Hall. carlos.emory.edu

10/24 Curatorial Conversation, Erik Lewitt and Sarah McPhee presenting. 7:30 p.m. Carlos Reception Hall. carlos.emory.edu

10/25-27 Family Weekend. osls.emory.edu

10/26 Swimming and diving teams host Birmingham Southern for Family Weekend. 1 p.m. Woodruff PE Center.

10/25 Mummies and Milkshakes with Jake’s Ice Cream and vintage mummy cartoons. 6:30 p.m. Carlos Reception Hall. RSVP: 404-727-0519

10/30 “Piranesi and the Campus Martius: Archeology and Imagination,” Joseph Connors, presenting. 7:30 p.m. Carlos Reception Hall. carlos.emory.edu

NOVEMBER

11/1 Women in Theological Ministry Annual Women’s Forum. Becca Stevens presenting. All day. Rita Anne Rollins Building. \$15. candler.emory.edu

11/2 Chris Thile, mandolin, Flora Glenn Candler Concert Series. 8 p.m., Schwartz Center. \$30/22.50/10. boxoffice@emory.edu

11/3 Fall Jazz Concert. 8 p.m., Schwartz Center. boxoffice@emory.edu

1/5 “The Changing Views of Rome through the Eyes of Tourists and Mapmakers.” Elizabeth Kaiser Schulte, presenting. 7:30 p.m. Carlos Reception Hall. carlos.emory.edu

11/7 Third Annual Benario Lecture in Roman Studies: “The Forgotten Intellectual: Caesar, Conqueror of the Word.” Christopher Krebs, presenting. 5 p.m. Carlos Reception Hall. carlos.emory.edu

11/7 “The Tomb of Mena: The Art, Culture and Science of Painting in an Egyptian Tomb.” Melinda Hartwig, presenting and signing books. 7:30 p.m. Carlos Reception Hall. carlos.emory.edu

11/8 “Build a Portfolio for Any Weather.” Noon. Harland Cinema, Dobbs University Center. worklife.emory.edu

11/9 “From Russia with Love,” with pianist Eugene Skovorodnikov and the Shostakovich Quintet with the Vega Quartet. 8 p.m. Schwartz Center. boxoffice@emory.edu

11/12 Dance for Reel. 7:30 p.m. Presentation Room, Oxford Road Building. dance.emory.edu

11/13 “The Memory of Ancient Things: Pirro Ligorio’s Grand Vision of a Long-Lost Rome.” Jessica Maier, presenting. 7:30 p.m. Carlos Reception Hall. carlos.emory.edu

11/14-24 “Macbeth.” 7 p.m. & 2 p.m. Mary Gray Munroe Theater. \$20/\$16/\$6. boxoffice@emory.edu

11/15 “Estate Planning Essentials I.” Noon. Harland Cinema, Dobbs University Center. worklife.emory.edu

11/15 Estonian National Symphony Orchestra with cellist Narek Hakhnazaryan. 8 p.m. Schwartz Center. 70/\$52.50/\$10. boxoffice@emory.edu

11/18 Women’s basketball v. Salem. 6 p.m. Woodruff PE Center. emoryathletics.com

11/19 Joint Reading: David Samuel Levinson and Malachi Black. Booksigning follows. 6:30 p.m. Woodruff Library, Jones Room. creativewriting@emory.edu

11/21 & 23 Emory Dance Company Fall Concert. 8 p.m. & 2 p.m. Schwartz Center. \$15/\$12/\$8. boxoffice@emory.edu

11/22 Beethoven in the 90s with tenor Bradley Howard and the Vega String Quartet. Noon. Carlos Reception Hall. carlos.emory.edu

DECEMBER

12/3 Men’s basketball v. Covenant. 7:30 p.m. Woodruff PE Center. emoryathletics.com

12/3 Bach’s Lunch, Vega String Quartet. Noon. Carlos Reception Hall. carlos.emory.edu

12/6 A Festival of Nine Lessons and Carols. 8 p.m. Glenn Memorial Auditorium. \$20/\$15/\$5. boxoffice.emory.edu

12/6-8 pre-suf-fixes: Catellier Dance Projects. 8 p.m. & 2 p.m. Schwartz Center. \$15/\$12/\$8. boxoffice@emory.edu

12/14 Christmas with Atlanta Sacred Chorale. 8 p.m. Schwartz Center. \$25/\$20/\$10. boxoffice.emory.edu

GET A NEW VIEW OF AN ANCIENT CITY AT CARLOS MUSEUM’S ‘ROME’

By LESLIE KING

An exhibition that virtually transports visitors to historic Rome opens at the Michael C. Carlos Museum on **Aug. 24 and runs through Nov. 17.**

“Antichità, Teatro, Magnificenza: Renaissance and Baroque Images of Rome” is a display of the maps, views and books of Rome from the 16th-18th centuries.

