Seamus Heaney exhibit is tribute to friend of Emory

By MAUREEN MCGAUGH

Seamus Heaney: The Music of What Happens,” opening Saturday, Feb. 22, will be Emory’s first major exhibition celebrating the life of the late Irish poet and Nobel Prize winner. Heaney had a special connection to Emory beginning with his first reading in March 1981. He delivered the inaugural Richard Ellmann Lectures in Modern Literature in 1988, donated his lecture notes to Emory’s Manuscript, Archives and Rare Book Library (MARBL) and conducted readings and poetry workshops in the 1980s and 1990s. His last visit to Emory was in March 2013, when he read his poems before a capacity crowd at Glenn Auditorium.

Heaney had a special connection to Emory beginning at 6 p.m. with W. Ronald Schuchard, Emory professor emeritus of English, as toastmaster. Geraldine Higgins, director of Emory’s Irish studies program, curated the exhibition, choosing the title from a line in the Heaney poem “Song.” “The finest music of all is the music of what happens.”

The exhibition will showcase Heaney’s poems and drafts showing his handwritten revisions, rare publications, and artist’s books containing his poetry. Selected correspondence between the late poet and other writers whose papers are held by MARBL, including Pulitzer Prize-winning Irish poet Paul Muldoon, Ted Hughes, Derek Mahon and Michael Longley, will be exhibited. One of Heaney’s old writing desks from the 1980s will be on display. The desk consists of two oak planks that were part of an old bench from Carysfort College in Dublin, where Heaney taught in the 1970s.

There will also be a custom-built media space where people can listen to recordings of Heaney and other distinguished writers, artists and well-known figures, including Irish actor Liam Neeson and novelist Sir Salman Rushdie, reading his poems. A large kite will be at the center of the exhibition, suspended over the spiral staircase in the gallery that descends to the lower floors of the library. The last poem in Heaney’s final volume, “Human Chain,” is “A Kite for Aibhín,” written for his second grandchild. It was also the last poem he read at Emory, says Higgins, “so that also makes it a poignant connection for us.”

Heaney, who died on Aug. 30, 2013, was known for his generous spirit and inclusiveness, and his death was a devastating blow, says Higgins. Woodruff Library had been planning a Seamus Heaney exhibit is tribute to friend of Emory
Highland Bakery to open in Goizueta Business School

By KIMBER WILLIAMS

Highland Bakery — an Atlanta-based purveyor of breakfasts and baked goods, sandwiches, salads and baked goods. The restaurant will be open Monday through Friday; Furhman acknowledges there has also been discussion of remaining open on weekends as demand warranted, though nothing has been confirmed. For now, the agreement is “open and operating and see how it goes,” he says.

While Highland Bakery is known for both its baked goods and generous portions, it has developed a “campus menu” for the Emory location, featuring slightly lower prices and lighter portion sizes designed to “appeal to our entire student body,” Furhman explains. Innovations were completed over the holiday break to help re-size the GBS space, which will operate as a quick-service restaurant, he says, with a contemporary look similar to Highland Bakery

Organic farm becomes a reality at Oxford

By KIMI URQUHART

The seed of an idea for an organic farm at Oxford College is beginning to take root. This spring, Oxford welcomes its first organic farmer who will help transform a grassy field on Emory Street into a thriving, colorful patchwork of crops and a living laboratory for students.

Since joining Oxford in early January, Parson has dug in. His initial focus will be to ready the land for farming: planting cover crops to enrich the soil; improving the drainage and installing irrigation; building a barn to store tools and equipment. The first crops — sweet potatoes, squash, peppers — will be planted later this spring, to be grown over the summer and harvested in the fall. The farm will produce a diversity of vegetables, "choreographed by a rotation plan," Parson explains, as well as orchard fruit, cut flowers and shitake mushrooms grown on hardwood logs. Longer-term plans call for the construction of hoop houses, which allow cold-hardy crops to grow all winter, to extend the growing season so it matches the flow of the school year.

Living laboratory for students

"My focus right now is to get the farm up and running, to have something for the students to work with," Parson explains. And students will be involved with the farm from the very beginning, he says. "We want to involve students as much as possible so they can learn to grow their own food, connect with the community and to provide education and training opportunities. There’s going to be a lot of hands-on learning." Students will be involved with the farm from the very beginning, he says. "We want to involve students as much as possible so they can learn to grow their own food, connect with the community and to provide education and training opportunities. There’s going to be a lot of hands-on learning.”

A grand opening is slated for fall 2014. "Fall is one of the great seasons in the Southeast. And every year in going to be a big fall, because right when the students arrive on campus is a great time to be planting a big fall crop," he says. The farm is expected to reap many benefits for Oxford.

The Oxford organic farm is expected to be a financial success for the year as well. Parson envisions selling produce through a Community Supported Agriculture (CSA) program and at farmers markets. But because "the organic farm movement is synonymous with the local farm movement," Parson says, "this first stop will be the Oxford community." Food grown on the farm will be served in the Oxford dining hall.

In addition to "having that good food on campus," Parson adds, farm work "is a great stress reliever for folks who might be overwhelmed with studies to come out and spend some good productive time, with a tangible result, on the farm." Later this spring, Parson and his family will move into the former Emory home. Parson's wife, Molly McGlasson '08PD, is currently a professor at Presbyterian College in South Carolina. She will join Oxford's Humanities Division in fall 2014. Parson looks forward to educating and engaging with the community. "This is a perfect opportunity for my family and staff to come out to the farm as much as they want. But they will learn very quickly that if they are out at the farm, they will be put to work," adds with a laugh.

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"This final piece was to find the right person to lead the farm," says Bowen. "We wanted someone who was not only an accomplished organic farmer, but also an experienced farm educator." A nationwide search turned up Daniel Parson, named to Mother Nature Network’s 40 Farmers Under 40 list and recognized with the Georgia Organic Land Steward of the Year Award. Parson’s 15 years of organic farming experience includes managing the Clemson University Apple Orchard, which serves as a source of their food. There’s going to be a lot of hands-on learning.

