

DIGITAL PIONEERS

The University offers its first massive open online courses.

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SPRING SPORTS

Baseball, softball, golf, tennis, track and field teams in the hunt for titles.

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Faculty and staff help ensure success of Campaign Emory



CONSIDER US INSPIRED.

By **MARIA LAMEIRAS**

Emory employees and retirees contributed more than \$105 million during Campaign Emory, the University's history-making, seven-year effort to support teaching, research, scholarship, patient care and social action.

More than 4,500 employees made gifts during Campaign Emory, which raised nearly \$1.7 billion. The campaign is the most ambitious fundraising effort in the University's history.

Launched in February 2010, the employee annual giving program MyEmory had an initial goal to raise \$50 million by the end of 2012. Employees stepped up and achieved the initial goal by Sept. 30, 2010. Employee and retiree donors nearly doubled that amount by the end of the campaign.

Over the course of Campaign Emory, participation in the MyEmory employee annual giving program has risen to 24 percent—up from 15 percent in March 2010—with thousands of Emory employees and retirees choosing to make their charitable contributions to the areas at Emory that mean the most to them.

"These investments—combined with the professional and personal contributions employees make each day—are helping Emory continue to excel," says Ginger Cain

'77C-'82G, director of public programs for Emory Libraries, who is co-chair of MyEmory with Sally Lehr '65N-'76MN, a clinical associate professor in the Nell Hodgson Woodruff School of Nursing.

"Employees' enthusiasm and belief in what Emory will accomplish with these resources is an inspiration to donors everywhere to get involved," Lehr adds.

The many gifts made by Emory employees and retirees include:

- Jim Gavin '70PhD, a member of the Emory Board of Trustees and clinical professor of medicine at Emory School of Medicine, made a bequest to support the James T. Laney School of Graduate Studies. His gift honors Emory President Emeritus James T. Laney, for whom the school is named, and celebrates the leadership of Dean Lisa Tedesco.
- As a tribute to his late father, retired Emory surgeon Ira Ferguson Jr. '52M provided a \$250,000 gift to create the annual Ira A. Ferguson Lecture. Ira A. Ferguson Sr. '23M was the first of three generations to attend Emory. He went on to become a professor and chief of surgery at Grady Memorial Hospital.

- John McGowan, a faculty member in both the Rollins School of Public Health and Emory School of Medicine, and his wife, Linda Kay McGowan, established the John E. and Doris W. McGowan Scholarship to provide tuition support for a student earning an MD/MPH degree.
- Rollins School of Public Health Professor Michael Kutner made a gift to endow the Michael H. Kutner Award for Excellence in Biostatistics, which will recognize an RSPH graduate for distinguished achievement in the field, and the Michael H. Kutner Fund for Biostatistics to support outstanding PhD candidates in the Department of Biostatistics and Bioinformatics. Kutner has spent more than 35 years at Emory as a biostatistician, professor, author and administrator.
- Randall K. Burkett, curator for the African American Collections in Emory's Manuscript, Archives, and Rare Book Library, and his wife, retired librarian Nancy Burkett, donated much of their personal store of rare historical materials to the library.
- Associate Professor of Political Science Larry Taulbee issued a challenge in 2011 to raise funds for the Department of Political Science. He contributed \$10,000 in matching

Please see **CAMPAIGN** on page 2

Native American art highlight of gallery re-opening

By **LESLIE KING**

New discoveries, new works of art and new interpretive displays mark the re-opening of the Art of the Americas galleries at the Michael C. Carlos Museum on Feb. 9.

Closed since mid-May 2012, the galleries re-open with over 460 works of art on display, spanning 4,000 years, from 2000 BC to the 20th century, from the plains of Mexico to the mountains of Peru.

The newly-reinstalled galleries feature:

- New works of art from Mexico, Panamá, Costa Rica, Colombia, Ecuador and Peru
- Display labels and case text rewritten to incorporate new research and discoveries
- Regrouping of pieces in different case designs
- New loans and acquisitions.

While there are no physical changes to the building this time around, some new wall cases have been added, including a 4 ft x 7 ft new textile display case, according to Faculty Curator of Art of the Americas at the Carlos Museum Rebecca Stone, who is the curator of this reinstallation.

"It's been 10 years since the last reinstallation," says Stone, an art history professor. Now, the collections are expanding into Southwestern art, including Puebloan cultures, from antiquity to the present. "We hope to get a wide variety of Native North American art on loan from the University Museum at Penn in the next few years. We also are displaying more modern indigenous art."

"Walking in the Footsteps of Our Ancestors: the Melion-Clum Collection of Modern Southwestern Pottery" is the title of a small exhibition of modern Southwestern ceramics, scheduled to run for the calendar year 2013.

It will include seed pots, red- and black-ware, vessels inspired by basketry, and a large case of objects made by the famous Quezada family of potters from Mata Ortiz, Mexico. An additional case in the gallery will feature the Carlos' stunning Maria and Julian Martínez signed black-on-black vessel.

More space is now devoted to Panamanian art, with a new textile display and a case of effigies and womb pots from Costa Rica.

There are also several new cases of spectacular Colombian ceramics.



Nancy Roberts, director of exhibition design at the Carlos Museum, holds a Central American ceramic bowl from 650-750 AD.

Please see **MUSEUM** on page 11

EDITOR'S NOTE

We hope you find this edition of Emory Report to be a useful guide to the rich array of academic, social and cultural offerings on tap at Emory this spring semester.

And you'll find even more online. Visit the Emory News Center at news.emory.edu/campus for online extras, including:

- Behind-the-scenes video footage of Carlos Museum curators mounting the Art of the Americas gallery exhibit.
- Expanded versions of some articles.
- Online extra content, including a sampling of some of the spring semester's most interesting classes.

This special print issue is just one of the ways Emory Report keeps you connected with campus news and events.

The Emory Report eBulletin, emailed to you each Tuesday and Thursday, is a convenient way to get highlights of Emory's latest news, upcoming events and announcements.

And Emory Report continues to be a key component of the Emory News Center, launched one year ago to bring together rich, multimedia content from sources across the University in one place.

Your feedback, submissions and ideas are always welcome.

Best wishes for the new year,

Kim Urquhart, editor
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EMORY report

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news.emory.edu/campus

Emory's digital pioneers propel online courses

By **KIMBER WILLIAMS**

Standing before a "green screen" backdrop in a studio deep within Woodruff Library, Kimberley Sessions Hagen gazes into a camera to begin her lecture, imagining the faces of students she will likely never meet.

But never have her words had the power to carry so far. To date, more than 10,000 students from around the world have signed up to take her free, online class.

Hagen is among three Emory educators — digital pioneers, really — who will be teaching the University's first MOOCs (massive open online courses) this semester. They include:

- **"Introduction to Digital Sound Design,"** taught by Steve Everett, professor of music and director of the Center for Faculty Development and Excellence (CFDE).
- **"Immigration and U.S. Citizenship,"** taught by Polly Price, professor of law and associated faculty for the Department of History.
- **"AIDS,"** taught by Kimberley (Kimb) Hagen, assistant director of Emory's Center for

AIDS Research, assistant professor in the Department of Behavioral Sciences and Health Education at the Rollins School of Public Health, and adjunct faculty in the Department of Family and Preventive Medicine at the School of Medicine.

