Emory welcomes engaged, accomplished Class of 2018

By BEVERLY CLARK

Emory’s Class of 2018 arrives with stellar test scores and grades, plus resumes brimming with community service, creative endeavors and athletic achievements. Representing about 1,840 first year students, the class was drawn from record application pools for Emory College (7,822) and Oxford College (7,425).

But selecting the Class of 2018 required looking beyond the metrics to find the students who are active learners and ready to seek out the knowledge and experiences that come with Emory’s liberal arts-focused undergraduate education backed with research university resources.

“With such a healthy application pool, we’re really able to shape a class and identify those students who are really engaged with their learning,” who truly want an education with the breadth and depth in the liberal arts that Emory can offer,” says John Latting, assistant vice provost for undergraduate enrollment and dean of admission.

That sentiment can be found in first-year student Dorcas Adedeji, a Gates Millennium Scholar from Philadelphia. “I honestly could not see myself anywhere else,” Adedeji says “Emory allows undergraduates to get their hands very dirty in terms of their areas of interest a lot earlier than most places, and I respected that.”

The Emory College class hails from 45 countries, 48 states, Puerto Rico and Washington, D.C. (MDM, Montana and North Dakota). About 20 percent come from outside of the United States. A record number of students came to Emory through early decision: nearly half of the Emory College class and 35 percent at Oxford.

Ethnic diversity continues to move in a positive direction with about 22 percent of the Emory College class composed of African Americans, Latinos/Hispanic-identified students and other underrepresented minorities. Latting says. Overall, more than 42 percent identified as non-Caucasian in Emory College.

Their academic interests also reflect breadth and depth, and a growth in the arts and humanities. “We really think this class will populate all the corners of the university, from the courses they take, the extracurricular activities they engage with and the majors they will choose,” Latting says.

Socio-economic diversity is reflected, too. About 10 percent of the applicants came through QuestBridge, a college recruitment and match program linking some of the nation’s brightest under-served youth with leading institutions of higher education. Students who come in through QuestBridge or other avenues are finding the resources they need. Emory remains committed to meeting 100 percent of demonstrated financial need for all admitted domestic students, including programs like Emory Advantage, which provides loan relief for families making less than $200,000.

About 58 percent of all Emory undergraduates receive financial aid with an average package of $40,839 for Emory College students. “We are opening up access to Emory and making a difference for those families for whom a college education is not the norm,” Latting says.

Oxford College’s record application pool also resulted in a greater diversification of the class and increased academic strength, says Kelley Lips, dean of enrollment services for Oxford. This year’s freshman class is 17 percent international, and the majority (55 percent) are from outside of the Southeast and Georgia.

“Having such a distinctive first and second year experience helps prospective students understand the importance of fit, and encourages them to explore the two undergraduate entry points into Emory,” Lips says. “You can sense the excitement of the class. They’re eager to be a part of the Emory family, and ready to contribute to the community at Oxford.”

New initiatives focus on building community

By KIMBER WILLIAMS

Listen to Ajay Nair describe his vision for the 2014-1015 academic year, and it all comes down to a central, unifying theme: create and strengthen community.

Whether he’s revamping plans to renovate Dobie University Center (DUC) as a gathering place with collaborative space for everyone, the launch of a new Center for Diversity and Inclusion, or discussing efforts to build living and learning communities within residence halls, the goal is bringing people together.

“So much of what we do is about the push for building community across perceived boundaries, ensuring that every student has a sense of belonging,” says Nair, senior vice president and dean of Campus Life. “Everything is intended toward that goal, helping students to be successful and feel a sense of belonging and ownership.”

The blueprint for achieving that is outlined on a whiteboard that will remain on display in his office throughout the entire academic year — a can’t-miss-it reminder of the important work that lies ahead.

This year, Nair has divided his ambitious to-do list into several broad-based challenges, each peppered with an abundance of what he terms “opportunities.”

Active campus collaboration

At the top of this list is creating a highly collaborative division, “along with a highly collaborative university that aligns with President Wagner’s vision of moving from a multi-varsity to a university,” Nair says.

One of the most visible examples will involve public forums to help plan for the DUC renovation, which enters the schedule this year. “In terms of space, the DUC will provide us with the kind of collaborative opportunities our community yearns for — a gathering place where all community members can converge as one, as a university, as a community, where we can share our experiences and grow together,” he says.

Other goals will involve unifying Emory’s recreation programs and facilities to create holistic options for the larger campus community and further aligning the PreHealth Mentoring Office and Career Center to assist students.

The Emory Bubbles, a social media platform designed to be Emory’s official campus life network, is also making a comeback, and both Nair and Campus Life are already using it to share information with the community.

Communicating high expectations

Another key focus will involve communicating high expectations for student learning “congruent with the ethos of Emory,” and that will take many forms, Nair says.

The newly launched Center for Diversity and Inclusion unites offices including the Center for Women, the Office of International Affairs, and strength of the

New students and others underrepresented minorities, Latting says. Overall, more than 42 percent identified as non-Caucasian in Emory College.

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EDITORS NOTE

Welcome to the new academic year.

Whether you are arriving at Emory for the very first time or returning to a campus that already feels like home, the new year offers the opportunity to reflect on what you have accomplished and what you hope to accomplish. From academics to athletics, from activities overall well-being, here you will find a snapshot of what awaits you.

Helping you answer that question is Flavio Emory, which expands this year to help students balance the many facets of college life (see story, page 42). This special Back to School page 8). This special Back to School.

New year brings new faces, programs

The nine schools that make up Emory University welcome new students and faculty for the 2014-2015 academic year. Here is a snapshot of what awaits those of you from the many new faces of new programs and areas of study.

CANDLER SCHOOL OF THEOLOGY

Incoming class: Candler welcomes 220 incoming students from 62 countries and 32 states and 26 denominations.