Lessons from the farm will be incorporated into the classroom curriculum. Faculty from across the campus will be invited to post as farm as a resource in their teaching, Parson says. "Farmers today have to be growers, mechanics, business people, salesmen and marketers. So almost any field of study could reflect on the farm."

The Oxford organic farm is expected to be seen financially in its first few years. Parson envisions selling produce through a Community Supported Agriculture (CSA) program and at farmers markets.

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Experience gives Eagle teams strong edge for 2014

By JOHN FARINA

Softball
Head coach Penny Siqueiros begins her 16th season at the helm of the softball program with an experienced cast that looks to nail down its fifth straight UAA title and fourth consecutive trip to the NCAA Tournament. The Eagles return 14 letter winners from last year’s squad that had an overall record of 42-5, the second-winningest season in school annals. Senior Amanda Kardys headlines the pitching corps after posting a 25-5 won-lost record that led to her earning Third Team All-America honors. Senior first baseman Megan Light (pictured) is coming off a big season, hitting .408 with a school-record 12 home runs and stealing 23 bases in 2013. The sophomore tandem of Rafe Mosetick and Will Adams are the other returning single- sles veterans with Mosetick tying Wagner for the team lead with 21 wins last season.

Golf
Head coach John Syberg and his squad aim for a repeat of last year’s success that saw the Eagles post the program’s best performance ever with a fourth-place finish at the NCAA Championships. Leading the team’s efforts will be senior Johnathan Chen and junior Alex Wunderlich (pictured), both of whom captured Third Team All-America acclaim in 2013. Wunderlich averaged a team-best 75.2 strokes per round while Chen was a close second at 75.4 strokes. The senior duo of Will Roth and Alex Bresne should be mainstays in the lineup after seeing extensive action last season. Will Adams is also back to reestablish the team’s effort in the NCAA Championships. Leading returning the majority of the team’s contributing athletes from the 2013 season, the men’s outdoor track and field team will look to take strides forward in 2014. After finishing fourth at last year’s University Athletic Association (UAA) Outdoor Championships, the Eagles will be returning a pair of conference event winners – senior Mike Moserowitz, who won the triple jump, and sophomores Adam Rabushka, pictured, who claimed a victory in the 400-meter hurdles. Other returning all-UAA finishers from last season include senior Brandon Bassell, junior James Bassen, sophomores Maxwell Haberman, senior Samuel Jean-Baptiste, sophomores Spencer Koh, and junior Ankush Mohile.

Women’s Tennis
Coming off a second-place finish at last year’s NCAA Championships, the women’s tennis team is primed for another run at the national title in 2014. Ranked second in the ITA Preseason Poll, the Eagles will be returning 10 members from last year’s team, including former National Singles Champion Gabrielle Clark (pictured) and NCAA Singles Tournament qualifier Beatrice Rosen. The Eagles’ lineup will also be boosted by a large and talented incoming class, including Michelle Satterfield, who won the USTA/ITA Fall National Singles Championship earlier in the year, and transfer Rebecca Siegler, who teamed with Satterfield to win the USTA/ITA Regional Fall Doubles Title.

Baseball
The baseball team will carry a veteran squad into the 2014 campaign, as the team aims for a return to the NCAA Tournament. The Eagles graduated just one member from last year’s team, which finished the season with an overall record of 22-17 and will return 11 position players who started at least 30 games, and six pitchers who made double-digit appearances. Leading the way for the Eagles’ pitchers will be all-South Region starter Connor Dillman (pictured), 2013 UAA Rookie of the Year Paul Morella, and all-UAA closer Graham Blomsom, while all-UAA outfielders Brandon Hannan, Wes Peacock, and Alec Berens should be mainstays in the lineup after seeing extensive action last season.

Women’s Outdoor Track and Field
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**EMORY COLLEGE OF ARTS AND SCIENCES**

New major: Beginning in fall 2014, Emory College will offer a major in Quantitative Social Science, a course of study focused on the rigorous analysis of social data. It pairs intensive quantitative training with studies in a specific field of the social sciences.

New programs: The Disability Studies Institute features interdisciplinary research and teaching by faculty and students who are interested in the social, cultural, historical, political, and legal dimensions of disability in the world. The institute hosts two performances this spring that challenge conventional understandings of disabilities: comic ball Blue in conversation with Ian McCulloch on Jan. 31 and disabled dancer Alice Sheppard on Feb. 13.

Public lecture: The annual Tenenbaum Family Lecture Series, hosted by the Tam Institute for Jewish Studies, will feature “Did God Have a Wife? Archaeology and Folk Religion in Ancient Israel” by William G. Dever, Professor Emeritus of Near Eastern Studies, Arizona State University, on Feb. 3.

**EMORY SCHOOL OF LAW**

LANEY GRADUATE SCHOOL

New programming: This spring, the Laney Graduate School is teaming up with Potential Matters, a team of career coaches, for a career development series that will provide practical tools to help students address the most compelling issues and obstacles they face in pursuing careers outside the academy.

Major event: An inaugural Laney Symposium, “Can graduate education solve global problems?” is designed to address the question of how graduate education advances the understanding of global complexities, cultural diversity, and human differences and discovers policy solutions. The symposium will feature keynote speaker George Rupp, past president of the International Rescue Committee; president emeritus of Columbia University, and board member of the Council on Foreign Relations. Featured panelists will be June Littig, LGS alumna; 2013 MacArthur Fellow; and medical historian, Rutgers University; Emily Foster, who retired this year after dedicating more than 50 years of his life to eradicating disease in the poorest and most underserved regions in the world.

**SCHOOL OF MEDICINE**

New initiatives: Daniel Parson, an organic farmer/educator, joined Oxford on Jan. 2, and work is under way on development of Oxford’s organic farm, located on an 11-acre tract on Emory Street near campus. Parson, who holds a master’s degree in plant science from Clemson University, brings more than 15 years of experience in organic farming to the role. Produce from the farm is expected to be available by this fall, and plans are under way to incorporate the farm into a variety of classroom and campus-life activities.