Drawing upon a talented pool of Emory scientists — many are international leaders in their fields — Hagen has assembled a schedule rich with guest speakers to examine wide-ranging aspects of HIV/AIDS in the U.S. and around the world.

Liberal arts meets the digital age

The educational experiment is being coordinated through Coursera, a U.S.-based online education company that has partnered with 33 universities to bring free, not-for-credit courses to a worldwide audience.

It's among a fast-growing realm of web-based learning options designed to expand online educational opportunities, easing the liberal arts into the digital age.

Last semester, Emory also joined a consortium of leading universities to help launch Semester Online, where students will pay to take for-credit undergraduate courses in a virtual classroom environment led by some of the nation's top educators. Pilot classes begin in the fall.

Emory's Coursera classes were developed with the help of the CFDE and the Emory Center for Interactive Teaching.

They work like this: Students sign up for classes through Coursera's website (www.coursera.org/emory), view weekly lectures online, complete assignments, and participate in discussions through online blogs.

Tests are typically machine-graded multiple-choice quizzes or peer-reviewed essays. Students who successfully complete class assignments will receive a certificate signed by the instructor, but no formal college credit.

Growing the virtual classroom

At Emory, the initial demand has been strong — nearly 30,000 students have signed up to take Everett's free online digital sound course, which launches Jan. 28.

And while Hagen admits that it's been an adjustment to lecture before a camera, she sees an opportunity to take Emory's expertise in the realm of HIV/AIDS research, education and care to a worldwide audience.

"With Internet access, we can raise Emory's profile internationally and expose students all over the world to new information, new ways of thinking, and help people generate insights about HIV they may not have thought of before," she says. "It's remarkable."

Though the class doesn't officially launch until Feb. 28, she's already received emails from students in India, Africa, Italy and Central America who have enrolled.

"When I look at the camera, I imagine the faces of the people who've emailed me, and I talk to them. I've bonded with them — they are real to me," Hagen adds.

Hagen began taping class lectures in December, and praises Lee Clontz, a web and social media technologist with the Office of Information Technology and his production team for coordinating the technological end of things.

Clontz, who is currently enrolled in a Coursera calculus class himself, says it has been exciting to witness a new educational model take shape. "Coursera is helping us, we're helping them," he says. "I hope what comes out of it will be both useful to the world and compelling. It's been quite a ride already."



Illustration: Stephane Jorisch

Trends up in early admission applications

By **BEVERLY CLARK**

It's crunch time for admissions staffers at Emory College and Oxford College, who are now evaluating thousands of applications for entry into the fall 2013 freshman class.

Regular decision applications were due Jan. 15. Trends in application numbers and the academic excellence and diversity of the pool look positive, say admissions officials. More than 17,000 students applied for regular decision admission last year.

For Emory's two rounds of Early Decision admission (ED1 and ED2), applications were up for both colleges.

ED1 applications to Emory College were up 10 percent and stood at a record high of 959 as of Nov. 19, compared to 871 at the same time last year. ED1 applications to Oxford College were up 67 percent, from 159 in 2011 to 266 this year. Last year was the first time Oxford College offered the ED1 option. Acceptance decisions for ED1 were released Dec. 15, and

489 students were admitted for Emory College and 130 were admitted at Oxford.

As of Jan. 9, there were 1,037 ED2 applications for Oxford and Emory College, which were due Jan. 1, up 8 percent from last year's 960 ED2 applications. Admissions decisions are to be released Feb. 15 for ED2. Last year, about 46 percent of the freshman class was admitted and enrolled through early decision.

CAMPAIGN: MyEmory exceeds initial goal

Continued from the cover

- funds for 2011 and 2012 and plans to match another \$5,000 in 2013, 2014 and 2015.
- Emory Professor Emeritus of Classics Herbert W. Benario made a leadership gift of \$10,000 to kick off fundraising to establish an endowed visiting lectureship that will attract a series of prominent scholars to campus.
- Emory School of Medicine Department of Dermatology Chair Robert Swerlick and former associate professor Carl Washington led an effort to establish the Thomas J. Lawley, MD Fund in Dermatology in honor of

former dean Thomas J. Lawley. The group raised \$1 million to endow the fund through personal gifts and contributions from alumni, faculty, staff and friends, and from Lawley and his wife, Chris Lawley.

- Emory physician leaders Bill Eley, Ray Dingleline, Doug Morris, Bill Casarella, and others are helping establish an endowment for the Thomas J. Lawley, MD Scholarship for medical and allied health students.

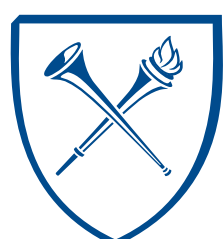
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Spring Highlights

Imagine

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THANK YOU!

Spring Highlights

Eagles spring season has championship goals

By JOHN FARINA

The spring season is a busy time for Emory athletics with teams annually vying for championships at the conference and national levels. This year promises to be no different as a number of talented squads look to turn in memorable campaigns. The following is a capsule of what to expect from Eagle teams who will be competing in their respective sports.

Baseball

The Emory baseball team will enter the 2013 season looking to make its second-straight NCAA Tournament appearance. After a 26-14 record during the 2012 campaign,



Emory Photo/Video

which included the program's 11th University Athletic Association Championship and 10th trip to the NCAA Regionals, the Eagles will be returning 20 members for the 2013 season. Among the group of returning players is junior outfielder and all-South Region team selection Brandon Hannon, and all-UAA selections in junior catcher Jared Welch and junior outfielder Daniel Iturrey. Sophomore Connor Dillman, the 2012 South Region and UAA Rookie of the Year, will lead the Eagles' pitching staff.

Women's Tennis

Emory women's tennis team has its sights set on a run at the NCAA Championship in 2013, following its fourth-straight top-three finish at the 2012 NCAA Championships, and

a successful fall campaign. The Eagles will be led by junior Gabrielle Clark, who cemented her standing as the top player in Division III



Emory Photo/Video

after winning the 2012 NCAA Singles Title and the Fall ITA Small College Nationals. Senior captain Jordan Wylie will be aiming for her third-straight all-America honor in 2013, while freshman Emma Taylor will look to build on an all-America doubles performance in the fall.

Track & Field

The Emory track and field program anticipates another successful year in 2013. The women's squad will aim to take another step forward after an extremely successful 2012



Emory Photo/Video

season that saw the team finish 18th at the NCAA Championships and win its third-straight UAA Title. Among the team's top returners are all-American seniors Kaele

Leonard and Theresa Ford and sophomore Debora Adjibaba. With a talented young squad, including returning UAA Champions sophomore Gui Silva and senior Pat Lanter, the men's team will take aim at the conference title once again in 2013.

Men's Tennis

The Emory men's tennis team returns a number of key performers from last year's team that captured the program's third national title. While head coach John Browning will have to replace All-Americans Dillon Pottish and Chris Goodwin, the sophomore trio of Eric Halpern, Alex Ruderman and Ian Wagner will



Emory Photo/Video

provide the team solid play after combining for a singles mark of 72-12 last season. Other vets who should be key contributors include senior Elliott Kahler and juniors Nick Szczurek and Jackson Isaacs who teamed to earn All-America acclaim during the fall after capturing the ITA Regional doubles crown.

