Faculty and staff help ensure success of Campaign Emory

By MARIA LAMERAS

Emory employees and retirees contributed more than $140 million during Campaign Emory, the University’s history-making, seven-year effort to support teaching, research, scholarship, patient care and social action.

More than 4,500 employees made gifts during Campaign Emory, which raised nearly $1.1 billion. The campaign is the most ambitious fundraising effort in the University’s history.

Launched in February 2010, the employee annual giving program MyEmory had an initial goal to raise $50 million by the end of 2012. Employees stepped up and achieved the initial goal by Sept. 30, 2010. Employee and retiree donors nearly doubled that amount by the end of the campaign.

Over the course of Campaign Emory, participation in the MyEmory employee annual giving program has risen to 24 percent—up from 15 percent in March 2010—with thousands of Emory employees and retirees choosing to make their charitable contributions to the areas at Emory that mean the most to them.

“These investments—combined with the professional and personal contributions employees make each day—are helping Emory continue to excel,” says Ginger Cain, myEmory employee annual giving program coordinator.

MyEmory employee annual giving program has risen to 24 percent—up from 15 percent in March 2010—with thousands of Emory employees and retirees choosing to make their charitable contributions to the areas at Emory that mean the most to them.

“Employees’ enthusiasm and belief in what Emory will accomplish with these resources is an inspiration to donors everywhere to get involved,” Lehr adds.

The many gifts made by Emory employees and retirees include:

• Jim Gavin ’70PhD, a member of the Emory Board of Trustees and clinical professor of medicine at Emory School of Medicine, made a bequest to support the James T. Laney School of Graduate Studies. His gift honors Emory President Emeritus James T. Laney, for whom the school is named, and celebrates the leadership of Dean Luis Tocuyo.

• As a tribute to his late father, retired Emory surgeon Ira Ferguson Jr. ’52M provided a $250,000 gift to create the annual Ira A. Ferguson Lecture. Ira A. Ferguson Sr. ’23M was the first of three generations to attend Emory. He went on to become a professor and chief of surgery at Grady Memorial Hospital.

• John Mcgowan, a faculty member in both the Rollins School of Public Health and Emory School of Medicine, and his wife, Linda Kay Mcgowan, established the John E. Mcgowan Scholarship to provide tuition support for a student earning an MD/MPH degree.

• Rollins School of Public Health alumnus Michael Kutner made a gift to endow the Michael H. Kutner Award for Excellence in Biostatistics, which will recognize an RPSPH graduate for distinguished achievement in the field, and the Michael H. Kutner Fund for Biostatistics to support outstanding PhD candidates in the Department of Biostatistics and Bioinformatics.

Kutner has spent more than 35 years at Emory as a biostatistician, professor, author and administrator.

• Randall K. Burkett, curator for the African American Collections in Emory’s Manuscript, Archives, and Rare Book Library, and his wife, retired librarian Nancy Burkett, donated much of their personal store of rare historical materials to the library.

• Associate Professor of Political Science Larry Taulbee issued a challenge in 2011 to raise funds for the Department of Political Science. He contributed $10,000 in matching funds for every $1 contributed by students, alumni and faculty. To date, more than $25,000 has been raised.

By LESLIE KING

New discoveries, new works of art and new interpretive displays mark the re-opening of the Art of the Americas galleries at the Michael C. Carlos Museum on Feb. 9.

Closed since mid-May 2012, the galleries re-open with over 460 works of art on display, spanning 4,000 years, from 2000 BC to the 20th century, from the plains of Mexico to the mountains of Peru.

The newly-reinstalled galleries feature:

• New works of art from Mexico, Panamá, Costa Rica, Colombia, Ecuador and Peru

• Display labels and case text rewritten to incorporate new research and discoveries

• Regrouping of pieces in different case designs

• New loans and acquisitions

While there are no physical changes to the building this time around, some new wall cases have been added, including a 4 ft x 7 ft new textile display case, according to Faculty Curator of Art of the Americas at the Carlos Museum Rebecca Stone, who is the curator of this reinstallation.

“Walking in the Footsteps of Our Ancestors: the Melion-Clum Collection of Modern Southwestern Pottery” is the title of a small exhibition of modern Southwestern ceramics, scheduled to run for the calendar year 2013.

It will include seed pots, red- and black-ware vessels inspired by basketry, and a large case of objects made by the famous Quezada family of potters from Mata Ortiz, Mexico. An additional case in the gallery will feature the Carlos’ stunning Maria and Julian Martinez signed black-on-black vessel.

More space is now devoted to Panamanian art, with a new textile display and a case of effigies and womb pots from Costa Rica.

There are also several new cases of spectacular Colombian ceramics.

“Native American art highlight of gallery re-opening”

By NANCY ROBERTS

Nancy Roberts, director of exhibition design at the Carlos Museum, holds a Central American ceramic bowl from 650-750 AD.
By KIMBER WILLIAMS

Standing before a “green screen” backdrop in a studio deep within Woodruff Library, Kimberley Susana Hagen gazes into a camera to begin her lecture, imagining the faces of students she will likely never meet.