Construction: Construction proceeds on Fleming Hall, a 208-bed residence hall that is the third building on the campus. The event will be on Feb. 11, 5 p.m., Oxford Alumni Presentation Auditorium and is free and open to the public.

**ROLLINS SCHOOL OF PUBLIC HEALTH**

New initiatives: Nzinga Harrison, chief medical officer for Anka Behavioral Health and an adjunct faculty member at the School of Nursing, will be the keynote speaker for the 2014 Virginia Law Franklin Memorial Conference on Feb. 28 in the Cox Hall Ballroom. The conference theme is integrated primary and behavioral health care.
Students explore service opportunities during spring break

By KIMBER WILLIAMS

Emory and Oxford College students have the opportunity to make spring break a transformational experience this semester by participating in Alternative Spring Break trips that focus on service and learning.

During fall, winter and spring breaks, Volunteer Emory and Leadership Oxford traditionally organize a series of local and regional service trips designed to nurture meaningful student development through projects that offer community engagement, exposure to social justice issues and a unique hands-on education.

The mission of each trip is to allow students to collaborate with non-profit and community change agents through service projects and community experiences.

Trip sizes vary from between 12 and 20 participants and may be immersive, engaging students through personal hands-on experiences that may range from repairing homes or working in homeless shelters to assisting with food and community sustainability projects.

Students pay a modest fee to participate; past trips have seen Emory volunteers involved with issues such as poverty and disaster relief, community and culture building, early education and environmental health, international relief communities, and healthy food and sustainability concerns.

Trips offered this year include:

“Reducing the Distance: Homeless Immersion in Atlanta”: In the Mote Atlanta area, more than 10,000 people experience homelessness on any given night. Students will experience the challenges of what it means to be homeless in Atlanta, spending seven days and five nights working and sleeping at local non-profits that serve the homeless. They’ll be given $7 to cover food for the week. In addition, students will also sleep outside, at the Hartfield-Jackson International Airport, and at homeless shelters.

“You Are My Sunshine: Sustainability in New Orleans, La.” Participants will engage in daily service projects with a focus on sustainability. Activites involve working with local organizations, including the Lower 9th Ward Center for Sustainable Engagement and Development, which rebuilds sustainable neighborhoods, and The Green Project, which supports programs to decrease environmental impacts.

“We’re The Kids In America: Youth Advocacy in Orlando, Fla.” Youth advocacy will be nurtured through mentoring and educational programs that promote skills necessary for practical and moral development in today’s globalizing world. Students will work with Harbor House—an emergency shelter that targets social violence issues through counseling, justice, and education — and help host a prom for children with disabilities.

“Poverty in Perspective: Social Mobility in Appalachia in Knoxville, Tenn.” Participants will be exposed to multi-faceted issues surrounding poverty in Knoxville. By working with organizations like Habitat for Humanity and Boardey Farms, students will learn challenges that individuals in impoverished communities face, as well as ways that nonprofit can aid those communities.

“Walk With the Waccamaw Siouxan: Native American Cultural Preservation in Bolton, N.C.” Students will engage in cultural activities with members of the Waccamaw Siouxan, a small Native American tribe based in Bolton, NC, with a focus on challenges within the tribal community: home and facility building and upkeep; elder and child care; and environmental impacts and sustainability. Students will better understand how Native Americans live in the Bolton community, exploring their history through culturally-relevant tours and discussions.

During fall, winter and spring breaks, Volunteer Emory and Leadership Oxford students will journey to a 1,200-acre ranch filled with gardens and livestock, including water buffalo, camels, goats, pigs, and llamas — to participate in an immersive, interactive program that promotes sustainable solutions to global hunger, poverty and environmental degradation.

“Community Service/Cultural Immersion Opportunities around Charleston, S.C.” Oxford College students will engage in service opportunities that focus upon access to quality food and health care within inner Charleston and work with the non-profit Rural Mission to repair and enhance housing for Gullah residents in area beach/island communities.

For more information, visit oals.emory.edu/volunteer_emoryalt_break/spring_break.html.

HEANEY: Rare photographs, letters show the poet at work

Continued from the cover

this first-ever exhibition with the poet for over a year prior to his death.

The University hosted a remembrance event Sept. 10, 2013, during which members of the Emory community — many of whom were well acquainted with Heaney through the University’s ongoing relationship with him — shared stories and read from his work.

Higgins says, “we hope the exhibition will take visitors through the trajectory of his writing, from the earthbound boy poems of his early work to the airy and up lift crediting marvels in his later career.”

“One of the things we really want for the exhibition is that it reflect his warmth as well as his words,” says Kathy Dixon, exhibitions manager for Emory Libraries.

The exhibition will remain on view through Nov. 25.

Reading by Paul Muldoon

The opening of “Steams Heaney: The Music of What Happens” will be preceded by a free reading by poet Paul Muldoon, who gave the eulogy at Heaney’s funeral.

Muldoon’s reading is at 4 p.m. on opening day Feb. 22. Tickets are required and are available Wednesday, Jan. 22 beginning at 10 a.m. through the Schwartz Center for the Performing Arts box office — either in person or online — and by phone at 404-727-5050, with a $4 per service fee.

A limited number of tickets also are available at four local independent bookstores: A Cappella Books, Charis Books & More, Eagle Eye Book Shop and Little Shop of Stories. Tickets (limit two per person) must be picked up in person at these locations.

Books and a limited-edition broadside will be for sale at Muldoon’s reading, and a signing event will be held at 5:30 p.m. at the exhibition opening celebration.

“Muldoon inaugurated the Irish Studies Program at Emory 10 years ago with a wonderful poetry reading and a limited-edition broadside of his poem “The Coyote,”” Higgins recalls. “We are delighted to welcome him back for a reading that will not fail to engage, elevate and entertain his audience,” she says.

The reading will be the latest installment of the MARBL’s Raymond Danowski Poetry Library Reading Series, which has featured a range of acclaimed poets including Lucille Clifton, Billy Collins, Rita Dove, W.S. Merwin, Mary Oliver and Natasha Trethewey, among many others.