Softball

Head coach Penny Siqueiros enters her 15th season at the helm of the Eagles' softball team with hopes of securing the program's third straight and 11th overall bid to the NCAA Tournament. Emory returns 10 letter winners from the 2012 club that finished with an overall record of 34-5 that included a third straight University Athletic Association title. Junior second baseman Claire Bailey and first baseman Megan Light are anchors in the

infield and are coming off campaigns that saw them earn All-South Region honors. Junior Lena Brottman will head up the pitching staff after compiling a 9-1 won-lost mark a year ago.



Emory Photo/Video

Golf

Looking to nail down the program's third straight University Athletic Association title and 11th consecutive berth to the NCAA D-III Championships, head coach Jon Sjoberg and his team eagerly anticipate the spring portion of the schedule. Junior Jonathan Chen, sophomore Alex Wunderlich and senior David Collura are tested competitors who will be looked to for leadership and consistency. Chen



Dill Fall

entered the year ranked No. 3 on the school's all-time scoring average list while Wunderlich was the UAA Rookie of the Year in 2012. Collura owns the most experience on the roster with 57 career rounds under his belt.

Visit emoryathletics.com for schedules, stats and more.



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Spring Highlights

What's new in the schools for spring semester

CANDLER SCHOOL OF THEOLOGY

Facilities: In recognition of the support of the O. Wayne Rollins Foundation, the first phase of the new Candler School of Theology building was named in memory of Rita Anne Rollins. A special service of naming took place on Jan. 16, with President Emeritus James Laney delivering the address. Opened in 2008, the Rita Anne Rollins Building houses Candler classrooms, administrative and faculty offices, community gathering spaces and Emory's Center for Ethics. This semester, Candler begins construction on the second phase of its building project. Bishops Hall will be demolished to make way for the new construction.

Major events: Acclaimed poet and funeral director Thomas Lynch, whose work inspired HBO's "Six Feet Under," will deliver the McDonald Lectures. On March 19, Lynch addresses "The Good Funeral and the Empty Tomb" at Candler. On April 17, he presents "The Feast of Language" at Peachtree Road United Methodist Church.

For more information: candler.emory.edu

EMORY COLLEGE OF ARTS AND SCIENCES

New Faculty: The College hired its first faculty under a Mellon Grant to support interdisciplinary inquiry in the humanities – Daniel Reynolds, in film and media studies, and Elena Conis in history – and named Abdul JanMohamed to the Longstreet Chair in English and African American Studies and Marc Bousquet as director of college writing.

Facilities: An imaging center will open soon in the Psychology and Interdisciplinary Sciences Building featuring a new 3 Tesla Siemens scanner system that will allow multiple departments to better understand the complexities of the brain and body.

Programs: The Center for International Programs Abroad debuted new summer school programs for international students and for undergraduates interested in clinical neurology.

For more information: college.emory.edu

GOIZUETA BUSINESS SCHOOL

Class notes: Goizueta recently announced exceptionally strong employment statistics for the Full-Time MBA Class of 2012. The vast majority of the class—91 percent—had job offers in hand by graduation, representing a 6 percent increase over last year. Three months post-graduation, 98 percent of the class had job offers. Goizueta's starting salary and bonus figures have grown double digits in the last four years, the only school among the U.S. News & World Report Top 25 MBA programs to do so.

New faculty: Vic V. Anand, assistant professor of accounting, and David A. Schweidel, associate professor of marketing

Major events: Adjunct Professor Joey Reiman will discuss his new book, "The Story of Purpose," during the annual Undergraduate Business School Leadership Conference in February.

Incoming classes: The Modular Executive MBA Class of 2014 is comprised of a uniquely international group of students hailing from countries such as Brazil, India, Italy and Zimbabwe, among others. The Weekend Executive MBA class of 2014 includes students who work for a wide variety of companies, including Delta Air Lines, Newell Rubbermaid and Google. The Evening MBA Class of 2015 boasts an increase in the number of outstanding women in the class, with a population above the national average. In addition, this diverse group of students represents 10 countries and 60-plus employers. This class profile also represents an increase in both class size and GMAT average from the prior two enrolling Evening MBA classes.

For more information: goizueta.emory.edu

NELL HODGSON WOODRUFF SCHOOL OF NURSING

Programs: The School of Nursing has added Haiti as a new site for the Alternative Winter Break program. Nursing students will travel to Cap-Haitien in January and June to provide health care services to medically fragile children in Eternal Hope in Haiti—an orphanage founded by Emory alumnae Twilla Haynes '80MN, Angela Haynes '91MPH-'08N-'09MN and Hope Haynes Bussenius '93MN.

New faculty: Anne Dunlop, research associate professor

Leadership transitions: Melissa Faulkner has been named associate dean for educational innovation, effective Feb. 1.

Major events: Shirley Moore, associate dean of the nursing school at Case Western University, will serve as the keynote speaker for the Hugh P. Davis Endowed Lecture on April 15.

For more information: nursing.emory.edu

OXFORD COLLEGE

Facilities: In mid-January Oxford celebrated the re-opening of newly restored Language Hall. Built in 1874, the building now has four state-of-the-art classrooms and additional space for faculty offices. Construction continues on the new Oxford library and academic commons, expected to be complete by early May. The University has given Oxford the go-ahead to set a date for construction of a new science building. Preparation will require about a year and a half; construction start is expected in summer 2014. Construction will begin in May on a new 213-bed residence hall.

Programs: Oxford has been selected through a competitive process to be a site of the Teagle Foundation's 2013 study of secularity and the liberal arts. And the College has launched its sophomore honors seminars, an enriching extension of the Oxford general education program.

For more information: oxford.emory.edu

LANEY GRADUATE SCHOOL

Programs: Recruitment and admission is in full swing for the Laney Graduate School's new Islamic Civilizations Studies (ICIVS) doctoral program. LGS will welcome the inaugural class in fall 2013. Using a broad-based and integrated multidisciplinary approach to understanding and analyzing the Islamic world, graduates of the ICIVS program will be well prepared to assess and make sense of the momentous changes taking place in the Islamic world in a wide range of professional capacities.

Major events: This spring, the Laney Graduate School will pilot the Three Minute Thesis Competition (3MT®). 3MT is an academic competition developed by the University of Queensland, Australia. The LGS competition will offer students one of two ways to compete: an oral, three-minute presentation or a written, 350 word-count abstract. The exercise challenges PhD students to present a compelling oration or abstract on their thesis topic and its significance. Cash prizes will be awarded to the winners.

For more information: gs.emory.edu

ROLLINS SCHOOL OF PUBLIC HEALTH

Class notes: Eleven Rollins students and three alumni were selected as semi-finalists for the Presidential Management Fellow Program class of 2013. Emory has a total of 23 participants in the semi-finalists round. Finalists will be selected in March.