But never have her words had the power to carry so far. To date, more than 10,000 students from around the world have signed up to take her free, online class.

In among those three Emory educators — digital pioneers, really — who will be teaching the University’s first MOOCs (massive open online courses) this semester, they include:

• **Introduction to Digital Sound Design,** taught by Steve Everett, professor of music and director of the Center for Faculty Development and Excellence (CFDE);
• **How to become a U.S. Citizenship,** taught by Polly Price, professor of law and associate faculty for the Department of History;
• **“AIDSC,”** taught by Kimberley (Kimbi) Hagen, assistant director of Emory’s Center for AIDS Research, assistant professor in the Department of Behavioral Sciences and Health Education at the Rollins School of Public Health, and adjunct faculty at the Department of Family and Preventive Medicine at the School of Medicine.

Drawing upon a talented pool of Emory scientists — many are international leaders in their fields — Hagen has assembled a schedule rich with guest speakers to examine wide-ranging topics.

Liberal arts meets the digital age

The educational experiment is being coordinated through Coursera, a U.S.-based online education company that has partnered with 33 universities to provide free, not-for-credit courses to a worldwide audience.

It’s among a fast-growing realm of web-based learning options designed to expand educational opportunities, easing the liberal arts into the digital age.

By BEVERLY CLARK

It’s crunch time for admissions staffers at Emory College and Oxford College, who are now evaluating thousands of applications for entry into the fall 2013 freshman class.

Regular decision applications were due Jan. 15. Trends in application numbers and the academic excellence and diversity of the pool look positive, say admissions officials. More than 17,000 students applied for regular decision admission last year.

For Emory’s two rounds of Early Decision admission (ED1 and ED2), applications were up for both colleges. ED1 applications to Emory College were up 40 percent and stood at a record high of 955 as of Jan. 9, there were 1,037 ED2 applications were up 40 percent and stood at a record high of 955 as of Jan. 9, compared to 871 at the same time last year. ED1 applications to Oxford College were up 67 percent, from 159 in 2011 to 266 this year. Last year was the first time Oxford College offered the ED1 option. Acceptance decisions for ED1 were released Dec. 15, and 489 students were admitted for Emory College and 130 were admitted at Oxford.

As of Jan. 9, there were 1,037 ED2 applications for Oxford and Emory College, which were due Jan. 1, up 8 percent from last year’s 962 ED2 applications. Admissions decisions are to be released Feb. 15 for ED2. Last year, about 46 percent of the freshman class was admitted and enrolled through early decision.

CAMPAIGN: MyEmory exceeds initial goal

Continued from the cover

funds for 2011 and 2012 and plans to match another $5,000 in 2013, 2014 and 2015.

• Emory Professor Emeritus of Classics Herbert W. Benario made a leadership gift of $10,000 to kick off fundraising to establish an endowed visiting lectureship that will attract a series of prominent scholars to campus.

• Emory School of Medicine Department of Dermatology Chair Robert Swerlick and former associate professor Carl Washington signed an effort to establish the Thomas J. Lawley, MD Fund in Dermatology in honor of former dean Thomas J. Lawley. The group raised $81 million to endow 15,000 and contributions from alumni, faculty, staff and friends, and from Lawley’s wife, Chris Lawley.

• Emory physician leaders Bill Eley, Ray Danglade, Doug Morris, Bill Casarella, and others are helping establish an endowment for the Thomas J. Lawley, MD Scholarship for medical and allied health students.

For more information on the success of Campaign Emory, visit giving.emory.edu.

**EDITOR’S NOTE**

We hope you find this edition of Emory Report to be a useful guide to the rich array of academic, social and cultural offerings on tap at Emory this spring semester. And if you find even more online: Visit the Emory News Center at news.emory.edu/campus for online highlights:

• Behind-the-scenes video footage of Carlos Museum curators mounting the Art of the Americas gallery exhibit.
• Expanded versions of some articles.
• Online extra content, including a sampling of some of the spring semester’s most interesting classes.

This special print issue is just one of the ways Emory Report keeps you connected with campus news and events.

The Emory Report eBulletin, emailed to you each Tuesday and Thursday, is a convenient way to keep track of the latest campus news and events.

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To all Emory faculty and staff who helped make Campaign Emory a success... THANK YOU!

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Seven years.

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giving.emory.edu
Eagles spring season has championship goals

By JOHN FARINA

The spring season is a busy time for Emory athletics with teams annually vying for championships at the conference and national levels. This year promises to be no different as a number of talented squads look to turn in memorable campaigns. The following is a capsule of what to expect from Eagle teams who will be competing in their respective sports.

Baseball

The Emory baseball team will enter the 2013 season looking to make its second-straight NCAA Tournament appearance. After a 26-14 record during the 2012 campaign, which included the program’s 11th University Athletic Association Championship and 10th trip to the NCAA Regionals, the Eagles will be returning 20 members for the 2013 season. Among the group of returning players is junior catcher Jared Welch and junior outfielder Danai Burrey. Sophomore Connor Dillman, the 2012 South Region and UAA Rookie of the Year, will lead the Eagles’ pitching staff.