“We are so excited to be kicking off the 2014 season of the Raymond Danowski Poetry Library Reading Series with a reading from Paul Muldoon,” says Kevin Young, curator of MARBL’s literary collections and the Raymond Danowski Poetry Library.

The Emory Law Journal Presents: The 2014 Randolph W. Thrower Symposium

AMERICAN DISPUTE RESOLUTION IN 2020: The Death of Group Indication of the Law? 8:30 a.m. to 4:15 p.m., Thursday, February 6, 2014

The Thrower Symposium is free and open to the public. For Georgia Bar members, five hours of general CLE credit are available for a $65 registration fee. Register at www.law.emory.edu/thrower or on February 6 at Emory Law.

Send inquiries to thrower@law.emory.edu
yMusic fuses classical and pop genres

yMusic, a sextet of young performers who overlap classical and pop music, comes to Emory on Friday, Jan. 31. Combining a traditional string trio with flute, clarinet and trumpet, the group will perform at 8 p.m. at Emory Concert Hall in the Schwartz Center for Performing Arts. yMusic members have toured and recorded with artists such as Bon Iver, Björk, Paul Simon, Sufjan Stevens, Joshua Bell and the New York Philharmonic. Critics have noted, “This genre-defying ensemble’s bold style is shaping the future of classical music.”

yMusic is part of the Flora Glenn Candler Concert Series. For more information, contact 404-727-5050; bassoffice@emory.edu

emory & arts

Trethewey’s work in the vanguard of new plays

An adaptation of U. S. Fort Lauren’s Natasha Trethewey’s Pulitzer Prize-winning poetry collection “Native Guard” will be presented at “Brave New Works,” the biennial festival dedicated to new play readings and exploratory workshop. The festival will be from Jan. 27-29, 2016 on campus.

Trethewey is also the Robert W. Woodruff Professor of English and Creative Writing. Presented by The Playwriting Center at Emory and Theater Emory, Brave New Works features playwrights, adapters, composers and dancers in residence at Emory to work with students and professional actors on plays in development. Most of the plays will be presented in a staged reading.

Atlanta’s Alliance Theater Artistic Director Susan Booth will lead the workshop on the adaptation of “Native Guard” that will culminate in a free, public reading. The stage adaptation of “Native Guard” is a key component of Emory’s partner participation with the National Civil War Project, a multi-city, multi-year collaboration between universities and performing arts organizations.

Attendances at Brave New Works events are free but reservations are requested. Visit theater.emory.edu or contact the Arts at Emory Box Office for the titles of the new works, dates and times of readings.

1/25 Live Reading of Homer’s Odyssey. Theater Emory and Carlos Museum, presenting. 7 p.m. Carlos Museum Reception Hall. carlos.emory.edu/content/romeo-black-odyssey

1/28 Emory University Woman’s Club Meeting. 10 a.m. Houston Mill Building. Also on 2/25 Gloria Weisz as artist Georgia O’Keefe; 2/25, Kelly Bell presenting. sb.glib@emory.edu

1/30 Philosophy Colloquium: Dilek Huseyinzadean. Inaugural Lecture. 4 p.m. Location TBD.

2/1 Calendar of Events for the full calendar of campus events.

1/12 Lecture: Romare Bearden: A Black Odyssey, Richard J. Powell presenting. Also on 2/18, Robert O’Meara presenting. 7:30 p.m. Michael C. Carlos Museum Reception Hall. carlos.emory.edu/content/romeo-black-odyssey

2/20 Lang Lang, piano. 8 p.m. Emerson Concert Hall at Schwartz Center. 404-727-2070; bassoffice@emory.edu

2/22 Newpo Jazz Festival: New 60, featuring Anat Cohen. 8 p.m. Emerson Concert Hall at Schwartz Center. 404-727-5050; bassoffice@emory.edu


2/26 Goodrich C. White Lecture, Kai Wiswedel presenting. 7:30 p.m. Glenn Auditorium. 404-727-5050; bassoffice@emory.edu

2/27 Institute for the History of Philosophy Lecture, Richard Bernstein presenting. Also on 2/27, Dorothea Olkowski, 4/10, Erik Vogt and 4/24, Jill Frank. 4:15 p.m. Location TBD Philosophy Department

3/2 Newport Jazz Festival: Neo 60, featuring Anat Cohen. 8 p.m. Emerson Concert Hall at Schwartz Center. 404-727-5050; bassoffice@emory.edu

3/13 Calendar of Events for the full calendar of campus events.

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EMORY REPORT JANUARY 21, 2014

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Check events.emory.edu for the full calendar of campus events.
Acclaimed author Salman Rushdie will participate in two public events during his visit to Emory University this month. Rushdie will discuss current and emerging writers in India during the 5th Annual India Summit, Sanskrit and Hindu epic stories, legends and fairy tales, which remain metaphors for human nature. He will give a lecture about the so-called “wonder tales” of the East — the Mahabharata, Ramayana, Parashurama, Katta-Koti-Sagir and Arabian Nights stories — Sarskrit and Hindu epic stories, legends and fairy tales, which remain metaphors for human experience. Free tickets are available online at www.emory.edu/events/india.

In addition to participating in class events across campus, Rushdie will discuss current and emerging writers in India during the 5th Annual India Summit, Monday, Feb. 17 at 4 p.m. The venue will be announced at a later date. To register, visit habibstudies.emory.edu/india-summit.

Calendar of Events

Race, gender and equality movements explored
An international conference on the intersection of the civil rights movement, the lesbian gay bisexual transgender equality movement, and the black LGBT communities will be held at Emory on March 27-29.

“Whose Beloved Community? Black Civil and LGBT Rights” will explore the work of scholars and activists seeking to make visible the major points of intersection and contention in both race-based and sexuality-based civil rights movements.