Major events:

- The Public Health Sciences Grand Round series launched its second year with a lecture on Jan. 18 by Edmund Becker, professor in the Department of Health Policy and Management. DuBois Bowman, associate professor of biostatistics and bioinformatics, will present the second lecture of the year on Feb. 15.
- Rollins co-sponsors the annual Martin Luther King, Jr. Community Service Awards on Jan. 24.
- Visit Emory!, held March 21-22, allows prospective students to interact with the RSPH student body, engage in dialogue with faculty members, and tour the Emory campus and Rollins public health complex.
- On April 8, S. Leonard Syme from the University of California Berkeley School of Public Health will head the annual Virginia S. DeHaan Lecture on Health Promotion and Education.
- Rollins will participate in National Public Health Week, April 1-7. This year's theme is "Public Health is ROI: Save Lives, Save Money."

New faculty: Teryl Hartman, epidemiology professor with tenure

Facilities: Rollins has renamed its eatery the Rollins Café. Located on the plaza level of the Grace Crum Rollins Building, the Rollins Café has extended hours and an expanded menu that includes local and organic products, made-to-order sandwiches, house-made soups, and more.

For more information: sph.emory.edu

SCHOOL OF LAW

Programs: The Project on War and Security in Law, Culture and Society, which was launched in the fall, provides interdisciplinary perspectives from across the University and introduces students to the impact of war on American democracy and on the relationship between international affairs and American legal history. The project is directed by Asa Griggs Candler Professor of Law Mary L. Dudziak.

Partnerships: Emory Law looks forward to welcoming new juris masters students through the HHS University Alliance Program. This joint program allows U.S. Department of Health and Human Services employees and contractors, and their immediate families, to participate in the JM program at reduced rates. The application fee is waived and tuition discounts are given: 15 percent discount for part-time students and 25 percent discount for full-time students.

New leadership: Susan A. Clark, associate dean for marketing and communications and chief marketing officer

For more information: law.emory.edu

SCHOOL OF MEDICINE

Leadership transitions: Christian Larsen became dean of the School of Medicine on Jan. 15. He also serves as vice president for health center integration for the Woodruff Health Sciences Center and as chair of the board of The Emory Clinic. Larsen was chair of the Department of Surgery and founding director of the Emory Transplant Center. Thomas Pearson is the new executive director of the Emory Transplant Center, and John Sweeney is acting chair of surgery. Martin Sanda, professor of surgery and urology at Harvard and director of the prostate cancer center at Beth Israel Deaconess Medical Center, will become chair of urology on Feb. 28.

Facilities: The Health Sciences Research Building will open in April. The 200,000-square-foot building will house 65 principal investigators and their colleagues. About 115,000 gross square feet will be dedicated to pediatric research. Other research space will focus on cancer, immunology and drug discovery, among other areas.

For more information: med.emory.edu

In-depth University Course expands in number and topics

By KIMBER WILLIAMS

When Emory first offered students a chance to enroll in a University Course—a class that intensively explores one subject through a variety of disciplines and experts—the results were encouraging.

"As the course gained notoriety, we had more and more faculty coming to us," says Donna Troka, associate director of the Center for Faculty Development and Excellence, which offers the University Course.

In fact, the concept proved so popular among undergraduates, graduate students and faculty, the course has expanded this spring into three different classes:

- **"Violence: A Multidisciplinary Inquiry,"** with co-conveners Deb Houry, director for the Center for Injury Control and an associate professor at the School of Medicine and Rollins School of Public Health, and Pamela Scully, professor and chair of the Department of Women's, Gender and Sexuality Studies and professor of African Studies. The course examines the complex impact of violence, including its epidemiology and

roots, how it is portrayed in the media and the arts, its economic impact, physical and mental consequences, law and public policy, and ways to control and prevent violence in our communities.

- **"Network Science: Theory, Methods and Applications,"** with Vicki Hertzberg, associate professor of biostatistics and bioinformatics at Rollins School of Public Health. An explosion in the use of complex networks to describe a variety of phenomena—from molecular activity to global networks—has seen applications in subjects ranging from Greek archaeology and college football to almost everything in between. The class will examine the science behind and the application of complex networks in natural, biomedical, public health, and social sciences with a team of Emory faculty using the tools of network science in their research.
- **"Labor, Development and Democracy,"** with Rick Doner, professor of political science. Students will investigate the shifting nature of work and the workforce, and how the shifts affect both socio-economic

change and the quality of democracy. Topics will include: the rise of contingent/contract labor; service workers and gender; labor markets and skill development; migrant workers and occupational health; labor and human rights; corporate social responsibility; food security and labor; approaches to labor history; labor, the law and vulnerability; and labor and the university.

Troka is pleased to see the program grow. "We're very lucky," she says. "We have these three classes, which will bring together people from across the university on topics that seem very cutting edge."

Not only will the classes offer in-depth exploration of the respective topics, they unite faculty who may not otherwise have opportunities to interact, sharing and expanding their own scholarship.

"Students learn in new ways, teachers teach in new ways, and you build a new intellectual community," she observes. "I'm excited about the possibilities."

Spring Highlights

New places and spaces transform campus landscape

The changing landscape on campus and in the surrounding area is enhancing Emory's living and learning experience, providing state-of-the-art space for research, teaching and patient care, and inspiring community engagement.

Oxford College Language Hall

Following an extensive restoration, Language Hall has re-opened for spring semester classes, an 1874 structure ready for the 21st century. The six-month project reconfigured the building into four classrooms with state-of-the-art technology, brought it up to Americans with Disabilities Act standards, installed modern finishes in the interior and made improvements to the infrastructure. On the exterior new finishes are reminiscent of the building's original design, and an addition on the building's south side provides six new faculty offices, ancillary space and a required second exit stair. A grand opening on Jan. 13 celebrated Language Hall's new lease on life.

Woodruff Circle

The realignment of Woodruff Circle has created a safer, more efficient hub for shuttle buses and pedestrians. New bus shelters were installed and trees and shrubs were planted around the redesigned circle and in front of the Emory University Hospital. The project also added a new drop-off and pick-up area now accessible by vehicle from Means Drive, leaving Woodruff Circle as the designated entry and exit to and from Clifton Road, with access restricted to shuttle buses and delivery trucks.

Emory Point

Emory Point is open for business and has quickly become a destination for shopping and dining for people who live, study and work in the Clifton Corridor. Located near campus on Clifton Road, the mixed-use development has 80,000-square-feet of street-level retail space that houses restaurants and retailers. The development includes apartments that are managed by Gables Residential.

Emory Village Park

The 8,000-square-foot Emory Village pocket park on North Oxford Road is a new public green space and gathering spot. Highlights include a water feature and a trolley rail sculpture that towers over the brick plaza. The park was spearheaded by the nonprofit Alliance to Improve Emory Village. Construction funding for the park came from generous community donations by individuals as well as local businesses and institutions.



Emory Photo/Video

Oxford College Language Hall grand re-opening



Aerial Innovations of GA

Woodruff Circle



Emory Photo/Video

Emory Village Park



Emory Photo/Video

Emory Point

Spring Highlights



Special

Candler School of Theology Phase II



Special

Health Sciences Research Building



Special

Oxford College Library and Academic Commons



Special

Emory University Hospital expansion



Special

Freshman Five Residence Hall



Special

Clinic Access Project

Health Sciences Research Building

The Health Sciences Research Building, a leading-edge 200,000-square-foot, four-story biomedical research complex on Haygood Drive, will serve as the University's expansion of research initiatives and pediatric research. A partnership between Emory University's Woodruff Health Sciences Center and the Children's Healthcare of Atlanta, the facility provides state-of-the-art research laboratories, both wet and dry. A 150-seat auditorium, a café and collaboration space will also be incorporated in the design. Construction is slated for completion this spring.

