Welcome to fall semester

EMORY report

YOUR SOURCE FOR UNIVERSITY NEWS

CAMPAIGN EMORY A status update and look ahead as the largest fundraising effort in University history is ending.

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WHAT'S NEW. Emory's schools share news and highlights for the academic year.





AUGUST 29, 2012

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Liberal arts attracts talented, diverse Class of 2016



The Class of 2016 is welcomed with orientation traditions and move-in help from President Jim Wagner (upper right), volunteers and family.

EMORY PHOTO/VIDEO

By BEVERLY CLARK

Welcome to Emory, Class of 2016! The new first-year students — 1,371 currently enrolled for Emory College and about 470 for Oxford College - hail from five continents and from across all regions of the United States.

Emory College

"The Emory College Class of 2016 is spectacular — by almost any measure the strongest, most interesting, talented and diverse class we have seen," says Emory College Dean Robin Forman. "Based on the contact we have had with them, they are just as excited as we are. It's going to be a phenomenal fall - followed by a wonderful four years with them."

The Class of 2016's preliminary academic interests represent the depth and breadth of the liberal arts. The most popular areas cited included natural sciences and medicine, along with strong interests in the humanities, social sciences and business, says John Latting, dean of admissions.

Students were enthusiastic in their choice of Emory College, with 46 percent admitted and enrolled through early decision. Oxford also offered early-decision admission for the first time, and 24 percent of the class entered through that option.

"What is primarily driving the increase in students coming to us through early decision is the rise of Emory as a first-choice school for many applicants who find our liberal arts education, diversity and campus life attractive," says Latting.

"We're also seeing an expansion of the Emory footprint with an increased numbers of students coming from the West and New England, and notable increases in international students," Latting says.

The first-year class comes to Emory College from more than 40 states and the District of Columbia. About 16 percent of the class is international, drawing students from around the world. Most come from China, South Korea and India, with many other countries represented, from Argentina, Guatemala and Jamaica to Senegal, Turkey and the United Kingdom.

The class also maintains Emory's noted racial/ethnic diversity, with 43 percent Caucasian, 34 percent Asian, Asian American or Pacific Islander, 8 percent African American, 8 percent Latino/Hispanic, and 3 percent multiracial, with 4 percent not reporting. Latino/Hispanic enrollment has notably increased more than 50 percent this year, says Latting.

Oxford College

Oxford College's first-year students come from 367 high schools in 38 states and 20 nations, and 75 percent came from outside Georgia. Total enrollment is about 900 for Oxford's freshman/sophomore program located on Emory's original, historic campus.

"We saw applications go up significantly this year," says Stephen Bowen, dean of Oxford College. "More students than ever are seeking Oxford's liberal-arts intensive curriculum, small class sizes, opportunities for service, and close-knit community."

Meet Ajay Nair, new dean of Campus Life

By KIMBER WILLIAMS

As Emory's new senior vice president and dean of Campus Life, Ajay Nair oversees a vast network of responsibilities, from residential life, Greek affairs and student health services to leadership, diversity and identity programs, and intercollegiate athletics.

And so far, he's delighted by the possibilities.

Before joining Emory, Nair (his name is pronounced uh-jay Ny-er) was senior associate vice provost for student affairs at the University of Pennsylvania. Though only weeks into his new job, we sat down with him to visit about his role as chief advocate for students:

What attracted you to a position overseeing the broad scope of Campus Life at Emory University?

I came to Emory to be the leading difference-maker in the lives of students, to be their strongest advocate. Emory is in an interesting position in that the possibilities are endless. We have incredible leadership, incredible students. Campus Life has a strong voice and is positioned very well. That's because

our president and the rest of the University really prioritize the needs of students. That's the single-most important reason that I came to Emory, besides the fact that Atlanta's just a fantastic city - so much to do, so family-oriented. We've been having a blast.

What's your vision for growing Campus Life here?

The most important thing I can do right now is listen very carefully to stakeholders. I want to learn about Emory culture before I jump in and make plans. I do believe it's important that our students have a sense of belonging. Connecting our classroom to the community is also a priority - to make student's academic experiences come alive is the business we're in. I also think a lot about how we build a truly intercultural and inclusive environment, what I call a polycultural community. The idea that our cultures are fluid entities, that they aren't static, is a powerful message, because it brings us together and helps us relate to one another in important ways. Our students have multiple identities. We need to acknowledge that and build programs and services around it.



Ajay Nair (right) greets students at orientation.

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EDITOR'S NOTE

Welcome to the new academic year.

We hope you find this special edition of Emory Report to be a useful guide to the rich array of academic, social and cultural offerings on tap at Emory this fall.

Visit **news.emory.edu** to see even more stories, from a timelapse video of move-in day, to professors' advice for students.

This special print issue is just one of the ways Emory Report keeps you connected with campus news and events. Visit the Emory News Center at news.emorv.edu for the latest campus news from Emory Report and more.

And beginning this fall, a new twice-weekly Emory Report eBulletin will bring campus news to your email inbox every Tuesday and Thursday.

As always, we welcome your feedback, submissions and ideas

Best wishes for a successful semester,

Kim Urguhart, editor kim.urquhart@emory.edu

Q&A WITH SUSAN CRUSE Campaign Emory nears historic goal

By KIMBER WILLIAMS

When Campaign Emory publicly launched in September 2008, it represented the most ambitious fundraising effort in the University's history a \$1.6 billion campaign designed to help strengthen faculty and students, enhance programs and facilities, and create new opportunities by fueling Emory's strategic plan.

With just a few months to go before the conclusion of Campaign Emory on Dec. 31, the University is closing in on that historic goal. We asked Susan Cruse, senior vice president of development and alumni relations, to reflect upon the progress:

Where are we now with Campaign Emory and what will you and your team be focusing on over the next few months?