Women’s Tennis

Emory women’s tennis team has its sights set on a run at the NCAA Championship in 2013, following its fourth-straight top-three finish at the 2012 NCAA Championships, and a successful fall campaign. The Eagles will be led by junior Gabriella Clark, who cemented her standing as the top player in Division III women’s tennis after winning the 2012 NCAA Singles Title and the Fall ITA Small College Nationals. Senior captain Jordan Wylie will be aiming for her third-straight all-America honor in 2013, while freshman Emma Taylor will look to build on an all-America doubles performance in the fall.

Track & Field

The Emory track and field program anticipates another successful year in 2013. The women’s squad will aim to take another step forward after an extremely successful 2012 season that saw the team finish 18th at the NCAA Championships and win its third-straight UAA Title. Among the team’s top returners are all-American seniors Kaile Leonard and Theresa Ford and sophomore Debora Adjihana. With a talented young squad, including returning UAA Champions sophomores Gui Silva and senior Pat Lanter, the men’s team will take aim at the conference title once again in 2013.

Men’s Tennis

The Emory men’s tennis team returns a number of key performers from last year’s team that captured the program’s third national title. While head coach John Browning will have to replace All-Americans Dillon Pettish and Chris Goodwin, the sophomores trio of Eric Halpern, Alex Ruderman and Ian Wagner will provide the team solid play after combining for an 8-3 won-lost mark a year ago.

Softball

Head coach Penny Siqueiros enters her 15th season at the helm of the Eagles’ softball team with hopes of securing this program’s third-straight and 11th overall bid to the NCAA Tournament. Emory returns 10 lettermen from the 2012 club that finished with an overall record of 34-5 that included a third-straight University Athletic Association title. Junior second baseman Claire Bailey and first baseman Megan Light are anchors in the infield and are coming off campaigns that saw them earn All-South Region honors. Junior Lena Breitman will head up the pitching staff after compiling a 9-1 won-lost mark a year ago.

Golf

Looking to nail down the program’s third straight University Athletic Association title and 13th consecutive berth to the NCAA D-III Championships, head coach Jon Syberg and his team eagerly anticipate the spring portion of the schedule. Junior Jonathan Chen, sophomores Alex Wunderlich and senior David Collura are tested competitors who will be looking to for leadership and consistency. Chen entered the year ranked No. 3 on the school’s all-time scoring average list while Wunderlich was the UAA Rookie of the Year in 2012. Collura owns the most experience on the roster with 57 career rounds under his belt.

SUMMER PROGRAMS AT EMORY

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(MD Summer Experience at Emory)

Office of International and Summer Programs

www.summerprograms.emory.edu
CANDLER SCHOOL OF THEOLOGY
Facilities: In recognition of the support of the O. Wayne Rollins Foundation, the first phase of the University Center project, a new School of Theology building was named in memory of Rita Anne Rollins. A special service of naming took place on Jan. 16, with President Emeritus James Laney delivering the address. Opened in 2008, the Rita Anne Rollins Building houses Candler classrooms, administrative and fac-
ulty offices, the Coleman Emory Center for Ethics and the Center for Religion and the Arts. The centerpiece, a 360-seat auditorium, is used for events that further the University’s commitment to excellence in teaching, learning and research.

EMORY COLLEGE OF ARTS AND SCIENCES
New Faculty: The College hired its first faculty under an Mellon Grant to support interdisciplinary inquiry in the humanities – Daniel Reynolds, in film and media studies, and Elena Conis in history – and named Abdul Jahromi to the John Hope Franklin chair in English and African American Studies. Marc Boudreau is adjunct professor of cinema.

Facilities: An imaging center will open soon in the Psychology and Interdisciplinary Sciences Building featuring a new 3 Tesla Siemens scanner system that will allow multiple departments to better understand the complexities of the brain and body.

Programs: The Center for International Programs Abroad debuted new summer programs for international students and for undergraduates interested in clinical neurology.

For more information: college.emory.edu

GOIZUETA BUSINESS SCHOOL
Class notes: Goizueta recently announced exceptionally strong employment statistics for the Fall class of 2012. The vast majority of the class — 91 percent — was placed in job offers by graduation, representing a 6 percent increase over last year. Three months post-graduation, 98 percent of the class had job offers. Goizueta’s starting salary and bonus figures have grown double digits each of the last four years, the only school in the U.S. News & World Report Top 25 MBA pro-
gram to do so.

New faculty: Viv V. Anand, assistant professor of accounting, and David A. Schweidel, associate pro-
fessor of marketing.

Major events: Adjunct Professor Boy Reiman will discuss his new book, “The Story of Purpose,” dur-
ing the annual Undergraduate Business School Leadership Conference in February.