Emory University Hospital expansion

At Emory University Hospital, a wider valet parking drop-off area has been completed and is running smoothly. Improvements have also been made to the main entranceway into the hospital, including the addition of extra benches and large potted plants with seasonal flowers. On the other side of Clifton Road, at the site of the new nine-story bed tower, digging is well under way. The bed tower will sit on an underground parking deck. Crews will dig for the next six months to ready the site for the future parking structure. The new hospital tower will provide additional beds and operating rooms on the Clifton campus.

Clinic Access Project

The project to expand and improve patient access to the Emory Clinics related to the Emory University Hospital expansion has seen great progress. The new elevated pedestrian bridge, which provides above-ground access for patients, visitors and staff from the Lowergate Parking Deck to the clinics opened in late October. A larger, renovated lobby in Clinic A should be finished by late February.

Oxford College Library and Academic Commons

The basic structure of the addition, located on the building's east side and facing the Oxford quad, is complete. With winter here, the work site is weathered in. Sub-roofing is installed, and the installation of new windows has begun in the original structure. In the interior, framing is complete and the hanging of insulation has begun, with drywall work not far behind. Completion is planned for later this spring.

Freshman Five Residence Hall

Freshman Hall Phase Five is slated to open for occupancy in August 2014 as a five-story, LEED Silver certified building with the capacity to house up to 341 students. The residence hall will include sustainable technology features that include an air conditioning system that has an energy recovery system and outside air economizer that increases air quality and reduces energy use.

Candler School of Theology Phase II

Candler School of Theology is moving forward with the second phase of its new building program. The first building—a 65,000-square-foot facility completed in 2008—was recently named the Rita Anne Rollins Building. Anticipated to open the fall 2014, the second phase will provide space for the Pitts Theology Library, the third-largest theology library in the country, and the new Wesley Teaching Chapel. Bishops Hall, which served as Candler School of Theology's home for more than 50 years, will be demolished this spring prior to construction. The new building will connect to the Rita Anne Rollins Building via an atrium, and will feature group study areas, a lecture hall and an exhibit hall with smart technology. It is designed to achieve LEED Silver-level certification.

Issues committees take next steps with reports, forums

By KIMBER WILLIAMS

As issues of dissent and protest have arisen over time on the Emory campus, work has continued for the University committees and task forces charged with examining how to best address them.

For Ajay Nair, Emory's senior vice president and dean of Campus Life, the recent campus activism has represented both a familiar conversation and practical case studies — all serving to inform his new role, joining Law Professor Frank Alexander as co-chair of the Task Force on Dissent, Protest and Community.

Long before campus issues were being debated this past fall, says Nair, the task force had been asked to explore how to balance dissent and protest with academic freedom and community.

And Nair is no stranger to the topic. In his previous position as senior associate vice provost for student affairs at the University of Pennsylvania, Nair was charged with overseeing the protection of rights and responsibilities around open expression policies and practices. "It's not new to me — I've done this throughout my career," he explains.

Created by President James Wagner following student arrests during an April 2011 campus protest over concerns with Sodexo, Emory's food service provider, the Task Force on Dissent and Protest was charged to offer advice ranging from principles to policies, with the goal of issuing recommendations this spring.

This month, the task force — comprised of students, staff and faculty — will create three new subcommittees, each dealing with an issue of open expression. They include:

- **Education:** Chaired by Ed Lee, director of debate for Barkley Forum, the subcommittee will focus on developing an educational campaign to inform the campus community about existing policies and promoting an environment that welcomes dialogue on key issues.
- **Policy:** Chaired by Matt Garrett, assistant dean for Campus Life and director of the Office of Student Leadership and Service, the group will examine strengths and weaknesses around existing policy, conduct benchmarking studies, and recommend revisions.
- **Administration:** Chaired by Eric Hoffman, assistant dean and director of Student Conduct, the group will explore the conduct process, rights and responsibilities of students.

"This is probably one of the most important projects we can take on as an institution," Nair explains. "It's at the heart of who we are."

Recommendations should be ready by April 2013. And though recent campus activism does not alter the task force's timeline, "there are always lessons learned from new events," Nair acknowledges.

Class and Labor report out

In other ongoing work, the Committee on Class and Labor has completed the first stage of a multi-phase examination of issues of class and status across campus, releasing a major report that offers initial findings and recommendations.

Created by former Provost Earl Lewis and Mike Mandl, executive vice president for finance and administration, the committee has its roots in conversations launched in spring 2010, when Emory students and faculty began raising awareness over contract labor concerns.

The committee is co-chaired by Nadine Kaslow, past-president of the University Senate, School of Medicine professor and chief psychologist at Grady Memorial Hospital, and Gary Hauk, vice president and deputy to the president.

The first phase of their work included a campus-wide examination of the non-academic work force and possible roles of class in promotion, advancement and self-improvement opportunities, as well as the role of contractors at Emory.

Subsequent phases will look at academic labor, the relationship between academic labor and non-academic labor, and the relationship between students and all labor on campus.

In its report, the committee identified 59 recommendations for implementation, including areas such as structure, community and culture, education, workplace satisfaction, professional development, workplace flexibility and contract labor.

"I think the process has enormous value, in that it generates a breadth of conversation about issues that might otherwise be submerged," Hauk says. "For an institution that espouses the dissemination of knowledge, it's an important process to be engaged in — a very powerful set of issues."

This spring, the committee will meet with groups across campus to share findings and recommendations at several venues, including two community forums.

Membership on the original committee will be refreshed and an advisory committee will also be appointed to help evaluate and implement recommendations, Hauk says.

Read the Class and Labor Report at provost.emory.edu/community/areas/class-labor.html.



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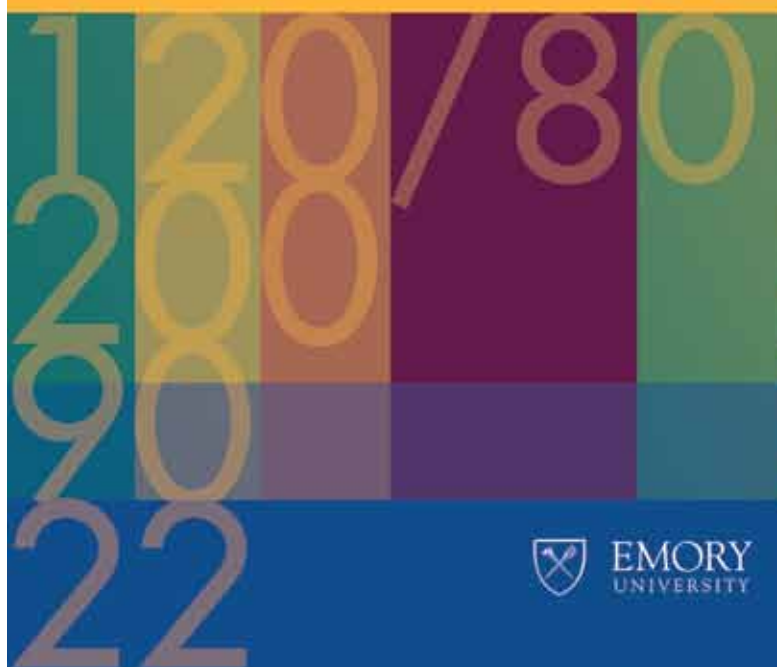


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MARBL has big plans for rare photos

By ELAINE JUSTICE

Some lucky students are spending spring semester working closely with the treasure trove of rare photographs that comprise the new African American photo collection in Emory's Manuscript, Archives and Rare Book Library (MARBL).