We're at \$1.48 billion — about 93 percent — which is wonderful. But it's that last 7 percent that's always the hardest to raise. In the coming months, we'll be focused on those gifts that will make the most difference toward reaching our goal.

In discussing Emory's fiscal year 2013 budget, University leadership emphasize the need for ongoing philanthropic support. Does the campaign ever really end?

The need for philanthropy does not end. A commitment to private support is essential to achieving our mission. Things change: new priorities and needs and opportunities emerge. When we were setting our campaign goal, Emory academic leadership identified over \$3 billion in priorities - twice our goal. New needs are always there, because we can always be better, we can always do more.

The University is on the verge of successfully completing the most ambitious campaign in Emory's history, and we maintain a healthy endowment - yet we continue to emphasize the need for cost efficiencies. How do we reconcile being successful with the campaign yet facing real financial constraints in other areas of the **University's operation?**

Increasingly, donors are very specific about how they direct their gifts. A large percentage of our campaign has been designated to building needs on campus. About 55 percent of the money has come in as expendable dollars that have or are in the process of being spent on programs, scholarships, whatever the donor has elected to support. Only about 6 percent of our dollars are unrestricted, which is fairly typical among our peer universities. The campaign has allowed us to provide some measure of excellence, but it certainly has not addressed all the financial needs of the institution.



Susan Cruse, senior vice president of development and alumni relations

MyEmory offers a way for faculty, staff and retirees to advance the University's work in creative ways that matter most to them. The MyEmory campaign includes both targeted and unrestricted gifts. What are some examples?

The MyEmory campaign has been one of the biggest successes of this campaign - more than \$98 million has come from our faculty and staff. This is tremendous, not only because of their generosity, but it shows our stakeholders that we live and breathe Emory. We're not only working here, we're investing back in the institution.

Some people will support areas where they work, many will divide their gifts. For example, an Oxford chemistry professor passionate about helping Oxford students made scholarship gifts. At Emory Healthcare, oncology nurses give to improve the care of patients and families.

Campaign Emory has promoted opportunities for "transformational giving." Has this campaign transformed Emory in significant ways?

It has. A campaign isn't a magical thing, but it helps galvanize academic leadership around a vision. From that, big ideas come. And it's the big ideas that encourage big investment. The most visible sign of transformation are new programs, new endowed chairs and building and renovation projects. For philanthropy to help accelerate what we bring to the table is very, very valuable.

For more information, visit www.campaign.emory.edu.

EMORY | report

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Eagles fall teams look strong for season

By JOHN FARINA

The Emory Eagles teams have strong advantages for the 2012-13 season.

Volleyball

After compiling a 36-5 record last year, the Emory volleyball program looks to continue its streak of 16 straight NCAA Tournament appearances as head coach Jenny McDowell aims to develop a talented group of young players along with a strong corps of veterans into a cohesive and dangerous unit that will make its presence felt come the postseason. Headlining the returnees is senior middle Breanah Bourque, an AVCA First Team All-American from a year ago after ranking third nationally with a .427 attack percentage. Bolstering the fortunes of the team will be seniors Alex Duhl and Alena Ransom, both of whom captured Honorable Mention All-University Athletic Association kudos in 2011.

Men's Soccer

The Emory men's soccer team will look to extend its streak of 10 straight double-digit win seasons in 2012. After a 10-8-0 finish to the 2011 campaign, the Eagles will be returning their two top scorers from last year in rising senior and former all-American outside back Andrew Natalino (six goals and four assists), and sophomore Dylan Price (seven goals and one assist). Emory will open its 2012 schedule at the Woodruff P.E. Center on Friday, Aug. 31 and Saturday, Sept. 1 against Brewton-Parker College and Kean University, as part of the annual Sonny Carter Invitational

PHOTO DIRECTOR Bryan Meltz

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www.news.emory.edu/campus

Women's Soccer

After winning the University Athletic Association (UAA) Championship and recording the first undefeated regular season in the history of the Emory Athletics program in 2011, the women's soccer team will enter the 2012 campaign with high expectations. Emory will be returning nine players who started at least 10 games last season, including two-time all-American defender Lauren Gorodetsky. The Eagles will have a tough early-season test in front of them, as the squad is scheduled to open the campaign at the preseason top-ranked Messiah College (last year's NCAA Champions), and face third-ranked Johns Hopkins University on Sept. 7.

Men's Cross Country

The Emory men's cross country team will be a year older and wiser as it strives to return to the NCAA D-III Championships after a two-year absence. After being slowed by various ailments last year, senior Stephen Ellwood looks to bounce back for a strong final year of action. Juniors Hank Ashforth and Eddie Mulder should provide the team consistency while sophomore Alex Fleischhacker hopes to turn in another productive year after being named Rookie of the Year in 2011.

Women's Cross Country

Hopes are high in the women's cross camp this fall as head coach John Curtin heads into his 27th season with an enthusiastic and ever-improving squad that will be looking to maintain its reputation as one of the top programs in the Southeast Region. Senior Melanie Frank, an all-region performer a year ago, along with the junior duo of Sarah Klass and Emily Caesar, will be looked to for leadership and consistency. Sophomores Stephanie Crane and Tamara Surtees shared the team's Rookie of the Year honor in 2011 and will play important roles in the team's success this year.

Visit www.emoryathletics.com for schedules, stats and more.

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Schools welcome new faculty, programs this fall

CANDLER SCHOOL OF THEOLOGY

Incoming class: Candler welcomes 190 incoming students from six countries and 27 states. They represent 30 Christian denominations, and one-third of the incoming U.S. students report non-white ethnicity.