Incoming classes: The Modular Executive MBA Class of 2014 is comprised of a uniquely inter-
national group of students hailing from countries such as Brazil, India, Italy and Zimbabwe, among other countries. The choice for 2014 included students who work for a wide variety of companies, including Delta Airlines, Newell Rubbermaid and Google. The MBA Class of 2011 includes one of the number of outstanding women in the class, with a population above the national average. In addition, this diverse group of students represents 10 countries and 60-plus employers. This class profile also represents an increase in both class size and GMAT average from

2015 boasts an increase in the number of outstanding women in the class, with a population above the national average.

For more information: goizueta.emory.edu

NELL HODGSON WOODROOFF SCHOOL OF NURSING
Programs: The School of Nursing has added Haiti as a new site for the Alternative Winter Break Program. Nursing students will travel to Cap-Haitien in January and June to provide health care ser-
vices to medically fragile children in Eternal Hope in Haiti—an orphanage founded by Emory alumnae Twilla Haynes ’80RN, Angela Haynes ’91MN-’08N-’09MN and Hope Haynes Bussenius ’93MN.

New faculty: Anne Durphy, research associate professor.

Leadership transitions: Melissa Faulkner has been named associate dean for educational innova-
tion, effective Feb. 1.

Major events: Shirley Moore, associate dean of the nursing school at Case Western University, will serve as the keynote speaker for the Hugh F. Davis Endowed Lecture on April 15.

For more information: woodruff.emory.edu

OXFORD COLLEGE
Facilities: In mid-January Oxford celebrated the re-opening of newly restored Library Hall. Built in 1874, the building now has four state-of-the-art classrooms and additional space for fac-
y offices. Construction continues on the new Oxford library and academic commons, expected to be complete by early May. The University has given Oxford the go-ahead to set a date for construction of a new science building. Preparation will require about a year and a half; construction start is expected in summer 2014. Construction will begin in May on a new 213-bed residence hall.

For more information: oxford.emory.edu

In-depth University Course opens in number and topics
By KIMBER WILLIAMS
When Emory first offered students a chance to enroll in a University Course — a class that intensively explores one sub-
ject through a variety of disciplines and experts – the results were encouraging.

Though not without controversy, we had more and more fac-
culty coming to us,” says Donna Troka, associate director of the Center for Faculty Development and Excellence, which offers the courses.

In fact, the concept proved so popular among undergradu-
tes that in 2008 the Center for Faculty Development and Excellence opened the course’s spring offering into three spring-into-December classes:

• “Violence: A Multidisciplinary Inquiry,” with co-

      instructors from the Center for Faculty Development and Excellence.

      Control and an associate professor at the School of Medicine and Rollins School of Public Health, and

      Pamela Frank, professor and chair of the Department of Women’s, Gender and Sexuality Studies and profes-

      sor of African Studies. The course examines the com-

      plex impact of violence, including its epidemiology and

      roots, how it is portrayed in the media and the arts, its economic impact, physical and mental consequences, law and public policy, and ways to control and prevent violence in our communities.

• “Network Science: Theory, Methods and Application,” with professors from the School of Public Health and Rollins School of Public Health. An exploration of the complex networks to describe a variety of phenomena — from molecular activity to global networks — has seen appli-

      cations in subjects ranging from archaeological studies of college football to almost everything in between. The class will examine the science behind and the applica-

      tion of network science in natural, biomedical, physical, social and economic fields with a team of Emory faculty using the tools of network science in their research.

• “Labor, Development and Democracy,” with Rick

      Doner, professor of political science. Students will investigate the shifting natures of work and the work-

      force, and how the shifts affect both socio-economic

      change and the quality of democracy. Topics will include:

      the rise of contingent/contract labor; service workers and gender; labor and skills; and working-class, mi-

      grant workers and occupational health, labor and human rights; corporate social responsibil-

      ity; and labor and technology. The course is open to seniors and a select number of sophomores.

Troka is pleased to see the program grow. "We’re very happy with the way it’s going. It’s a wonderful way to bring together people from across the university on topics that seem very cutting edge."

For more information: med.emory.edu

LANEY GRADUATE SCHOOL
Programs: Recruitment and admission is in full swing for the Laney Graduate School’s new Civic Leaders Program (CLP), which welcomes its inaugural class in fall 2013. Using a broad-based and integrated multidisciplinary approach to understanding and analyzing the Islamic world, graduates of the ICIVS program will be well prepared to assess and make sense of the momen-
tious political and religious developments in the Islamic world.

Major events: This spring, the Laney Graduate School will pilot the Three Thesis Competition (3TFC). A 3TFC is an academic competition developed by the University of Queensland, Australia. The 3TFC competition will offer students one of two prizes: an oral, three-minute presentation for a written, 350-word abstract. The exercises challenge PhD students to present a compelling oration or abstraction on their thesis topic and its significance. Cash prizes will be awarded to the winners.

For more information: laney.emory.edu

ROLLINS SCHOOL OF PUBLIC HEALTH
Class notes: Eleven Rollins students and three alumni were selected as semi-finalists for the Presidential Management Fellows Program class of 2013. Emory has a total of 23 participants in the semi-finalist round. Finalists will be selected in March.