The conference opens Thursday, March 27 with a free keynote conversation by Julian Bond, Mandy Carter, and Alexis Pauline Gumbs in Glenn Memorial Auditorium at 7:30 p.m. Sessions with scholars, activists, policymakers, writers, community leaders, and other stakeholders will be held throughout Friday, March 28 and Saturday, March 29 at the Emory Conference Center Hotel. Chairs are Leslie Harris, Winship Distinguished Research Professor in the Humanities, and associate professor of history at Emory and Dena Yarborough, associate vice president for community and diversity and director of the Center for Women at Emory.

For more information and to register, go to womenscenter.emory.edu/Programs/whosebelovedcommunity.

MARCH

2/28-3/2
“The Vagina Monologues at Emory.” 7 p.m. Harkness Cinema, Dobbs University Center.

3/1
World Premiere String Quartet by Richard Price. 8 p.m. Emerson Concert Hall at Schwartz Center. 404-727-5050; arts.emory.edu

3/4
Bearden & Music: A Conversation, Robert O’Malley and Paul Carter Harrison. 7:30 p.m. Carlos Museum Reception Hall. 404-727-5050; boxoffice@emory.edu

3/7
“In So Many Words” (2013) film screening. 7:30 p.m. White Hall 207. More film screenings on April 4 and 5.

3/10-14
Spring break.

3/15-16
Critical Juncture conference on identity, difference, inequality and intersectionality. Times and location on Emory campus TBA.

3/20
Atlanta’s Young Artists. 4 p.m. Carlos Museum Reception Hall. 404-727-5050; boxoffice@emory.edu

3/27
Phi Sigma Tau Lecture, Michael Sullivan presenting. 4:15 p.m. Location TBA.

3/29-30
Whose Beloved Community? Black Civil and LGBT Rights Conference, Emory Conference Center Hotel. To register, visit womenscenter.emory.edu.

APRIL

4/1
Samuel Pepys’ London, Elizabeth Buddlin presenting. Great Works Seminars. 7 p.m. Sessions also on 4/9, 4/15, and 4/22. Fox Center for Humanistic Inquiry. 404-727-6424; foxcenter@emory.edu

4/5
Free/Fall: Explorations of Inner and Outer Space with Janice Akers, Randall Simpson, George Stahl and Lorrie Traeger. 7 p.m. Mary Gray Muratore Theater. Performances: 4/3-4/6, 4/9-4/13. 404-727-5050; boxoffice@emory.edu

4/6
Voices and Harps: Moya Brennan, Cormac de Barra. 8 p.m. Emerson Concert Hall at Schwartz Center. 404-727-5050; boxoffice@emory.edu

4/10
Meet the Editor and Artist, Cecilia Canclini and Robert Dreesen presenting. 4 p.m., Jones Room, Woodruff Library. cfd@emory.edu

4/16
Annual Employee Council Town Hall. Noon. Location TBA. employeeservices@emory.edu

4/18
Emory’s Young Artists Side by Side. Noon. Carlos Museum Reception Hall. 404-727-5050; boxoffice@emory.edu

4/22
Emory Big Band. 8 p.m. Emerson Concert Hall at Schwartz Center. 404-727-5050; boxoffice@emory.edu

4/23
Creative Writing Awards Night, readings by winners of the Creative Writing Program and English Department student writing contests and scholarships. 7:30-10 p.m. Jones Room, Woodruff Library. 404-727-4863; creativewriting@emory.edu

4/24
Emory Dance Company, new work created by student choreographers. Performances also 4/23 and 4/26. 8 p.m. Dance Studio at Schwartz Center. 404-727-5050; boxoffice@emory.edu

4/25
Emory Wind Ensemble. 8 p.m. Emerson Concert Hall at Schwartz Center. 404-727-5050; boxoffice@emory.edu

4/27
Emory Concert Choir, Eric Nelson conducting. 7 p.m. Emerson Concert Hall at Schwartz Center. 404-727-5050; boxoffice@emory.edu

MAY

5/3
Jazz Meets Classics - The Joy of Sax, with Leo Sappiqua, Elena Cholakov, Dwight Andrews and Gary Motley. 8 p.m. Emerson Concert Hall at Schwartz Center. 404-727-5050; boxoffice@emory.edu

5/7
Emory Youth Symphony Orchestra. 8 p.m. Emerson Concert Hall at Schwartz Center. 404-727-5050; boxoffice@emory.edu

5/9
Ransom Notes. Noon, Carlos Museum Reception Hall. 404-727-5050; boxoffice@emory.edu

5/9
Season Finale: Atlanta Master Chorale, Eric Nelson directing. 8 p.m. Emerson Concert Hall at Schwartz Center. 404-727-5050; boxoffice@emory.edu

5/10
Oxford College Commencement. office.emory.edu

5/11
Annual Cherry Emory Memorial Alumni Concert. 1:30 p.m. Miller-Ward Alumni House. 404-727-5050; boxoffice@emory.edu

5/11
Commencement Organ Recital with Timothy Albrecht. 4 p.m. Emerson Concert Hall at Schwartz Center. 404-727-5050; boxoffice@emory.edu

5/12
169th Commencement. http://www.emory.edu/commencement/

5/16
Emory Staff Fest.
Spring Highlights

Work advances on class, labor, diversity issues

By KIMBER WILLIAMS

The work of commissions, task forces and campus-wide initiatives continues this semester, with a focus on issues that range from class, labor and diversity to open expression and civil dialogue.

Advisory Council on Community and Diversity

Over the past year, divisional committees within the University and the Emory Healthcare system conducted self-assessments on issues of community and diversity within their schools and units. Each division then submitted a report to the Advisory Council’s Steering Committee and participated in a discussion about it.

Committee work continues to develop strategic goals and recommendations that will highlight what Emory does well and what can be improved in order to achieve the core values of a liberal arts education.

In December, Dona Yarbrough, associate vice provost for community and diversity and steering committee chair, began meeting with divisional leaders to discuss the steering committee’s feedback and recommendations and to gather feedback in schools about the inaugural self-reporting process. Yarbrough will present a summary report to the president and provost in February, which will feature divisional best practices and challenges, as well as enterprise-wide recommendations. President James Wagner will discuss report highlights at an Employee Council Town Hall on April 16.