New programs: Candler's newest joint degrees are in bioethics (MTS/MA) and development practice (MDiv/MDP). Candler and The General Theological Seminary launch a joint continuing education program in peacebuilding and conflict transformation Jan. 9-12, 2013, at the Desmond Tutu Center in New York.

Upcoming: Christian activist and author Shane Claiborne comes to campus on Oct. 23 to present "Jesus for President," a talk designed to spark the Christian political imagination.

New faculty and leadership: Jehu Hanciles, D.W. and Ruth Brooks Associate Professor of World Christianity; Susan E. Hylen, associate research professor of New Testament; and Ted A. Smith, assistant professor of preaching and ethics. The Rt. Rev. Keith Whitmore, assistant bishop of the Episcopal Diocese of Atlanta, will serve as interim director of the Episcopal Studies program.

EMORY COLLEGE OF ARTS & SCIENCES

Incoming class: The Class of 2016 is diverse racially, ethnically and geographically. They will be joined this fall by 28 new faculty members in 18 disciplines.

New programs: The new Institute for Quantitative Theory and Methods (QuanTM) offers courses, undergraduate fellowships, workshops, a help desk and a speaker series as part of its vision to build stronger quantitative scholars and enhance interdisciplinary studies at Emory. The new Center for the Study of Human Health will have teachers and researchers from across disciplines and departments to expand health knowledge in a variety of courses and programs.

Noteworthy course: A joint Oxford-Emory course on Shakespeare is taught partly by Skype link with English actors and scholars in the U.K.

GOIZUETA BUSINESS SCHOOL

Incoming class: Goizueta's Full-Time MBA Class of 2014, made up of 152 students, has an average of five years' work experience and is comprised of 38 percent international students, 24 percent women and 13 percent minorities. Nine military veterans in the group represent the Army, Marine Corps and Navy. Ten will pursue joint degrees.

New faculty: Vic V. Anand, assistant professor of accounting; David A.Schweidel, associate professor of marketing.

LANEY GRADUATE SCHOOL

Incoming class: The Laney Graduate School's 383 new students bring the total student population to over 1,900. Ninety-two percent of the students are pursuing a Ph.D.

New program: The Program for Scholarly Integrity (PSI) will comprehensively educate doctoral students in the ethical pursuit of scholarly research. Training will take place in interdisciplinary forums and in the student's graduate program. PSI will be required for doctoral students in the biological/biomedical and natural sciences entering the school this fall and for doctoral students in the humanities and social sciences entering beginning fall 2013.

New leadership: Cora MacBeth, assistant dean for student affairs.

NELL HODGSON WOODRUFF SCHOOL OF NURSING

Incoming class: The 209 new students represent 18 states and 11 countries and range in age from 18 to 54. Thirty-seven percent are from underrepresented ethnic groups and 22 students are males. Approximately 38 percent hold bachelor's degrees in other disciplines.

Upcoming: The nursing school will kick off the school year with its second annual fall convocation with a keynote speech from paralympic triathlete, Trish Downing, Aug. 31 at 11 a.m.

New faculty: Angela Amar, acting associate professor; Hope Bussenius, clinical assistant professor; Elizabeth Corwin, professor of nursing; Ying Guo, assistant professor; Bonnie Jennings, professor of nursing; Mary Lambert, clinical associate professor; Terri Marin, research assistant professor; Kathryn Moore, clinical associate professor; Lisa Muirhead, clinical assistant professor; Imelda Reyes, clinical assistant professor; Bryan Williams, research associate professor; Phyllis Wright, clinical assistant professor; and Katherine Yeager, research assistant professor.

OXFORD COLLEGE

Incoming class: Approximately 470, drawn from a record number of applications, make up Oxford's entering class, bringing total enrollment to approximately 900.

New deans and faculty: New deans: Ken Anderson, dean for academic affairs; Meggan Arp, associate dean for academic affairs; and Adam Meyer, assistant dean for development and alumni relations.

New faculty: David Marshall Miller, philosophy; Annette W. Neuman, chemistry; Kevin A. Quarmby, English; and Helena Talaya-Manso, Spanish, all assistant professors.

New and improved facilities: The quad is now pedestrians-only. The renovation of Language Hall (1874) and Williams Hall (1907) is expected to be complete in January. A new library is under construction to open in fall 2013.

New direction: Oxford begins a three-year emphasis on sustainability in its curriculum and other aspects of college life, using the slogan "A Life in Balance." The Center for Healthful Living will coordinate all aspects of wellness across academic and campus life.

ROLLINS SCHOOL OF PUBLIC HEALTH

Incoming class: The new class is comprised of 455 Master of Public Health students, 32 PhD students and 11 Humphrey Fellows. The MPH class has 55 students in the distance-learning program and 25 students in dual-degree programs. It also includes 34 returned Peace Corps Volunteers, nearly twice the number as last year.

New faculty: Nineteen faculty members joined the school.

Faculty promotions: Hannah Cooper to associate professor of behavioral sciences and health education (with tenure); Delia Lang to associate professor of behavioral sciences and health education; Qu Long to associate professor of biostatistics and bioinformatics (with tenure); Limin Peng to associate professor of biostatistics and bioinformatics (with tenure); and Aryeh Stein to professor of global health. Gary Miller was named Asa Griggs Candler Chair of Environmental Health, and Kathryn Yount was named Asa Griggs Candler Chair of Global Health.

New course: A Certificate in Maternal and Child Health is now available to MPH/MSPH students in any academic department at Rollins. The program will equip students for positions in public health organizations serving women, infants and children.

SCHOOL OF LAW

Incoming class: For its four degree programs, Emory Law is welcoming more than 300 students from 36 states, four countries, and 118 undergraduate institutions. The inaugural class of the new Juris Master degree program for professionals arrives this fall, with applications accepted for spring semester through Oct. 15.