Major events:

• The Public Health Sciences Grand Round series launched its second year with a lecture on Jan. 18 by Edmund Becker, professor in the Department of Health Policy and Management. Dublis Bowman, associate professor of biostatistics and bioinformatics, will present the second lecture of the year on Feb. 15.

• Rollins co-sponsors the annual Martin Luther King, Jr. Community Service Awards on Jan. 24.

• Visit Emory, held March 22-23, allowed seniors and faculty, with their communities, to engage in dialogue with faculty members, and tour the Emory campus and Rollins pub-
llic health complex.

• On April 8, L. Scott Syms from the University of California Berkeley School of Public Health will head the annual Virginia A. DeHau Lecture on Health Promotion and Education.

• Rollins will participate in the National Public Health Week, Apr. 1-7. This year’s theme is “Public Health is ROLLS: Saves Lives, Saves Money.”

New faculty: Teryl Harris, epidemiologist professor with tenure

Facilities: Rollins’ new Rollins Café. Located on the plaza level of the Georgia Crum Rollins Building, the Rollins Café has extended hours and an expanded menu that includes local and organic products, made-to-order sandwiches, house-made soups, and more.

For more information: rollins.emory.edu

SCHOOL OF LAW
Programs: The Project on War and Security in Law, Culture and Society, which was launched in the fall, provides interdisciplinary perspectives from across the University and introduces students to the ongoing effort to understand the impact of war on American democracy and on the relationship between international law and American legal history. The project is directed by Asa Griggs Candler Professor of Law Mary L. Dudziak.

Partnerships: Emory Law looks forward to welcoming new jubilant lawyers through the HLS University Alliance Program. This joint program allows U.S. Department of Health and Human Services employees and contractors, and their immediate families, to participate in the JPM program at reduced rates. The application fee is waived and tuition discounts are given. 15 percent discount for part-time students and 25 percent discount for full-time students.

New leadership: Susan A. Clark, associate dean for marketing and communications and chief mar-
keting officer.

For more information: law.emory.edu

SCHOOL OF MEDICINE
Leadership transitions: Christian Larsen became dean of the School of Medicine on Jan. 15. He succeeds Dr. John Wheless, who serves as president for health center integration for the Emory University Health Center and as chair of the Board of The Emory Clinic. Larsen was chair of the Department of Surgery and founding director of the Emory Transplant Center. Thomas Pearson is the new executive director of the Emory Transplant Center, and is a graduate of surgery, Martin Sanford, pro-

essor of surgery and urology at Harvard and director of the prostate cancer center at Beth Israel Deaconess Medical Center, will become chair of urology on Feb. 28.

Facilities: The Health Sciences Research Building will open in April. The 200,000-square-foot building will house 85 principal investigators and their colleagues. About 115,000 gross square feet will be dedi-
cated to preclinical research. Other research space will focus on cancer, immunology and drug discovery, among other areas.

For more information: med.emory.edu

For more information: candler.emory.edu

For more information: emory.emory.edu

For more information: laney.emory.edu

For more information: rollins.emory.edu

For more information: law.emory.edu

For more information: med.emory.edu

EMORY REPORT
JANUARY 22, 2013
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New places and spaces transform campus landscape

The changing landscape on campus and in the surrounding area is enhancing Emory’s living and learning experience, providing state-of-the-art space for research, teaching and patient care, and inspiring community engagement.

Oxford College Language Hall
Following an extensive restoration, Language Hall has re-opened for spring semester classes, an 1874-structure ready for the 21st century. The six-month project reconfigured the building into four classrooms with state-of-the-art technology, brought it up to Americans with Disabilities Act standards, installed modern finishes in the interior and made improvements to the infrastructure. On the exterior new finishes are reminiscent of the building’s original design, and an addition on the building’s south side provides six new faculty offices, ancillary space and a required second exit stair. A grand opening on Jan. 13 celebrated Language Hall’s new lease on life.

Woodruff Circle
The realignment of Woodruff Circle has created a safer, more efficient hub for shuttle buses and pedestrians. New bus shelters were installed and trees and shrubs were planted around the redesigned circle and in front of the Emory University Hospital. The project also added a new drop-off and pick-up area now accessible by vehicle from Means Drive, leaving Woodruff Circle as the designated entry and exit to and from Clifton Road, with access restricted to shuttle buses and delivery trucks.

Emory Point
Emory Point is open for business and has quickly become a destination for shopping and dining for people who live, study and work in the Clifton Corridor. Located near campus on Clifton Road, the mixed-use development has 80,000-square-feet of street-level retail space that houses restaurants and retailers. The development includes apartments that are managed by Gables Residential.

Emory Village Park
The 8,000-square-foot Emory Village pocket park on North Oxford Road is a new public green space and gathering spot. Highlights include a water feature and a trolley rail sculpture that towers over the brick plaza. The park was spearheaded by the nonprofit Alliance to Improve Emory Village. Construction funding for the park came from generous community donations by individuals as well as local businesses and institutions.
Health Sciences Research Building

The Health Sciences Research Building, a leading-edge 200,000-square-foot, four-story biomedical research complex on Haygood Drive, will serve as the University’s expansion of research initiatives and pediatric research. A partnership between Emory University’s Woodruff Health Sciences Center and the Children’s Healthcare of Atlanta, the facility provides state-of-the-art research laboratories, both wet and dry. A 150-seat auditorium, a café and collaboration space will also be incorporated in the design. Construction is slated for completion this spring.

