



# James D. Hatch

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Scholar, Critic, Writer

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With energy and insight you have hallowed a place for African American theater in the canon of our literature and on the stages of our cities.

Your scholarship moves beyond the elucidating page and into the foundational work with Camille Billops to gather a living archive over decades.

Your partnership with her in film has left a testimony to the humor, grace, and meaning of life carried out often amid the tragic and surreal.

For your unique contributions to our landscape of art and scholarship, and for your faithfulness to our common heritage, we bestow on you the degree of Doctor of Letters, *honoris causa*.



The Fourteenth of May, Two Thousand Twelve  
Emory University