New faculty: Mary Dudziak, a leading scholar of constitutional and legal history, will serve as director of the new Project on War and Security in Law, Culture and Society. Other appointments include Rafael Pardo, an expert in bankruptcy and commercial law whose work has been cited widely by the federal courts; and Sue Payne, codirector of the Center for Transactional Law and Practice.

Upcoming: The 9th Annual Emory Public Interest Committee conference, "And Justice For All? Criminal Justice in the South," will be on Oct. 13. Stephen B. Bright of the Southern Center for Human Rights is the keynote speaker. On Oct. 22, Yale professor John Fabian Witt will speak on "Sherman at Atlanta: The Moral Structure of the Laws of War."

SCHOOL OF MEDICINE

Incoming class: From 6,605 applications, 139 students are in the first-year class. The diverse first-year class of 72 males and 67 females represents 13 foreign countries and 62 undergraduate institutions, the most popular of which are Emory, University of Georgia, Georgia Tech, Duke University and Washington University. Ten first-year students have been admitted to the MD/PhD Program.

New leadership: A national search continues to find a successor for dean Thomas J. Lawley, who will step down, effective Aug. 31.

New programs: The School of Medicine has launched a new degree program, a Master of Medical Science in Human Genetics and Genetic Counseling.

New facilities: Construction continues on Emory's and Children's Healthcare of Atlanta's new health sciences research building, which will accommodate 65 lead researchers and their teams. The building on Haygood Road will include a two-story bridge to connect it to the Emory-Children's center. Completion is expected in 2013.

NAIR: New dean shares his vision for Campus Life

Continued from the cover

You've always kept one foot in the classroom, teaching Asian American studies and education courses, for example. How will you engage your academic interests here at Emory?

I'm going to take a year or two and focus on my administrative duties, to make sure Campus

At the University of Pennsylvania, you and your family lived among the student body. What was that experience like?

I was a Faculty Fellow in Rodin College House — you have faculty members living in residence among 800 students. I advised a leadership floor, but lived on the music floor. My children would go into the study lounge and jam with the students. It was just beautiful to see. Again, it made me a strong advocate for students. I'll do that in different ways here. I'll support them at programs and events. I'll be visible. And I look forward to that experience.

Life is healthy and strong. But to truly understand the student experience and be a strong student advocate, it's important to be in the classroom. That's such a significant part of campus life. That's part of the reason I've always done it at every institution I've been affiliated with. I also do it because I love teaching — pursuing my own scholarly research interests and sharing that, engaging in dialogue with students about it, generating new ideas.

With your move to Atlanta, how has the transition gone? What's been the biggest surprise?

How welcoming everyone has been at Emory. It's just been overwhelming how kind and generous colleagues have been with their time and advice and support. People are going out of their way to make us feel at home.

Rates as low as look as



TAKE NOTE Emory now 100 percent tobacco-free

Emory's temporary smoking zones have been phased out since Aug. 1, making Emory a 100 percent tobacco-free campus. Tobacco use had been limited to the zones,

which were set up in designated spaces across

campus when Emory's tobacco-free policy went into effect on Jan. 1.

The Faculty Staff Assistance Program will be offering the Freedom From Smoking program this fall. This American Lung

Association program is an eight-session group class with a step-by-step plan for quitting smoking. Other smoking cessation options available are the Quit For Life Program, GetQuit Plan and Tier Zero Drugs.

Resources can be found on tobaccofree. emory.edu and through the Faculty Staff Assistance Program.

Courses use creative approaches to explore the liberal arts

At Emory, there is no place the strength of the liberal arts tradition is better illustrated than in the classroom, where engaged scholarship, service-based learning and academic rigor intersect with current events and new ideas.

A sampling of courses depicts the range of creative approachesto multidisciplinary topics offered this fall:

Business & Society

Taught By: Wesley Longhofer, assistant professor of organization & management, Goizueta Business School

This course surveys the complex and evolving relationship between corporations and society, from Chick-Fil-A's recent statements to Patagonia's sustainability efforts. The class considers the challenges and opportunities that corporations confront in their interactions with society, including struggles to build partnerships and solve complex global problems. A significant portion of the course will address corporate social responsibility, including a project with UNICEF to help protect the world's children through business acumen.

Cognitive Science and Fiction

Taught By: Laura Otis, English professor and director of graduate studies Sponsored by the Center for Mind, Brain, and Culture (CMBC), this course will juxtapose innovative literature and cutting-edge scientific studies, examining how newfound knowledge about the brain can enrich appreciation of literature. Scientific observations will help students understand how good literature works. Both fiction writers and scientists will address the class and students will attend the CMBC lecture series.

The class is led by Laura Otis, who began her career as a scientist and has studied the ways in which scientific and literary thinking coincide and foster each other's growth.

Creek/Mvskoke Language & Ecology

Taught By: Rosemary McCombs Maxey, adjunct faculty in Environmental Studies

Long before the Emory campus took shape, Mvskoke (Creek) Indians inhabited the region. This fall, Rosemary

Voluntary core curriculum debuts

Beginning this fall, students will have the opportunity to participate in a set of liberal arts courses coordinated by the Program in Democracy and Citizenship.

The "voluntary core curriculum" — a faculty-led initiative - consists of four interrelated courses for freshmen, based on readings from great works in the Western intellectual tradition:

- Political Science: Foundations of American Democracy, taught by Randall Strahan, professor of political science
- History: Great Works in Western Civilization, taught by Patrick Allitt, Cahoon family professor of American history
- Philosophy: Introduction to Ethics, taught by Ann Hartle,

McCombs Maxey — a writer, teacher, minister and elder in the Mvskoke nation — will teach the Mvskoke language, examining the history of the local landscape and employing Mvskoke (Creek) words to describe it. A longtime advocate of language preservation, Maxey is among a shrinking pool of first-language speakers teaching the now-critically endangered language that was once the indigenous tongue for much of the Southeastern U.S. The class will feature a combination of videoconferencing and on-site teaching.