A new course, "Looking at the Familiar: History, Memory, Race and Visual Culture," is being taught by Pellom McDaniels, assistant professor of African American studies and faculty curator of African American collections in MARBL. McDaniels' aim is to lead students on an odyssey of discovery, creativity and research that will result in a finished product: an exhibit drawn from the collection that is created, curated and mounted by the class.

Students will be able to select one of four thematic areas of the photo collection to pursue: women, religion, sports and leisure, or music, according to McDaniels.

"I am interested in students developing and utilizing different research methodologies, including how to read a photograph, and the idea of working as a historian in the archives and learning how to triangulate information related to the primary evidence that they encounter," he explains.

"For students who are interested in learning and using new skill sets related to research and presentation, or just having an opportunity to articulate their research and ideas in a different way, this can be a really important part of their college experience," he says.

It's fitting that students will be in the vanguard of studying and working with a collection that promises to "change the field of African American studies," according to Kevin Young, MARBL curator of literary collections and its Raymond Danowski Poetry Library.

The collection, consisting of more than 12,000 photographs depicting African American life from the 19th and early 20th centuries, was acquired last spring from Philadelphia photo collector Robert Langmuir. MARBL is currently in the process of having the entire collection of photographs digitized at a very high resolution, making them more

accessible for scholars and the public to study and enjoy.

The digitization is the first step in a wide-ranging initiative to explore and share the collection's vast and valuable clues about African American life with the broadest possible audience, says McDaniels. In addition to courses based on the collection, MARBL's plans include:

- exhibits on campus
- exhibits around Atlanta with local partners
- traveling exhibits for cities across the country
- a web portal available to the public
- faculty teaching and learning institutes
- educational outreach programs; and
- publications.



Emory Photo/Video

"For those moved by what they see, either by chance or circumstance, a photograph carries meaning only if the work produces an emotive attachment," says McDaniels. "In other words, when someone, some aspect of life, death or everyday life that has been captured in a photographer's frame is deemed familiar, the spectator is drawn closer, nearer to the subject. It is this closeness, this looking at the familiar, that provides value and meaning to an image."

MARBL means to stand in the forefront of this comprehensive new approach to library collections, "allowing us to be an information resource on many levels," says McDaniels. "We have the resources for others to use in new ways. We also have the resources to advance our own educational mission of fostering research-based critical thinking skills that undergraduates need to have to make them not only better students, but better people."



CONGRATULATIONS TO OUR INAUGURAL CLASS

1st Row (l-r): Kalpana Rengarajan, Emory University; Dave Williams, Georgia Tech; Wendy Wright, Emory University, Emory Healthcare and Children's Healthcare of Atlanta; Jo-Ann House, Emory Transplant Center; Shaneesa Ashford, Emory University; Gukseop Yun; Yael Levy, *The Times of Israel*; L'Bertrice Hopson, P.E.N. Television Inc.; Thancia Childs, Emory University. **2nd Row:** Tye Tavaras; Cindy Mayz, Emory University; Amy Mansfield, Kilpatrick Townsend; Paula Scotman, Emory University; Tarik Johnson; Pam Terry, Emory University; Cyndi Romero, Enercon Services. **Top Row:** John Kosky, Emory University; Octavian Blaga, Tenet; Ed Moseley, Emory University; Mariam Iobidze; John Holmes; Patricia Olinger, Emory University; Steve Nelson; and Adrienne Grubic, CNN.

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Spring Highlights

Founders Week celebrates faculty, intellectual life

By KIMBER WILLIAMS

Founders Week, a midwinter festival that celebrates faculty accomplishment and the role of the University in promoting inquiry and intellectual life, will take place the week of Feb. 3-9.

The celebration, which includes academic, social and cultural events, commemorates the founding of Emory College and the first meeting of the Board of Trustees on Feb. 6, 1837.

Highlights of the week's activities include:

Sunday, Feb. 3

Annual Bach Bowl, at 4 p.m. in the Schwartz Center. Concertos for three and four keyboards performed by Timothy and Tamara Albrecht, William and Keiko Ransom, and the Vega String Quartet. Free.

Monday, Feb. 4

Faculty Author Panel Discussion: "Passion, Purpose and Page: Writerly Advice from Emory Authors," at 3 p.m. in the Emory Bookstore, first floor, followed by the annual

Feast of Words celebration (Emory Bookstore, second floor), which recognizes books written or edited by Emory faculty in 2012 hosted by the Academic Exchange and Center for Faculty Development and Excellence and co-sponsored by the AJC/Decatur Book Festival.

Tuesday, Feb. 5

18th Annual Distinguished Faculty Lecture: "Fragile X Syndrome: Completing the Circle from Basic Science to Therapeutic Intervention," 4 p.m., Winship Ballroom, Dobbs University Center. Stephen Warren, William Patterson Timmie Professor of Human Genetics, Charles Howard Candler chair in human genetics, chief of the Section of Human Genetics at Emory Clinic and professor of biochemistry and pediatrics, will speak. Warren has earned acclaim for his research on Fragile X Syndrome. A reception follows with presentation of faculty awards, including the Albert Levy Award for scientific research and recognition of faculty awards presented this past fall.



Emory Photo/Video

Wednesday, Feb. 6

Founders Day Celebration, 1 p.m. to 5 p.m. The Student Government Association, Student Alumni Board, and Student Programming Committee are teaming up to create an interactive timeline on the Quad highlighting Emory's unique history, stories and traditions with campus activities and displays. At 5 p.m., Gary Hauk, vice president and deputy to the president and historian of Emory, will present a talk on the past, present and future of Emory.

Thursday, Feb. 7

"No Translation Required" opening reception and artist talk, 5:30 pm, in the Visual Arts Center. Berlin-based artist Liane Birnberg will present new work in visual conversation with her long-time friend, Atlanta-based and retired Emory artist Katherine Mitchell. Birnberg's work will be presented at the Visual Arts Gallery on Emory's main campus, and Mitchell's work will be presented concurrently at the Catherine Hunt Gallery of Candler Hall at Oxford College. Free.

Saturday, Feb. 9

Emory Annual Jazz Fest: Big Band Night, 8 p.m., in the Schwartz Center. Saxophonist Victor Goines plays with the Emory Big Band and the Emory University Symphony Orchestra, directed by Richard Prior, in a premiere of original work by Gary Motley in celebration of the Schwartz Center's 10th anniversary. Free.

Check emory.edu/founders for updates.