Emory University Hospital expansion

At Emory University Hospital, a wider valet parking drop-off area has been completed and is running smoothly. Improvements have also been made to the main entranceway into the hospital, including the addition of extra benches and large potted plants with seasonal flowers. On the other side of Clifton Road, at the site of the new nine-story bed tower, digging is well under way. The bed tower will sit on an underground parking deck. Crews will dig for the next six months to ready the site for the future parking structure. The new hospital tower will provide additional beds and operating rooms on the Clifton campus.

Clinic Access Project

The project to expand and improve patient access to the Emory Clinics related to the Emory University Hospital expansion has seen great progress. The new elevated pedestrian bridge, which provides above-ground access for patients, visitors and staff from the Lowergate Parking Deck to the clinics, opened in late October. A larger, renovated lobby in Clinic A should be finished by late February.

Oxford College Library and Academic Commons

The basic structure of the addition, located on the building’s east side and facing the Oxford quad, is complete. With winter here, the work site is weathered in. Sub-roofing is installed, and the installation of new windows has begun in the original structure. In the interior, framing is complete and the hanging of insulation has begun, with drywall work not far behind. Completion is planned for later this spring.

Freshman Five Residence Hall

Freshman Hall Phase Five is slated to open for occupancy in August 2014 as a five-story, LEED Silver certified building with the capacity to house up to 341 students. The residence hall will include sustainable technology features that include an air conditioning system that has an energy recovery system and outside air economizer that increases air quality and reduces energy use.

Candler School of Theology Phase II

Candler School of Theology is moving forward with the second phase of its new building program. The first building—a 65,000-square-foot facility completed in 2008—was recently named the Rita Anne Rollins Building. Anticipated to open in late 2013, the second phase will provide space for the Pitts Theology Library, the third-largest theology library in the country, and the new Wesley Teaching Chapel. Bishops Hall, which served as Candler School of Theology’s home for more than 50 years, will be demolished this spring prior to construction. The new building will connect to the Rita Anne Rollins Building via an atrium, and will feature group study areas, a lecture hall and an exhibit hall with smart technology. It is designed to achieve LEED Silver-level certification.
Issues committees take next steps with reports, forums

By KIMBER WILLIAMS

As issues of dissent and protest have surfaced over time on the Emory campus, work has continued for the University committees and task forces charged with examining how to best address them.

For Ajay Nair, Emory’s senior vice president and dean of Campus Life, the recent campus activism has represented both a familiar conversation and practical case studies — all serving to inform his new role, joining Law Professor Frank Alexander as co-chair of the Task Force on Dissent, Protest and Community.

Long before campus issues were being debated this past fall, says Nair, the task force had been asked to explore how to balance dissent and protest with academic freedom and community.

And Nair is no stranger to the topic. In his previous position as senior associate vice provost for student affairs at the University of Pennsylvania, Nair was charged with overseeing the protection of rights and responsibilities around open expression policies and practices. “It’s not new to me — I’ve done this throughout my career,” he explains.

Created by President James Wagner following student arrests during an April 2011 campus protest over concerns with Sodexo, Emory’s food service provider, the Task Force on Dissent and Protest was charged to offer advice ranging from principles to policies, with the goal of issuing recommendations this spring.

This month, the task force — comprised of students, staff and faculty — will create three new subcommittees, each dealing with an issue of open expression. They include:

• Education: Chaired by Ed Lee, director of debate for Barkley Forum, the subcommittee will focus on developing an educational campaign to inform the campus community about existing policies and promoting an environment that welcomes dialogue on key issues.

• Process: Chaired by Matt Garrett, assistant dean for Campus Life and director of the Office of Student Leadership and Service, the group will examine strengths and weaknesses around existing policy, conduct benchmarking studies, and recommend revisions.

• Administration: Chaired by Eric Hoffman, assistant dean and director of Student Conduct, the group will explore the conduct process, rights and responsibilities of students.

“This is probably one of the most important projects we can take on as an institution,” Nair explains. “It’s at the heart of who we are.”

Recommendations should be ready by April 2013. And though recent campus activism does not alter the task force’s timeline, “there are always lessons learned from new events,” Nair acknowledges.

Class and Labor report out

In other ongoing work, the Committee on Class and Labor has completed the first stage of a multi-phase examination of issues of class and status across campus, releasing a major report that offers initial findings and recommendations.

Created by former Provost Earl Lewis and Mike Mandl, executive vice president for Finance and Administration, the committee has its roots in conversations launched in spring 2010, when Emory students and faculty began raising awareness over contract labor concerns.

The committee is co-chaired by Nadine Kaslow, past-president of the University Senate, School of Medicine professor and chief psychologist at Grady Memorial Hospital, and Gary Hank, vice president and deputy to the president.