Ghosts of the Plantation

Taught By: Valerie Loichot, associate professor and director of graduate studies in French

This course explores how the plantation structure of bygone days produced repeating cultural and literary patterns throughout the Americas, and the modern-day legacy of that system. The class will consider the question of race and examine how the present is still haunted by "the ghosts of slavery." Readings focus on literary texts and cultural documents from Martinique, Guadeloupe, Haiti and the U.S. South, including an examination of Atlanta and Emory.

From Archives to iPads

Taught By: Donna Troka, associate director, CFDE and adjunct assistant professor, Graduate Institute of Liberal Arts

How has sexuality been represented in Emory publications? Examining primary documents, including the Emory Wheel and Emory Report, those representations will be studied within the historical context of sexuality. Time will be spent in the Manuscript, Archives, and Rare Book Library (MARBL) uncovering what was discussed and also what was omitted in the publications. Students will be introduced to scholarship on sexual identity, sexual health and sexual violence, while learning how to do archival research and develop digital scholarship.

These Great Works courses will be supplemented by the Emory Williams Lectures in the Liberal Arts, a speaker series that will bring outside lecturers and Emory faculty into conversation with students.

"Our hope is that this program will demonstrate the value and interest in what has traditionally been at the core of a liberal arts education-student engagement with great books and great ideas as a foundation for a life of learning and engaged citizenship," says Harvey Klehr, Andrew W. Mellon Professor of Politics and History and director of the Program in Democracy and Citizenship.

Students are encouraged to take all four courses, preferably during their freshman year, which can satisfy a significant proportion of their general education requirements. The Program in Democracy and Citizenship has obtained foundation support for a three-year trial period.

Human Learning & Memory

Taught By: Stephan Hamann, associate professorof psychology

From amnesia to Alzheimer's disease, this course examines the basic structure and organization of human memory. Through research and theory, students will learn how information about the world is acquired and remembered. Major topic include: methods for improving memory; agerelated memory disorders; the debate over recovered traumatic memory; short-and-long-term memory, applications of memory research and the neural basis of memory.

Math: Sports, Games & Gambling

Taught By: Ronald Gould, Goodrich C. White professor

Fundamental laws of probability can be fun when applied to games such as poker, blackjack, backgammon, lotteries and more. This course is designed to examine the laws of probability, statistics and game theory through familiar games and sports. Counting techniques will be used to determine outcomes and card tricks based on mathematical principles will be demonstrated to learn information encoding basics. Games will be employed to develop winning strategies or determine when a win is not possible.

Men Stopping Violence

Taught By: Ulester Douglas, associate director of Men Stopping Violence

Male intimate partner violence against women happens with alarming frequency. What can we do to make a difference? This course is supported through a partnership between Emory and Men Stopping Violence, an Atlantabased nonprofit dedicated to community-centered responses to domestic violence. From sexual violence and stalking to the lingering impact of violence, the course emphasizes how to build healthy interpersonal relationships

Nonprofits and Politics

Taught By: Michael L. Owens, associate professor of political science How do we equate the traditional image of nonprofits

— from soup kitchens and homeless shelters to churches - with think tanks, political parties and Super PACS? Taking advantage of a lively election year climate, this course will examine how the existence of nonprofits and politics inform and influence each other. Topics will include trust and altruism; public good and collective responsibility; church and state relations; social movements; and government-nonprofit interdependence at the municipal level.

Old People In Society

Taught By: Michael M. McQuaide, professor of sociology, Oxford College

In a rapidly aging society - one in every eight Americansis now 65 or older — it's important to understand the psychological and sociological perspectives and generational differences of this population. The course will review current gerontological theories, selected problems among older people, and applications of social-psychological theories to adjustments of the aged.

professor of philosophy

English: Writing and Literature, The Great Books, taught by Mark Bauerlein, professor of English.

Read more about the Great Works courses at college.emory. edu/home/academic/voluntary-core-program and www.emory. edu/ACAD EXCHANGE.

- Kimber Williams

Tips for freshmen: How to grow from student to scholar

Emory Report asked faculty members to share tips that can help students make the most of their intellectual lives at Emory:

- •"Be ready for new experiences, meeting new people and hearing new ideas."
- Robin Forman, Dean of Emory College of Arts and Sciences
- "Office hours are perhaps the best place to truly learn, understand and wrestle with ideas and concepts."
- Michael Leo Owens, professor of political science
- •"It's vital not to procrastinate."
- Patrick Allitt, professor of American history
- •"Be active [in class]." Scott Lilienfeld, Professor of Psychology
- "Never underestimate the power of sleep." - Bobbi Patterson, Professor of Pedagogy

See more in a video at **news.emory.edu**.

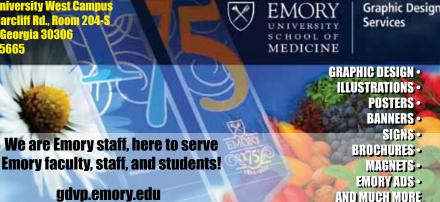
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EMORY REPORT

Construction update: Projects to watch

By DENA J. SMITH

Those returning to campus this fall may notice new developments as construction continues on projects at Emory and in the surrounding community:

Woodruff Circle realignment project

Woodruff Circle has been realigned to create a safer, more efficient hub for shuttle buses and pedestrians. A new drop-off and pick-up area is now accessible from Means Drive. The project is expected for completion in mid-fall.