Barkley Forum/Eagles Speak

A debate series intended to encourage civil discourse around controversial issues will continue this semester with free monthly debate hosted by The Barkley Forum, Emory’s nationally recognized, award-winning debate team and community service organization, and Eagles Speak, a student organization dedicated to encouraging civil dialogue on campus.

The debate series was launched last year by Emory’s Division of Campus Life in response to concerns about issues of race, gender, privilege and sexual violence that were raised during campus-wide forums held during the 2012-2013 academic year. At the same time, Eagles Speak was chartered to work in collaboration with other student groups to promote a campus culture that produces and honors civic and civil dialogue. Community participation is welcome.

Other seminar highlights include:

- “Study Drugs and How Emory Should Respond to These Uses”—a public debate in collaboration with the Committee on Academic Integrity, Thursday, Jan. 29. (Details TBD).

- “Residential Life Debate Competition: Residence halls will compete against one another as part of the Residential Academic Engagement Initiative. Tentatively scheduled for April.

Commission on the Liberal Arts

In November, the Commission on the Liberal Arts (CoLA) announced appointments to three major subcommittees, along with mandates to guide their work. The subcommittees are:

- Learning Through Instruction: Co-chairs Kim Loudermilk, Institute for the Liberal Arts, and Mavee Howatt, School of Nursing
- Learning Through Innovation: Co-chairs Irina Maxim, German studies, and Jacques Galipeau, School of Medicine
- Learning Through Integration: Co-chairs Thea Smith, Religion, and Ruth Parker, School of Medicine

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Committee work continues through the spring semester to develop strategic goals and concrete recommendations to help re-think current structures and processes in ways that will highlight what Emory does well and what can be improved in order to achieve the core values of a liberal education. CoLA invites campus-wide involvement by attending upcoming forums and town halls or visiting the website (Liberalartsforwardemory.com) and providing feedback.

Committee on Class and Labor

After examining the role of class and status in Emory’s non-academic labor force, the committee presented its first series of recommendations to the University Senate last spring. Work now focuses on the second phase of study, which examines the academic workforce. An update will be presented to the University Senate this spring.

Subsequent phases of the study will explore academic labor, the relationship between academic labor and non-academic labor, and the relationship between students and all labor on campus.

Task Force on Dissent, Protest and Community

In October, the Stage II Task Force on Dissent, Protest and Community proposed the adoption of a new “Right to Open Expression Policy” to the University Senate, outlining investigative procedures for individuals who believe their right to open expression has been violated; community responsibilities around free speech and assembly; and the creation of a new open expression office. The policy was adopted by the University Senate.

Work continues this semester on assembling the 13-member Committees for Open Expression, to be comprised of faculty, staff and students. Nominations will be presented at the first meeting of this spring’s University Senate meeting. A separate, but similar, committee will be formed on the Oxford campus.

I deal with rules, regulations and guidelines, from interpreting them to trying to implement them in effective, efficient ways. I see the JM program as a way to help me be more effective and efficient in what I do on a daily basis."

Patty Olinger, Director of Emory University’s Environmental Health and Safety Office

“JM students learn the substantive law through studying real cases, closing the gap between perceived knowledge of the law and the actual law.”

John Kusick, Director of Workers and Compensation at Emory University

The Juris Master Program will help me provide better care to my patients, better education to my students, and better service to the University.”

Wendy Wright, Chief of the Neurocritical Care Unit at Emory University Hospital Midtown and Associate Professor of Neurology and Neurosurgery at Emory School of Medicine
Emory rolls out Quality Enhancement Plan

By RHONDA MULLEN

This spring Emory launches its Quality Enhancement Plan (QEP), “The Nature of Evidence,” introducing a vision for how the plan will be implemented across campus over the next six years.

A mandatory requirement for accreditation by the Southern Association of Colleges and Schools Commission on Colleges (SACS-COC), the QEP is dedicated to improving an aspect of student learning or the environment for student success. It is a key component that the SACS-COC team will evaluate during their visit to Emory in March 2014 as part of the reaffirmation of accreditation review.

The Emory community is invited to learn more about plans for QEP implementation at a town hall on Jan. 31 from 3-4:30 p.m. in the Winship Ballroom of the Dobbs University Center.

Following over a year of campus-wide dialogue, a QEP committee was formed in spring 2013, and identified “The Nature of Evidence” as Emory’s QEP. The theme seeks to empower students as independent scholars capable of supporting arguments with different types of evidence. Specifically, it will focus on the first-year experience on Emory’s main campus.

The three components are:

- An introductory orientation that explores the nature of evidence through dynamic videos, available online
- Enhancements to the classroom experience through a focus on evidence in first-year seminars, FY1190, required for all first-year students, and additional enhancements for co-curricular programs and events, including
  - Encounter with Evidence events, where faculty discuss artifacts (texts, sculptures, genes) and how their discipline analyzes such evidence
  - Scientific explorations in campus laboratories
  - Discussions of original texts
  - Research on original documents in the Manuscript, Archives and Rare Book Library (MARBL)
  - Discovery of fragile habitats at Lullwater Preserve
  - Investigations of artifacts at the Michael C. Carlos Museum of Art
  - Attendance of performances at the Schwartz Center for the Performing Arts, and discussions in freshman residence halls

With these experiences, students will finish their first year with an understanding of the basic building blocks of knowledge and preparation for research at a leading university.