MUSEUM: Art gets dynamic translation across cultures

Continued from the cover

For the first time, there are cross-cultural displays that put the objects into geographical context, illustrating similarities and differences between neighboring cultures.

For example, Costa Rican works of art compared to Panamanian art have distinctly different styles in ceramics, but share similarities in gold work. Mexico and Costa Rica are also compared. The dynamic translation of art across cultures can also be seen in the transfer of visual imagery, for instance the hand axe in Mexico becomes a jewelry item in Costa Rica.

"So much has shifted in what we know about our permanent collections," Stone notes.

"This reinstallation of the art of the Americas emphasizes the research on the collection that I have done — along with my students — since 2000," she says.

"We have poignant vessels in the shape of pregnant bellies that originally held the tiny skeletons of Costa Rican babies, hand-stitched modern Panamanian cloths whose patterns evoke those of the ancestors of the Olotule peoples and the X-rays of Colombian flutes in the shape of shells that show their makers copied the interiors of actual shells in order to reproduce their acoustics."

Up-close, in-person tour of galleries

Rebecca Stone, faculty curator of Art of the Americas at the Carlos Museum, will give a talk and gallery tour of the newly-re-opened Art of the Americas galleries on Tuesday, Feb. 12 at 7:30 p.m.

Stone, who is also Masse-Martin/NEH Distinguished Professor of the Humanities and Professor of Art History, says her talk and tour "will highlight the new pieces not seen before here at Emory," such as items on loan, gifts and pieces formerly in storage.

"As a university museum, the Carlos has a strong commitment to producing new knowledge, as well as displaying beautiful and interesting art from many of the world's cultures.

"I could not be more excited to unveil these and many other discoveries when the galleries reopen," Stone adds.

The talk and tour are free and open to the public.

For information: carlos.emory.edu.

Commencement enhancements planned



Emory Photo/Video

By BEVERLY CLARK

The Quadrangle will once again be center of pomp and circumstance for Emory's 168th Commencement ceremony, scheduled for Monday, May 13. The keynote speaker and honorary degree recipients are expected to be announced by late February.

Commencement has drawn nearly 15,000 guests to campus in recent years. While tradition will reign during the event, Michael Kloss, executive director of university events, says improvements planned for this year include expanded rain alternatives, guest comfort improvements, and enhanced audio-visual and accessibility capabilities on the Quad.

The overall length of the Emory College diploma ceremony (held on the Quad after the central ceremony) is likely to be reduced due to potential enhancements of the diploma presentation process, he says.

Oxford College's commencement ceremony will be Saturday, May 11.

Visit emory.edu/commencement for updates and more information on related events like Emory Commencement Weekend.



Emory Photo/Video

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Calendar of events

JANUARY

1/23 "General Orders No. 9," beginning of Emory Cinematheque's spring film series. Wednesdays. filmstudies@emory.edu

1/24 "High Fidelity Nursing Simulation: Humanizing Education through Technology." 4:15 p.m. Nell Hodgson Woodruff School of Nursing Alumni Auditorium. RSVP: tharfie@emory.edu

2/7 Emory Camp and Learning Expo. 10 a.m. Woodruff P.E. Center. www.worklife.emory.edu

2/7 "No Translation Required," opening reception and artist talk. 5:30 p.m. Visual Arts Gallery. 404-712-4397; mcjohn7@emory.edu

2/9 Annual Sacred Harp Sing. 9 a.m. Cannon Chapel. bildad12@hotmail.com

2/15 Emory Chamber Music noon concerts. Also: 3/22, 4/12 and 5/8. Carlos Museum, Reception Hall. arts.emory.edu

2/15 Bronze Pour and Community Barbeque. 7:30 p.m. Carlos Museum. Registration required: 404-727-6118

2/20 "The Rights of the Needy: Housing America's Families." 12:30 p.m. Emory Law, Tull Auditorium. clsr.law.emory.edu

2/21-22 Fourth Annual India Summit. Claus M. Halle Institute for Global Learning. Details forthcoming. evan.goldberg@emory.edu

2/22 Conference: "Altered States, Diverse Routes." Details forthcoming. spridge@emory.edu

2/24 All Ives Chamber Concert. 7 p.m. Schwartz Center for Performing Arts. arts.emory.edu

2/26 Olivier Latry, French organist at the Cathedral of Notre Dame. 8 p.m. Schwartz Center. arts.emory.edu

2/27 Colloquium: Mat Johnson, fiction writer. 2:30 p.m. N301 Callaway Center. creativewriting.emory.edu

Schwartz Center celebrates 10 years of the arts

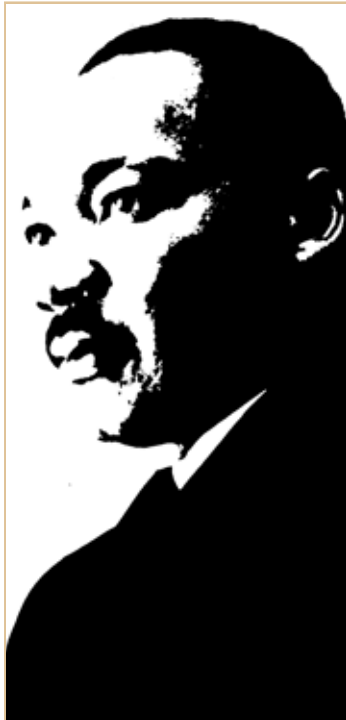
The 10th anniversary of the Donna and Marvin Schwartz Center for Performing Arts is celebrated with these signature events throughout February:

- **Feb. 2:** Virtuoso pianist Yefim Bronfman performs, followed by a champagne reception.
- **Feb. 8-9:** Emory Annual Jazz Fest and Big Band Night: Victor Goines, saxophone, and the Gary Motley Trio.
- **Feb. 15:** "Watching Chekhov Watching," a performance of original adaptations of Anton Chekhov's short stories with an audience talkback.
- **Feb. 22:** Violinist and composer Daniel Bernard Roumain comes to Emory for residency activities and a concert.
- **Feb. 28:** Contemporary dance artist Monica Bill Barnes performs with an audience talkback.

For more information: arts.emory.edu/anniversary.



Emory Photo/Video



Words, music, service, worship honor King's legacy

King Week, Emory's annual celebration of the life and work of Martin Luther King, Jr., continues following a day of community service on the national holiday.

On **Jan. 23**, Emory students, faculty and staff will read King's words at noon in Dobbs University Center.

The annual choral concert and birthday cake celebration will be that evening at 7 p.m. Also, planned are discussion forums for women and men on ethnicity, culture and education.

On **Jan. 24**, Georgia House Minority Leader Stacey Abrams will keynote the community service awards presentation.

Other events and activities include forums on education, ethnicity, civil rights and service; jazz vesper service; art exhibits and the annual ecumenical service at Oxford College.

For more information: emory.edu/MLK.