The first phase of their work included a campus-wide examination of the non-academic work force and possible roles of class in promotion, advancement and self-improvement opportunities, as well as the role of contractors at Emory.

Subsequent phases will look at academic labor, the relationship between academic labor and non-academic labor, and the relationship between students and all labor on campus.

In its report, the committee identified 58 recommendations for implementation, including areas such as structure, community and culture, education, workplace satisfaction, professional development, workplace flexibility and contract labor.

“I think the process has enormous value, in that it generates a breadth of conversation about issues that might otherwise be submerged” Hank says. “For an institution that espouses the dissemination of knowledge, it’s an important process to be engaged in — a very powerful set of issues.”

This spring, the committee will meet with groups across campus to share findings and recommendations at several venues, including two community forums.

Membership on the original committee will be refreshed and an advisory committee will also be appointed to help evaluate and implement recommendations, Hank says.

Read the Class and Labor Report at provost.emory.edu/community/areas/class-labor.html.

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MARBL has big plans for rare photos

By ELAINE JUSTICE

Some lucky students are spending spring semester working closely with the treasures trove of rare photographs that comprise the new African American photo collection in Emory's Manuscript, Archives and Rare Book Library (MARBL).

A new course, “Looking at the Familiar: History, Memory, Race and Visual Culture,” is being taught by Pelom McDaniels, assistant professor of African American studies and faculty curator of African American collections in MARBL. McDaniels’ aim is to lead students on an odyssey of discovery, creativity and research that will result in a finished product: an exhibit drawn from the collection that is created, curated and mounted by the class.

Students will be able to select one of four thematic areas of the photo collection to pursue: women, religion, sports or leisure, or music, according to McDaniels. “I am interested in students developing and utilizing different research methodologies, including how to read a photograph, and the idea of working as a historian in the archives and learning how to triangulate information related to the primary evidence that they encounter,” he explains.

“For students who are interested in learning and using new skill sets related to research and presentation, or just an opportunity to articulate their research and ideas in a different way, this can be a really important part of their college experience,” he says.

It’s fitting that students will be in the vanguard of studying and working with a collection that promises to “change the field of African American studies,” according to Kevin Young, MARBL curator of literary collections and its Raymond Danowski Poetry Library.

The collection, consisting of more than 12,000 photographs depicting African American life from the 19th and early 20th centuries, was acquired last spring from Philadelphia photo collector Robert Langmuir. MARBL is currently in the process of having the entire collection of photographs digitized at a very high resolution, making them more accessible for scholars and the public to study and enjoy.

The digitization is the first step in a wide-ranging initiative to explore and share the collection’s vast and valuable clues about African American life with the broadest possible audience, says McDaniels. In addition to courses based on the collection, MARBL’s plans include:

• a web portal available to the public
• faculty teaching and learning institutes
• educational outreach programs; and
• publications.

By ELAINE JUSTICE

For those moved by what they see, either by chance or circumstance, a photograph carries meaning only if the work produces an emotive attachment,” says McDaniels. “In other words, when someone, some aspect of life, death or everyday life that has been captured in a photographer’s frame is deemed familiar, the spectator is drawn closer, nearer to the subject. It is this closeness, this looking at the familiar, that provides value and meaning to an image.”

MARBL means to stand in the forefront of this comprehensive new approach to library collections, “allowing us to be an information resource on many levels,” says McDaniels. “We have the resources for others to use in new ways. We also have the resources to advance our own educational mission of fostering research-based critical thinking skills that undergraduates need to have to make them not only better students, but better people.”

For more information or to request a proposal, go to www.OwnOccDoc.com or call Troy Hutchinson at 888-322-7786.

References available upon request.
Founders Week celebrates faculty, intellectual life

By KIMBER WILLIAMS

Founders Week, a midwinter festival that celebrates faculty accomplishment and the role of the University in promoting inquiry and intellectual life, will take place the week of Feb. 3-9.

The celebration, which includes academic, social and cultural events, commemorates the founding of Emory College and the first meeting of the Board of Trustees on Feb. 6, 1837.

Highlights of the week’s activities include:

Sunday, Feb. 3

Annual Bush Bowl, at 4 p.m. in the Schwartz Center. Concertos for three and four keyboards performed by Timothy and Tamarra Abrell, William and Keiko Ransome, and the Yoga String Quartet. Free.

Monday, Feb. 4

Faculty Author Panel Discussion: "Passion, Purpose and Page: Writers Advice from Emory Authors," at 3 p.m. in the Emory Bookstore, first floor, followed by the annual Feast of Words celebration (Emory Bookstore, second floor), which recognizes books written or edited by Emory faculty in 2012 hosted by the Academic Exchange and Center for Faculty Development and Excellence and co-sponsored by the AJC/Desacator Book Festival.