For more information, see provost.emory.edu/email/november-2013.html or visit oirpe.emory.edu/QEP.
**Cool Courses: Uncommon Classes Enrich Student Experience**

**Freshman Seminar: Vaccines and Society**
Instructor: Elena Conis, assistant professor of history.
Cool factor: First-year students study vaccines on the campus of a leading research university and in proximity to the U.S. Centers for Disease Control and Prevention.
Course description: Explores the history of vaccination against infectious diseases such as smallpox, polio and measles as well as the opposition among some groups to vaccines. Uses these case examples to think critically about the state's interest in protecting public health and about the nature of medical controversies.
Department: History; cross-listed with Human Health Program

**MLK: Lessons from the Movement**
Instructor: Bernard Lafayette Jr., Distinguished Senior Scholar-in-Residence at Candler School of Theology.
Cool factor: Theory-practice course on nonviolence with an instructor who played instrumental roles in the 20th century civil rights movement.
Course description: Analyses the conduct of select movements from the 20th century nonviolence struggle for lessons that students can use to develop proposals for nonviolent solutions to current global, national and local problems.
Department: Religion; cross-listed with African American studies

**Risk & Resilience in Shaping Identity**
Instructor: Deborah Conis, assistant professor of history.
Course description: Explores the history of vaccination against infectious diseases such as smallpox, polio and measles as well as the opposition among some groups to vaccines. Uses these case examples to think critically about the state's interest in protecting public health and about the nature of medical controversies.
Department: History; cross-listed with Human Health Program

**Reading Memoir in Prison**
Instructor: Stacy Bell, senior lecturer in English.
Cool factor: A theory-practice service learning course that pairs Oxford College students with state prisoners as peer readers of personal memoirs.
Course description: Invites students interested in fields ranging from law to psychology to sociology to creative writing to share individual narratives in a nontraditional class setting, with several classes held at the Lee Arrendale State Prison in Alto, Ga.
Department: English; Oxford College

**The Romans**
Instructor: Mary Mulder, assistant professor of classics.
Course description: Uses data and insights from veteran interviews to analyze both the significance of the literature of war in ancient Roman society and the ways in which ancient literature can help us understand our world today. Themes include ideals of leadership, the role of emotions on the battlefield and afterwards, and the impact of war on families and relationships.
Department: Classics; Oxford College

**Digital and Social Media Strategy**
Instructor: David Schwieter, associate professor of marketing.
Cool factor: Hands-on experience with social media monitoring.
Course description: Analyzes digital marketing tactics and how they fit within a firm’s marketing strategy. Develops skills in monitoring social media and incorporating insights into marketing plans.
Department: Marketing; Goizueta Business School

**When Your Profession Demands Moral Decisions**
Consider Emory’s Master of Arts in Bioethics

Advances in technology can save ever-slower preterm infants. For Emory neonatologist April Dworetz, that’s the easy part. The tricky part is talking to parents whose children are at “the margins of viability.” With families hanging on every word she says, Dworetz wants to get it right.

“I went into the bioethics program at Emory thinking I knew a lot about bioethics,” Dworetz confesses. “I am on the Grady Hospital Ethics Committee and have wrestled with ethical issues in clinical practice for more than 30 years, but realized that I needed a framework. I now know how important it is to look at ethical questions from cultural, religious, and values-based perspectives.”

Those family conversations that carry so much weight? Dworetz is doing her part to improve them. Her thesis involves writing scripts for how to talk to families whose infants are likely to have disabilities.

*Improve the quality of your crucial conversations.*

Apply today: ethics.emory.edu/mabioethics
By KIMBER WILLIAMS

Public radio host Kai Ryssdal is an Emory alumus.

The midwinter academic festival, which runs Feb. 2-3, celebrates the University's intellectual life with artistic, social and cultural events.

Ryssdal will deliver the Goodrich C. White Lecture on Tuesday, Feb. 4 at 7:30 p.m. in the Schwartz Center for Performing Arts. Sponsored by the DVS Senior Honor Society and the President's Office, the event is free and open to the public, but tickets are required.

After graduating from Emory College, Ryssdal spent eight years in the U.S. Navy with the aircraft carrier USS Theodore Roosevelt and as a Pentagon staff officer. He was also a member of the U.S. Foreign Service in Ottowa and Beijing. Since 2005, he has served as host and senior editor of “Marketplace,” a public radio program covering business and the economy.

Highlights of 2014 Founders Week activities include:

Sunday, Feb. 2
Annual Bach Bowl, at 3 p.m. in the Schwartz Center's Emerson Concert Hall. A free concert with pianists Thomas and Tamara Albeed, Keiko Yamashita Ransom and William Ransom, the Vega String Quartet, and tenor Bradford Howard.

Monday, Feb. 3
Final of Words celebration at 4 p.m. on the second floor of the Emory Bookstore. Showcases books written or edited by Emory faculty in 2013, hosted by the Academic Exchange and the Center for Faculty Development and Excellence, co-sponsored by the AUC/Decoratur Book Festival.

Tuesday, Feb. 4
19th Annual Distinguished Faculty Lecture “Rethinking Deposition and its Treatment: Insights from Studies of Deep Brain Stimulation,” at 4 p.m. in the Winship Ballroom of the Dobbs University Center; by Emory School of Medicine professor Helen S. Mayberg. A reception follows with presentation of faculty awards, including the Albert Levy Award for scientific research and recognition of fall 2013 faculty awards.

Wednesday, Feb. 5

Thursday, Feb. 6
Emory Jazz Fest: Big Band Night, at 8 p.m. in the Emerson Concert Hall, Free.

Friday, Feb. 7
Oxford College presentation “Village, Church, University, World: Emory and Upshur in 1914” by Emory historians Gary Hauk and Erik Oliver. 7 p.m. Old Church. Sponsored by the Oxford Historical Society. Free and open to the public.

Emory Jazz Fest, featuring the Gary Molloy Trio and Barbara Morris, at 8 p.m. in the Emerson Concert Hall. Tickets: $20 general admission; $15 members; $5 students.

Saturday, Feb. 8
Newport Jazz Festival, Novo 60, featuring Anat Cohen. Part of the Flora Glenn Candidor Concert Series. At 8 p.m. in the Emerson Concert Hall. Tickets: $50 general admission; $37.50 members; $30 students.

For more information and updates, visit emory.edu/founders

By KIMBER WILLIAMS

This spring’s University Course selections will expand to four offerings, covering topics that include modern health care, the history of U.S. welfare policies, cross-cultural communication, and global perspectives on neglected diseases and drug development.

Now in its fourth year, the University Course brings together students — undergraduate, graduate and professional — and faculty from across campus to explore an issue of common concern.