The exhibition’s title refers to the themes of each era: “Antichità” is the 1561 reconstruction of the ancient city and features a 16th century map that is part of the Carlos’ collection as well as rare book collections from the Emory Libraries.

“Teatro” highlights images from a 1667 map of Rome. These works record changes in the city by the 17th century popes when piazzas were broadened and opened up to become stages where the life of the city took place and where the Catholic Church could show its muscle.

“Magnificenza” takes an archaeological view of the city and its ancient monuments. Visitors to Rome on the Grand Tour in the 18th century purchased the prints as souvenirs of their journeys and what they had learned.

A VIRTUAL, ‘WALKABLE’ ROME

The exhibition uses gaming technology to offer visitors the opportunity to experience a 17th century view of “Virtual Rome.” The virtual experience is based on the bird’s-eye view map of artist Giovanni Battista Falda, published in 1676, and includes the fine detail of more than 300 etched views of the city by Falda.

The technology uses a highly detailed visual of the composite image to let viewers feel they are walking the streets of Rome and even be able to count windows in the building façades and distinguish between the types of trees as they “walk” around.

Visitors “will be able to wander the city in detailed maps and marvel at imposing architecture in the diverse images of Rome,” says co-curator Margaret Shufeldt.

The objects in the exhibition are part of the Carlos’ permanent collection, rare books from the Emory Libraries and on loan from collectors.

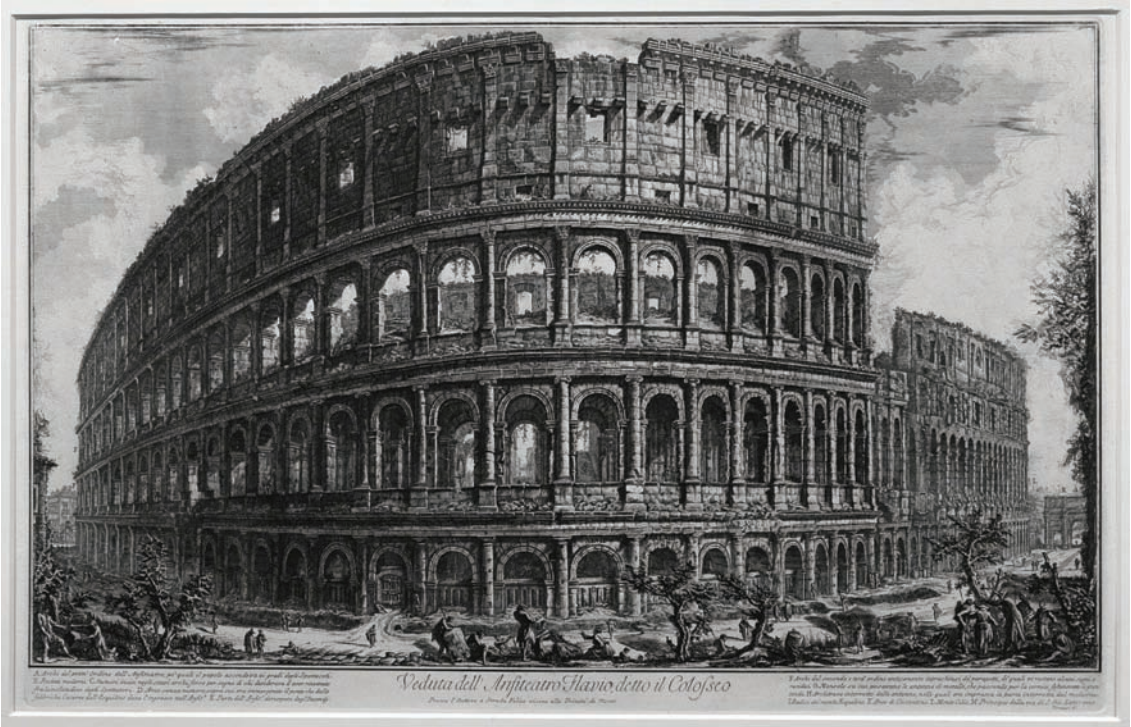
In conjunction with the exhibition, the museum will feature a series of lectures and programs, including gelato-making and a cheese-tasting. Visit carlos.emory.edu to see the full schedule of related educational events.