Tuesday, Feb. 5

1830: Annual Distinguished Faculty Lecture: "Fragile X Syndrome: Completing the Circle from Basic Science to Therapeutic Intervention," at 4 p.m., Winship Ballroom, Dobbis University Center. Stephen Warren, William Warren, Tamara Professor of Human Genetics, Charles Howard Candler chair in human genetics, chief of the Section of Human Genetics at Emory Clinic and director of biochemistry and pediatrics, will speak. Warren has earned acclaim for his research on Fragile X Syndrome. A reception follows with presentation of faculty awards, including the Albert Lory Award for scientific research and recognition of faculty presentations of the past fall.

Wednesday, Feb. 6

Founders Day Celebration, 1 p.m. to 5 p.m. The Student Government Association, Student Alumni Board, and Student Programming Committee are teaming up to create an interactive timeline on the Quad highlighting Emory’s unique history, stories and traditions with campus activities and displays. At 5 p.m., Gary Hauk, vice president and deputy to the president and historian of Emory, will present a talk on the past, present and future of Emory.

Thursday, Feb. 7

"No Translation Required" opening reception and artist talk, 5:30 p.m., in the Visual Arts Center. Berlin-based artist Liane Birnberg will present new work in visual conversation with her long-time friend, Atlanta-based and retired Emory artist Katherine Mitchell. Birnberg’s work will be presented at the Visual Arts Gallery on Emory’s main campus, and Mitchell’s work will be presented concurrently at the Catheriae Hunt Gallery of Candler Hall at Oxford College.

Saturday, Feb. 9

Emory Annual Jazz Fest: Big Band Night, 8 p.m., in the Schwartz Center. Saxophonist Victor Guinos plays with the Emory Big Band and the Emory University Symphony Orchestra, directed by Richard Prior, in a premiere of original work by Gary Motley in celebration of the Schwartz Center’s 10th anniversary. Free.

Check emory.edu/Founders for updates.

MUSEUM: Art gets dynamic translation across cultures

Continued from the cover

For the first time, there are cross-cultural displays that put the objects into geographic context, illustrating similarities and differences between neighboring cultures.

For example, Costa Rican works of art compared to Panamanian art have distinctly different styles in ceramics, but share similarities in gold work. Mexico and Costa Rica are also compared. The dynamic translation of art across cultures can also be seen in the transfer of visual imagery, for instance the hand axe in the interiors of actual shells in order to reproduce their acoustics.

"So much has shifted in what we know about our permanent collections," Stone notes. "This reinstallation of the art of the Americas emphasizes the research on the collection that I have done — along with my students — since 2000," she says.

"We have poignant vessels in the shape of pregnant bellies that originally held the tiny skeletons of Costa Rican babies, hand-stitched skeletons. Panamanian cloths whose patterns evoke those of the ancestors of the Olotule people and the X-rays of Colombian statues in the shape of shells that show their makers copied the interiors of actual shells in order to reproduce their acoustics.

Commencement enhancements planned

By BEVERLY CLARK

The Quadrangle will once more be center of pomp and circumstance for Emory’s 168th Commencement ceremony, scheduled for Monday, May 13. The keynote speaker and honorary degree recipients are expected to be announced by late February.

Commencement has drawn nearly 15,000 guests to campus in recent years. While tradition will reign during the event, Michael Kloss, executive director of University events, says improvements planned for this year include expanded rain alternatives, guest comfort improvements, and enhanced audio-visual and accessibility capabilities on the Quad.

The overall length of the Emory College diploma ceremony (held on the Quad after the central ceremony) is likely to be reduced due to potential enhancements of the diploma presentation process, he says.

Oxford College’s commencement ceremony will be Saturday, May 11. Visit emory.edu/commencement for updates and more information on related events like Emory Commencement Weekend.
Paul Simon graces Emory series

The 2013 Richard Elman Lectures in Modern Literature feature singer-songwriter Paul Simon, of the 1960s Simon & Garfunkel duo fame, who will be here Feb. 10-12.

Simon’s two lectures, on Feb. 10 and Feb. 11, are sold out as is a conversation with former U.S. Post-Laureate Billy Collins and a musical performance with guitarist Mark Stewart on Feb. 12.

On Feb. 6, prior to Simon’s arrival, there is a free screening of “When Arabic Was a Jewish Language,” a documentary about Simon’s return to South Africa since the making of his album, “Graceland.” It will be at 7:30 p.m., White Hall 205.

And on Feb. 11, the Emory Center for Ethics will host “Music Matters: An Ethical Conversation with Paul Simon” at 10:30 a.m. in Cannon Chapel. Tickets are required. rsvp@emory.edu

For more information: emory.edu/elmann.

Schwartz Center celebrates 10 years of the arts

The 10th anniversary of the Donna and Marvin Schwartz Center for Performing Arts is celebrated with these signature events throughout February:

• Feb. 2: Virtuoso pianist Yefim Bronfman performs, followed by a champagne reception.

• Feb. 8–9: Emory Annual Jazz Fest and Big Band Night: Victor Ghezzi, saxophone, and the Gary Molloy Trio.


• Feb. 22: Violinist and composer Daniel Bernard Roumain comes to Emory for residency activities and a concert.

• Feb. 28: Contemporary dance artist Monica Bill Barnes performs with an audience talkback.

For more information: arts.emory.edu/anniversary.