1/27 Cello concert, Karen Freer performing. 4 p.m. Schwartz Center. arts.emory.edu

1/29 Talk and book signing with Joe Crespino, author of "Strom Thurmond's America." 6 p.m. Woodruff Library Jones Room. jkbraun@emory.edu

1/31 "Restless Heart, The Confessions of Saint Augustine" movie premiere. 7:30 p.m. 208 White Hall. Voluntary \$10 donation. www.aquinas.emory.edu

FEBRUARY

2/1 QuanTM Speaker Series opens for spring semester, Gary King presenting. Noon. Room 201, Modern Languages. Also: 2/27 Steve Cole; 3/8 Josh Angrist; 3/19 Eric Green; 4/10 Marcel Salathé; 4/24 Dan Edelstein. quantitative.emory.edu/events/series

2/4 Feast of Words, celebrating Emory authors published in 2012. 4 p.m. Panel discussion at 3 p.m. Emory Bookstore. emory.edu/ACAD_EXCHANGE

2/5 Distinguished Faculty Lecture, Stephen T. Warren presenting. 4 p.m. Winship Ballroom, Dobbs University Center. provost.emory.edu

2/5 "The Music of War" Chamber Music Concert and Gallery Talk. 7p.m. Carlos Museum, Reception Hall. Reservations: 404-727-6118

2/5 China Speaker Series: Major General Zhu Chengu. 4:15 p.m. Jones Room, Woodruff Library. emily.gottesman@emory.edu

Paul Simon graces Emory series

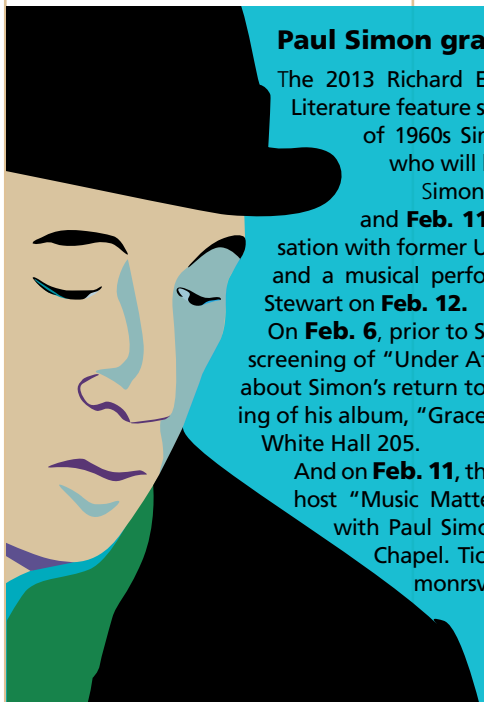
The 2013 Richard Ellmann Lectures in Modern Literature feature singer-songwriter Paul Simon, of 1960s Simon & Garfunkle duo fame, who will be here Feb. 10-12.

Simon's two lectures, on **Feb. 10** and **Feb. 11**, are sold out as is a conversation with former U.S. Poet Laureate Billy Collins and a musical performance with guitarist Mark Stewart on **Feb. 12**.

On **Feb. 6**, prior to Simon's arrival, there is a free screening of "Under African Skies," a documentary about Simon's return to South Africa since the making of his album, "Graceland." It will be at 7:30 p.m., White Hall 205.

And on **Feb. 11**, the Emory Center for Ethics will host "Music Matters: An Ethical Conversation with Paul Simon" at 10:30 a.m. in Cannon Chapel. Tickets are required: cfe.paulsimonrsvp@emory.edu.

For more information: emory.edu/ellmann.



Illustrations branding this event are based on a portrait by Mark Seliger.

2/10 Chinese New Year Celebration: The Year of the Snake. 4 p.m. arts.emory.edu

2/12 Gallery Talk, Rebecca Stone, Masse Martin/NEH Distinguished Professor of Art History, presenting. 7:30 p.m. Carlos Museum, Reception Hall. carlos.emory.edu

2/13 Emory Youth Symphony Orchestra and Atlanta Youth Wind Symphony. 8 p.m. Schwartz Center. arts.emory.edu

2/13 "When Arabic Was a Jewish Language," 2013 Tenenbaum Family Lecture in Judaic Studies. Carlos Museum, Reception Hall. 7:30 p.m. jewishstudies@emory.edu

2/27 "Midnight's Children," special preview film screening and panel discussion with Salman Rushdie. 7 p.m., Landmark Midtown Cinema (Atlanta). filmstudies@emory.edu

MARCH

3/1 Bhavana Raghunandan, carnatic vocals. 8 p.m. Schwartz Center. arts.emory.edu

3/7, 3/14, 3/21 and 3/28 Great Works Seminar: Herman Melville's "Moby-Dick," with Benjamin Reiss. 7 p.m. Fox Center for Humanistic Inquiry. foxcenter@emory.edu

3/7 Emory University Symphony Orchestra. 8 p.m. Schwartz Center. arts.emory.edu

3/11-3/15 Spring break

3/17 Women's History Month: Women's and Gender Awards Night. Details forthcoming. wom-enscenter.emory.edu

3/20 Employee Council Town Hall. Details forthcoming. employ- eecouncil.emory.edu

3/21-3/23 "Versus." 8 p.m. Schwartz Center Dance Studio. arts.emory.edu

3/21-23 Conference: Traversals of affect/ Traversées d'affect of Jean-Francois Lyotard. 4 p.m. mstohol@emory.edu

3/21 and 3/23 "New Frontiers in the Economic, Cultural, and Digital History of the Atlantic Slave Trade: A Festschrift in honor of David Eltis." 4 p.m. and 2 p.m. Woodruff Library Jones Room. history.emory.edu

3/22-23 Conference: "Critical Juncture: Intersectionality Across Race, Gender and Disability." criticaljunctureconfer- ence@gmail.com

3/25-30 Tibet Week. Carlos Reception Hall. tibet.emory.edu

3/27 "The Rights of the Needy: The Power of Mercy in Biblical Law." 12:30 p.m. 252 Candler School of Theology. clsr.law.emory.edu

APRIL

4/4-7, 4/10, 4/13, 4/14 "The Cherry Orchard." 7 p.m. Mary Gray Munroe Theater. theater.emory.edu

4/5 Barenaked Voices 10th Annual Emory Student A Cappella Celebration. 7 p.m. Schwartz Center. arts.emory.edu

4/11 and 4/25 Jazz on the Green. 6 p.m. Patterson Pavilion. arts.emory.edu

4/12 Brooklyn Rider. 8 p.m. Schwartz Center. arts.emory.edu

4/14 Emory Chamber Ensembles. 7 p.m. Schwartz Center. arts.emory.edu

4/19-20 Conference: "Sex, Gender, and Society: Rethinking Modern Japanese Feminisms." Emory Conference Center Hotel. jbullo2@emory.edu

4/19 Emory University Symphony Orchestra/Emory University Chorus. 8 p.m. Schwartz Center. arts.emory.edu

4/21 Atlanta's Young Artists. 4 p.m. Carlos Reception Hall. arts.emory.edu

4/24 Creative Writing Awards Night. 7:30 p.m. Jones Room, Woodruff Library. creativewriting.emory.edu

4/25-27 Emory Dance Company Spring Concert. 8 p.m. and 2 p.m. Schwartz Center Dance Studio. dance.emory.edu

MAY

5/13 168th Commencement. emory.edu/commencement

5/17 Staff Fest. hr.emory.edu

To see all campus events, visit the Emory Events Calendar at emory.edu/home/events.