Emory University Hospital expansion

Site preparations for the Emory University Hospital expansion have begun, with construction to begin this fall. The nine-story, 210-bed tower on Clifton Road will bring new critical space that includes operating and intensive care unit rooms. Completion is expected in 2016.

Health Sciences Research Building

The 200,000-square-foot, four-story Health Sciences Research Building will expand research initiatives in Emory's Woodruff Health Sciences Center and will include collaborative pediatrics research with Children's Healthcare of Atlanta.



Health Sciences Research Building



Hamilton Holmes Hall

The building will incorporate a 150-seat auditorium, a café and collaboration space in a bridge across Haygood Drive. The complex is expected to be completed in April 2013.

Freshman Residential Complex

The construction, redesign and grouping of freshmen residence halls consolidates freshmen housing near the academic core of campus. The newest component, Hamilton Holmes Hall, is now open. Trimble Hall was demolished over the summer to make way for the construction of Freshman Housing Phase Five, expected to be completed 2014. Both Hamilton Holmes Hall and Freshman Phase Five are anticipated to receive LEED (Leadership in Energy and Environmental Design) Gold certification.

Oxford College

An intense period of campus restoration and renovation began in May. The Oxford quad has been converted to a pedestrian-only zone.

Historic Language Hall (1874) is under a complete renovation and will reopen for spring semester. Trusses supporting the roof of Williams Gymnasium (Old Gym, 1907) have been repaired and the slate covering is being restored. Construction on a new library and academic commons is in full swing, and the new facility will open in time for fall semester 2013.

Emory Village pocket park

The nonprofit Alliance to Improve Emory Village has spearheaded creation of a new public space in the revitalized Emory Village. Work on the roughly 8,000-square-foot park on North Oxford Road near the Emory Village roundabout wraps up this fall, with installation of a water feature, landscaping and seating areas. For more information, visit emoryvillage.org.

Emory Point

Emory Point, located on Clifton Road across from the U.S. Centers for Disease Control and Prevention, folds apartments, retail and dining into one destination. Residents recently began moving in. Retailers and restaurants will begin to open this fall. For more information, visit emory-point.com.

For more information on all construction projects at Emory, visit construction.emory.edu.



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CONGRATULATIONS TO OUR INAUGURAL CLASS

1st Row (I-r): Kalpana Rengarajan, Emory University; Dave Williams, Georgia Tech; Wendy Wright, Emory University, Emory Healthcare and Children's Healthcare of Atlanta; Jo-Ann House, Emory Transplant Center; Shaneesa Ashford, Emory University; Gukseop Yun; Yael Levy, *The Times of Israel;* L'Bertrice Hopson, P.E.N. Television Inc.; Thanicia Childs, Emory University. **2nd Row:** Tye Tavaras; Cindy Mayz, Emory University; Amy Mansfield, Kilpatrick Townsend; Paula Scotman, Emory University; Tarik Johnson; Pam Terry, Emory University; Cyndi Romero, Enercon Services. **Top Row:** John Kosky, Emory University; Octavian Blaga, Tenet; Ed Moseley, Emory University; Mariam Iobidze; John Holmes; Patricia Olinger, Emory University; Steve Nelson; and Adrianne Grubic, CNN.

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Governance groups look to fall agendas

The **Faculty Council** and the **University Senate** will be exploring the future of private research universities like Emory and plans are to bring in experts to speak on aspects such as financial sustainability; the role of distance education; and especially how the faculty will be affected, says Gray Crouse, chair of the Faculty Council and president of the University Senate.

Both bodies will continue identifying the governance structures set up in each school. The Senate and Council will also look at setting up special committees to deal with broad issues, including various policies and the proposals related to business process improvement.

The **Employee Council**, following the theme of "One Staff. One Voice. One Emory," will look at ways to create and strengthen community and also what the Council means to Emory employees, according to Kathy Troyer, Council president. The Council will explore the possibility of a role in the new advisory council structure operating under the Office of Community and Diversity. It will continue to discuss "hot topics"— issues of concern submitted by constituents.

More information about the Faculty Council and University Senate can be found at www. emory.edu/SENATE and for the Employee Council at www.employeecouncil.emory.edu.

– Leslie King

President's Commissions will be replaced by Advisory Council

In a historic shift for Emory's diversity initiatives, the President's Commission for the Status of Women (PCSW), the President's Commission on Race and Ethnicity (PCORE), and the President's Commission on Sexuality, Gender Diversity and Queer Equality (PCSGDQE) are being replaced by an Advisory Council on Community and Diversity in fall 2014.

Under the new structure, the work of the three commissions will be done by committees within each of Emory's nine schools, which will report to a steering committee made up of staff and faculty whose jobs deal with diversity. The final tier will be an executive committee of senior administrators, including President James W. Wagner.

Senior Vice Provost for Community and Diversity Ozzie Harris says the increasing complexity of Emory made this transition necessary. The new structure, he says, will address Emory's "vision for diversity" and broaden the definition to such differences as class, religion or disability.

– Mary Loftus

EMORY REPORT AUGUST 29, 2012

Work on major University issues continues

Several special, appointed groups, each studying issues of major importance to the University, move to the next phases of their work in the fall semester. Visit **news.emory.edu** for updates from:

- The Commission on the Liberal Arts
 - The Committee on Class and Labor
- The Task Force on Dissent, Protest and Community

• The Quality Enhancement Plan (QEP)