This semester’s courses will also offer learning opportunities that extend into the larger University and metro Atlanta communities.

“Our is a different kind of intellectual community — one that introduces undergraduates to a broader university than they might normally be exposed to,” says Donna Treka, associate director of the Center for Faculty Development and Excellence, which coordinates and oversees the University Courses.

The University Courses for spring 2014 are:

“Sick: Healthcare in the Modern Era,” with co-conveners Jaffer Khan and Greg Ester, associate professors of medicine. Why are health care bills as high as they are? Who actually pays them? Who should have health care? What direction should reform take? This course offers a multidisciplinary examination of many aspects of the current health care system, including its historical context and complexity, how it has evolved, and its overall magnitude, touching on some of modern health care’s most hotly contested debates. Though there will be an emphasis on health care delivery in the United States, international outreach and comparative health care will also be addressed.

“The War on Poverty and Its Legacy: Assessing 50 Years of Social Policy in America,” led by Michael Rich, associate professor of political science. This course is tied to the 50th anniversary of President Lyndon B. Johnson’s call for a “War on Poverty,” which ushered in a host of federal programs targeted to America’s poor. It offers a comprehensive, multi-disciplinary look at poverty in America, examining its people and politics, as well as public policies and their effects on reducing or eliminating poverty. Coursework will continue in the greater Atlanta area, drawing on residents, community leaders, nonprofit executives, and government officials as occasional speakers, panelists and site-hosts.

“Translating ‘America,’ Translating ‘The Other’: Cross-cultural (Mis)communications in an Age of Globalization,” led by Karen Bailey, professor of Spanish. During a decade of global financial crisis and conflict, many in the U.S. have sought to understand the nation’s position in the world either through re-affirmation of American exceptionalism or a discourse of decline, articulating a global narrative with the U.S. at its center. How do Americans imagine the U.S. and themselves? How do they imagine “others” in the world, and how do others see us? This course investigates the differences, with a focus on the Islamic world, Latin America and Europe and the future of the patient/provider relationship. The course is tied to a co-curricular campus film festival.

“Embrace Cultural Diversity,” led by Karen Stolley, professor of Spanish. During a decade of global financial crisis and conflict, many in the U.S. have sought to understand the nation’s position in the world either through re-affirmation of American exceptionalism or a discourse of decline, articulating a global narrative with the U.S. at its center. How do Americans imagine the U.S. and themselves? How do they imagine “others” in the world, and how do others see us? This course investigates the differences, with a focus on the Islamic world, Latin America and Europe and the future of the patient/provider relationship. The course is tied to a co-curricular campus film festival.

For more information, visit cde.emory.edu/teaching/univcourses/index.html

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By LESLIE KING

“Romare Bearden: A Black Odyssey” exhibit that opened in December at the Michael C. Carlos Museum inspires several high-profile events in January and February with its theme of African American migration based on Homer’s epic poem of Greek hero Odysseus’ long journey home from the Trojan War in the 12th century B.C. All events are free and open to the public unless otherwise noted.

Reading: A live reading of all 24 books of “The Odyssey” over the Jan. 24-26 weekend will feature readers from the Emory and greater Atlanta communities.

A translation by Stanley Lombardo, professor of classics at the University of Kansas, will be read by Lombardo himself beginning Friday, Jan. 24 at 7 p.m. Reading will continue again at 7 p.m. Saturday, Jan. 25 and at 2 p.m. Sunday, Jan. 26. All reading will take place in the Carlos Museum Reception Hall.

Readers will include faculty members and students from Emory’s departments of Classics, English, Theater Studies, and the Woodruff Library. Atlanta actors E. Roger Miller, Chris Kayser, Tiffany Mitchenor, Lisa Paulsen, Tom Key, Janice Akers, and Tim McDonough will be reading as will former Atlanta Mayor Shirley Franklin and local television and radio personalities Jovita Moore, Valerie Jackson and Rose Scott. Lombardo will close the reading with the final book.

Zoe’s Kitchen will offer Mediterranean snacks for sale during the event.

Tour: On Thursday, Feb. 6, at 7:30 p.m., Jasper Gaunt, curator of Greek and Roman art at the Carlos Museum, leads visitors through the Greek and Roman galleries exploring images from Homer’s “Iliad” and “Odyssey.”

“Romare Bearden and the Great Migration” is the title of this year’s Nix Mann Endowed Lecture to be given by Isabel Wilkerson, whose book “The Warmth of Other Suns: The Epic Story of America’s Great Migration” explores the flight of six million African Americans from the American South. The lecture will be on Sunday, Feb. 2, at 4 p.m. There will be a booksigning after the talk.

Book club: Louise Pratt, chair of the Classics Department, will lead readers through contemporary reinterpretations of Homer’s “Iliad” and “Odyssey” using “Ransom” by David Malouf on Monday, Jan. 27 and “Big Fish” by Daniel Wallace on Monday, Feb. 10. All club meetings are held at 7:30 p.m. in the museum boardroom on level two.

There is a fee of $20 for Carlos Museum members and $25 for non-members and includes the cost of the book. Space is limited and advance registration is required by calling 404-727-6118.

Poetry reading: The annual Laszlo Excalibur Lecture features British poet Alice Oswald reading from her most recent book “Memorial: A Version of Homer’s Iliad” on Tuesday, Feb. 25 at 7 p.m. in the Carlos Museum Reception Hall.

Discussion: Robert O’Meally, Emory Associate Professor of Music Dwight Andrews, and Emory Playwright-in-Residence Paul Carter Harrison will discuss the music that influenced Bearden and his influence on musicians. “Bearden & Music: A Conversation” will be March 4 at 7:30 p.m. in the Carlos Museum Reception Hall. Afterward, the Vega String Quartet will premiere a new composition by Andrews, inspired by Bearden’s work and by a suite of Bearden-inspired poems by poet and curator of Emory literary collections Kevin Young. “Romare Bearden: A Black Odyssey” is organized by Smithsonian Institution Traveling Exhibits and is on view at the Carlos Museum through March 9.