UP NEXT: BEARDEN’S ‘THE ODYSSEY’

“Romare Bearden: A Black Odyssey” is the subject of another special exhibition opening **Dec. 14** at the Carlos. In 1977, 20th century modernist artist Bearden created a series of vibrant collages and watercolors based on Homer’s epic poem. The works create an artistic bridge between African American culture and classical mythology.

The series was only shown briefly that year and this is the first time the Smithsonian Travel Exhibition Service has launched a full-scale presentation of these works outside of New York City in over 35 years. The Carlos Museum is one of a select group of institutions to host the exhibition.

Also on display will be a rare grouping of mid-1940s Bearden drawings based on the other Homer epic, the Iliad.



An etching from 1761 of the Colosseum in Rome.

Bruce M. White

TIPS FOR FRESHMEN

Emory Report asked Emory’s Facebook community to share their best advice for the Class of 2017:

- Appreciate and learn from the people around you, especially freshman year. You’ll rarely be placed in such an open, diverse and intelligent community where you are free to explore new ideas and topics without consequence. Your freshman hall can be the image of an ideal community. — Max Gus Evans 11C
- Don’t bite off more than you can chew. Doing great in one or two tough classes is far better than taking three or four hard classes and struggling. — Bharat Koti 16C
- You will form lifelong relationships with many of the people you meet. You WILL gain your freshman 15, and will become a devotee of Coca-Cola. — Marc Haddle 870x-89C
- Smell the tulips and get ready to sneeze when the pollen starts! Meet and get to know your professors ... Enjoy every moment of college. — Dana Haftel Rubin 94C
- Your own experiences so far have value. You have something to offer the people you are going to meet even if their world seems more exotic or sophisticated. Emory picked you for a reason. Shine. — Ginger Kane, 83T and current staff member

See more tips from students, to students, in a video at [news.emory.edu](#).

NAIR: Advancing a vision

Continued from the cover

- Social justice programming.
- A revised Campus Life mission, vision statement and credo.

Framing his plan is a desire to seize educational opportunities in everyday places, whether serving international students or creating campus-wide cultural dialogues to reimagining what residential education could be at Emory, says Nair.

“Emory is a liberal arts research residential community,” Nair explains. “How do we embody that?”

“We talk about being a ‘destination university’ — I say we’re a destination for dreamers,” he says. “That means you aren’t coming into a static community, you are always going to be changing, always ‘becoming.’

“I think that’s an exciting prospect, an opportunity not only to dream, but to dream big.”

In the past year, Nair has observed how relationships “are the foundation of Emory and drive our ability to affect change.”

Nowhere was that more evident that the Campus Life Compact for Building an Inclusive Community at Emory, a student-driven report released this past spring to advance campus dialogue around social justice issues.

Initiatives that arose from that report — created with input from campus forums, conversations and peer-to-peer activism — are either already underway or will be in the coming year, according to Nair, who credits the momentum to Emory students who were willing to act as “change agents.”

“More than anything else, I think we need to create a culture at Emory where we can speak openly and freely about our lives and experiences,” he adds, “to help us get to a better place, better decisions — just a better community.”

As new freshmen arrive on campus this fall, Nair has one wish for them: “That every student can feel not just a sense of belonging, but the invitation to actually put their footprint on the campus community and the world around them.”

But this year’s priorities are only a starting point: “There are a hundred other things we’d like to do, but these are things we can accomplish this year, and they will be transformative for the University community.”

“Some of these goals are low-hanging fruit for us, others are more complicated, more complex and will require community energy to make it happen. But we’re going to do it all and it’s going to be huge for Emory. I’m excited to help lead it.”

Navigate college with these 5 apps

Emory Report asked Emory’s App Lab experts to recommend mobile apps for students. Among them:

- Emory Mobile** – Access Emory’s directory, campus maps, event and course listings and news feeds, including the latest campus news from Emory Report. Free.
- TransLoc** – View Emory shuttles on their routes in real-time. Free.
- Explain Everything** – Use this iOS interactive whiteboard app to annotate and enhance popular file types with its extensive editing features. \$2.99.
- Evernote** – Take and store notes in this cloud-based note-taking service available on every operating system. Free.
- Flipboard** – Enjoy and discover content of interest with this customizable magazine layout. Add social networks to see news from family and friends. Free.