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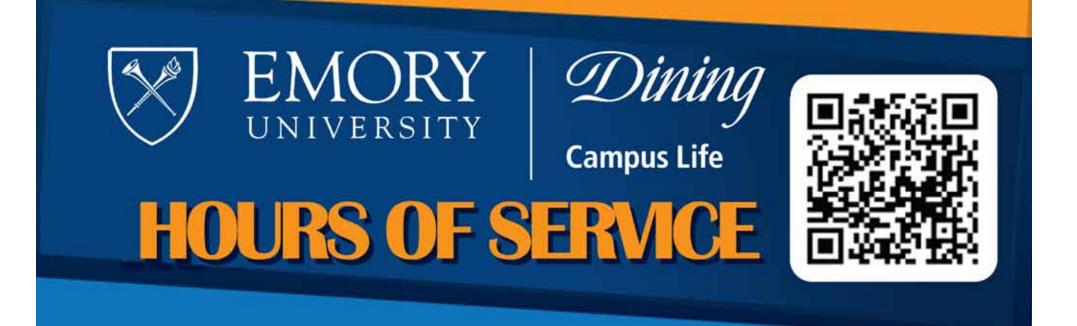
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Fall Highlights

Calendar of events

AUGUST

8/31 Natasha Trethewey keynote, Decatur Book Festival. 8 p.m. Schwartz Center for Performing Arts. Tickets required (sold out). decaturbookfestival.com

9/14-15 "Vulnerabilities and **Identities: An Uncomfortable** Conversation." 4 p.m. School of Law 575. emily.hlavaty@ emory.edu

Workshops cover a range of money matters

Emory's WorkLife Resource Center is offering "Finance Matters," a fall workshop series of courses for personal financial education.

Continuing a partnership with SmartPath Financial, this new financial education program is designed to teach participants about the fundamental aspects of personal financial planning, including debt management, retirement planning and insurance.

Sessions include:

- Sept. 7: "Managing Your Credit & Debt"
- Sept. 14: "Financial Strategy: Seeing the Forest from the Trees," about achieving financial freedom.
- Sept. 21: "Income/Budgeting/Insurance: Make More, Keep More."
- Sept. 28: "Home Ownership/Debt/Credit: Managing the Depth of your Hole."
- Oct. 5: "Retirement/Investing: You Can't Work Forever." All sessions are free to Emory University faculty, staff, graduate students, and their dependents. Registration is required. For more information, visit www.worklife.emory.edu.

8/31 Men's soccer v. Brewton-Parker. 7 p.m. Woodruff P.E. Center. Free. emoryathletics.com

SEPTEMBER

- 9/5 An Evening with Janisse Ray. 7 p.m. Cannon Chapel. sustainability.emory.edu
- 9/7 Fifth Annual Creativity & Arts Soiree. 4 p.m. Schwartz Center. creativity@emory.edu

9/11 30 Years of The Carter Center. 7 p.m. Jimmy and Rosalynn Carter, presenting. cartercenter.org

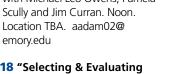
- 9/17 "Public Scholarship as Professional Capital," a panel with Michael Leo Owens, Pamela Scully and Jim Curran. Noon. Location TBA. aadam02@
- 9/18 "Selecting & Evaluating Quality Child Care." Noon. 1599 Clifton Rd. worklife.emory.edu
- 9/20 "Mediating War," James Clifton. 7:30 p.m. Carlos Reception Hall. carlos.emory.edu

Special effects focus of Cinematheque series

The Emory Cinematheque Series reels films this fall that feature major craftsmen of special effects.

This year's series, "Movie Magic: Special and Visual Effects from 1896 to Now," looks at special effects before digital elements and computer-generated imagery was possible, as well as the remarkable feats of recent films.

Films include "King Kong," "The Invisible Man" and "2001



Without the Singers!" Eroica Trio and Vega String Quartet. 8 p.m. Schwartz Center. arts.emory.edu, 404-727-5050

9/21 An Evening with Branford

arts.emory.edu, 404-727-5050

9/22 "A Night at the Opera -

Marsalis. 8 p.m. Schwartz Center.

- 9/27-9/30 Homecoming 2012. Multiple campus locations. alumniconnections.com
- 9/27 Inaugural Samothrace Lecture, Bonna Wescoat, presenting. 7:30 p.m. Carlos Museum Reception Hall. carlos. emory.edu
- 9/27 "Who Disciplines Corporate **Directors if They Misbehave?"** Cliff Smith, presenting. 11:30 a.m. Jones Room, Woodruff Library. jongdae.kim@emory.edu, 404-727-7504
- 9/28 Center for Women's 20th **Anniversary Celebration** Dinner. Natasha Trethewey, presenting. 7 p.m. Miller Ward Alumni House. womenscenter.emory.edu

9/29 "Human and Non-Human Primate Evolution," Frans de Waal and Dietrich Stout, presenting. Center for Mind, Brain and Culture. 10 a.m. PAIS 290. cmbc. emory.edu

OCTOBER

- 10/1-2 Halle Distinguished Fellow: Kathleen Carroll, **Associated Press executive** editor. evan.goldberg@emory.edu, 404-727-4060
- 10/2 Creative Writing Reading Series: Molly Brodak, poet and Harmony Neal, fiction writer. 6:30 p.m. Jones Room, Woodruff Library. creativewriting.emory.edu, 404-727-4683
- **10/3** Emory Williams Lectures in the Liberal Arts: "What Is College For?" Andrew Delbanco, presenting. 7:30 p.m. Cox Hall Ballroom. polsrs@emory.edu
- **10/4** "Writing as a Public Scholar: On Publishing, Proposals and Platforms," Q&A session with literary agent David Patterson.

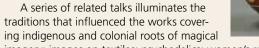
Carlos Museum's 'Black Jaguar' exhibition explores visions, magic

An exhibition on ancient art and its traditions in the Central America region will be presented by the Michael C. Carlos Museum from Sept. 8 through Jan. 5.

"'For I am the Black Jaguar': Shamanic Visionary Experience in Ancient American Art" will feature works showcasing major elements of trance consciousness. Quotes from practicing shamans will accompany many of ancient object displays.

The exhibition features art that illustrates how visions are achieved, from meditation, to drumming and dancing, to ingesting sacred plants

Rebecca Stone, faculty curator of the Art of the Americas at the Carlos Museum, will lead visitors through the exhibition on Sept. 13 at 7:30 p.m.



imagery; images on textiles; psychedelics; women's roles; and more. For more information, visit carlos.emory.edu/black-jaguar.

- **10/20** Emory University Symphony Orchestra. 8 p.m., Schwartz Center. arts.emory.edu, 404.727.5050
- 10/23 "Jesus for President," Shane Claiborne, presenting. 7 p.m. Glenn Memorial. candler.emory. edu, 404-727-9142
- **10/24** Cooking class with David Sweeney of The Bakery at Cakes and Ale, 7 p.m. Carlos Reception Hall. 404-727-6118 to register.

11/6 Tutankahmun anniversary lecture, Nicholas Reeves, presenting. 7:30 p.m. Carlos Reception Hall. carlos.emory.edu

- 11/8 Theater Emory: "Grim, Grimmer, Grimmest: Tales of a Precarious Nature." 7 p.m. Mary Gray Monroe Theater. Also 11/9-10; 11/11; 11/14-18. theater.emory.edu
- 11/10 Sérgio and Odair Assad, classical guitar. 8 p.m., Schwartz Center. arts.emory.edu, 404-727-5050

Dance program invites everyone to step in

The Emory Dance Program opens its doors to the Atlanta community this fall to celebrate the 10th anniversary of the Donna and Marvin Schwartz Center for Performing Arts.

"Opening the Space" is a free community series that kicks off Sept. 11 with an open rehearsal with guest artist Monica Bill Barnes creating a new work for the Emory Dance Company.

Other "Opening the Space" offerings range from a yoga class on Oct. 30 to gyrokinesis movement training on Oct. 2. All are held on Tuesday at 7:30 p.m. in the Schwartz Center's Dance Studio and are free.

Dance season highlights include a lecture Sept. 18 about this year's Cultural Olympiad in London; a choreography-videography collaboration on the relationship to water Sept. 27; and more.

For more information, see dance.emory.edu.







A Space Odyssey.

The series kicks off Aug. 29 with Martin Scorsese's "Hugo." A Sept. 5 showing will feature Georges Méliès' "A Trip to the Moon" and other short films with live accompaniment by pianist Donald Sosin and singer Joanna Seaton.

On Nov. 14, French filmmaker Claire Denis will introduce and discuss one of her major films.

Most screenings will be in White Hall 208. The Oct. 3 screening of "The Tingler" will be held in Atlanta's Plaza Theater. For more information, visit filmstudies.emory.edu.

9/11 Life of the Mind: Sara McPhee Lecture & Book Signing. 7:30

p.m. Carlos Museum Reception Hall. carlos.emory.edu

9/13 "The Rights of the Needy,"

Harold J. Berman and Don S. Browning lectures by Martha A. Fineman and Barbara B. Woodhouse. 4:30 p.m. Emory Law Tull Auditorium. cslr.law.emory. edu, 404-712-8710

9/21 Turkish Lecture Series: "Political Islam and Secularism in Turkey," M. Hakan Yavuz, presenting.

TBA. jongdae.kim@emory.edu, 404-727-7504

9/21 Drawing in the Galleries.

7 p.m. Carlos Museum Greek and Roman Galleries. Also 10/19 and 11/16. Registration required: 404-727-6118

4 p.m. 102 Center for Ethics. egallu@emory.edu

10/4 Jazz on the Green series opening. 6 p.m. Patterson Pavilion. arts.emory.edu, 404-727-5050

10/4 Flora Glenn Candler Concert Series presents Gil Shaham. 8 p.m. Schwartz Center. arts. emory.edu, 404-727-5050

10/5 Monthly Safe Space Film Series: "Out of the Darkness into Wholeness: The Erin Swenson Story." Office of Lesbian, Gay, Bisexual and Transgender Life. lgbt.emory.edu

10/18 "Strategies for Communicating with Loved Ones Living with Dementia," Ken Hepburn, presenting. Noon. Harland Cinema. worklife.emory. edu, 404-727-8000

10/25 Reformation Day 2012 events. 9 a.m. – 4:30 p.m. Cannon Chapel Sanctuary. candleralum@emory.edu, 404-727-6352

10/26 Emory Wind Ensemble with **Emory University Chorus.** 8 p.m. Schwartz Center. arts. emory.edu, 404-727-5050

10/28 Flannery O'Connor Lecture Series with William Sessions. 7:30 p.m. Claudia Nance Rollins Auditorium. aquinas.emory.edu

10/30 State of the University Address by President Wagner. 4:30 p.m. Winship Ballroom, Dobbs University Center. gary.hauk@emory.edu

NOVEMBER

11/2 Warsaw Philharmonic and Yulianna Adeeva, piano. 8 p.m. Schwartz Center. arts.emory.edu, 404-727-5050

11/10 Emory Cares Day. 10:30 a.m. McDonough Field. mark.torrez@ emory.edu

11/14 Colloquium and the Phillis Wheatley Reading: Katori Hall.

2 p.m. and 6:30 p.m. Jones Room, 311 Woodruff Library. creativewriting@emory.edu. 404-727-4683

DECEMBER

12/4 Emory Jazz Ensembles. 8 p.m., Schwartz Center. arts. emory.edu, 404-727-5050

12/7 Festival of Nine Lessons and Carols. 8 p.m. Glenn Auditorium. arts.emory.edu, 404-727-5050

12/9 Fieldwork Showcase. 5 p.m. Schwartz Center Dance Studio. \$7. dance@emory.edu, 404-727-7266

To see all campus events, visit the Emory Events Calendar at emory.edu/ home/events.