Note: Candler marks its centennial this year with a slate of special events including a Centennial Convocation on Oct. 24 in Glenn Memorial, where Candler is also commemorating the 15 academic year.

New faculty: Candler welcomes Robert M. Franklin, Jr., inaugurator of the James E. and Bernice L. Chaney Chair in Moral Leadership, and Kevin Walton, assistant professor of Wines and Methodist Studies.

New facilities: The final phase of Candler’s new building will be dedicated on Aug. 28. The 63,600-square-foot space will house Pitts Theology Library, a teaching chapel, lecture hall and group study areas.

EMORY COLLEGE OF ARTS AND SCIENCES

New faces: The Class of 2018 in the College of Arts and Sciences includes 1,375 incoming students, including many of the new programs, classes, programs and areas of study that will shape the 2014-2015 academic year.

But our print edition is just one way Emory Report keeps you connected throughout the year.

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Also, be sure to look for the Emory Report e-edition in your inbox every Tuesday and Thursday for highlights of the top headlines from across the university.

Have a wonderful semester.

Laura Douglas-Brown, editor
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www.news.emory.edu/campus

FALL HIGHLIGHTS

New year brings new faces, programs

SCHOOL OF MEDICINE

The incoming first-year medical class has 144 students (75 female, 69 male); ages 21 to 28; 45 from Georgia, 22 were born outside the US; 64 percent are non-traditional students (spent more than one year after college pursuing other activities). Programs in allied health have a total of 200 students; 70 in physical therapy, 52 in the physician assistant program, 39 in anesthesiology, 10 in genetic counseling and 39 in medical assistant training.

Increasing efficiency: School of Medicine (SOM) Dean Christian Larsen and Emory Healthcare CEO John Fox announced a new strategic initiative, “Emory Medicine,” which will be used to focus Emory’s health system’s efforts and more efficiently and effectively pursue their shared missions of patient care, research and education.

Recognitions and appointments: Career development grant from David Stephens, vice president for research and the Woodruff Health Sciences Center, was appointed to the Department of Medicine. Nine medical school faculty members were recognized as members of the inaugural “Emory 1% Club” for having their NIH proposals ranked in the top 1 percent by reviewers.

Centers and consortia: Emory was selected as one of nine NIH-NIMH and Treatment Evaluation Units in the country. NIH also funded a new Emory-LGA Center of Excellence for Influenza Research and Surveillance and an Emory National Center for Faculty Development and Caring. (See story, page 8.) Emory and Georgia Tech formed the Georgia Immunomodulatory Engineering Consortium, in partnership with the Georgia Research Alliance.

Facilities: Hope Clinic of the Emory Vaccine Center moved to expanded space on Main Street. The departments of neurology, neurosurgery and psychiatry and behavioral sciences are moving to Early Park to form the collaborative Emory-Nebraska Health Initiative.

Learn more at medicine.emory.edu

NELL HODGSON WOODRUFF SCHOOL OF NURSING

Incoming class: 289 new students from 30 states and 10 countries. Age range is 19-57. Some 46 percent hold bachelor’s degrees in other disciplines.

New degrees: The School of Nursing will launch the only neonatal nursing practitioner program in the state of Georgia this fall. The school’s Bridges to the Baccalaureate program will train minority nurses from Georgia Perimeter College for research careers. The new Palliative Care Fellows program will develop nurse leaders who can make an impact in palliative care, an area of health care that is rapidly growing in need and importance.

New faculty: Suzanne Staebler, associate professor, Clinical and Specialty Program, coordinator of the Neonatal Nurse Practitioner Program; James Cranmer, visiting assistant professor, Neonatal Nurse Practitioner Program; James Cranmer, visiting assistant professor, Neonatal Nurse Practitioner Program.

Leadership changes: The School of Nursing will launch the only neonatal nurse practitioner program in the state of Georgia this fall. The school’s Bridges to the Baccalaureate program will train minority nurses from Georgia Perimeter College for research careers. The new Palliative Care Fellows program will develop nurse leaders who can make an impact in palliative care, an area of health care that is rapidly growing in need and importance.

Learn more at nursing.emory.edu

OXFORD COLLEGE

New deans, faculty: New appointments include Kelley Lips ’02/D04/DC14 as dean of undergraduate education, as associate dean of development and alumni relations. New faculty members are Jennifer McGee, associate professor of psychology; Margaret McGee, associate professor of humanities; Bridgette Gunnels, lecturer in Spanish; and Brad Hawes, lecturer in English. David Morris, Ellis O’Kelley and Brian Schiffler also join as instructors in the Center for Healthy Living.

Organic farm: Sales of produce from the farm began in the summer; with anticipated expansion to community-sponsored agriculture (CSA) subscriptions. A new barn under construction will be ready for fall harvests. A grand opening is scheduled for Oct. 18.

Construction: Construction of a new science building is under way on the northeast corner of the quad. Completion of the 57,500-square-foot facility is expected in the fall of 2015.

Men’s soccer returns: After several years as a club sport, Oxford men’s soccer will be played in intercollegiate competition for the first time since 1987.

Learn more at oxford.emory.edu

ROLLINS SCHOOL OF PUBLIC HEALTH

New spaces: Two Muslim student dining rooms (one for women, another for men) and an interfaith meditation space will be built on the first floor of the Claudia G. Hollins Building.

New faculty: Colbert McBride joined Rolls in July as chair of the Department of Behavioral Sciences and Health and a Rollins Professor. She comes to Emory from the National Cancer Institute and the National Institute on Health, where she has served as founding chief and senior investigator of the Social and Behavioral Research Branch (SBRB) in the Center for Human Research and Development. McBride’s research focuses on the role of social support on health outcomes in diverse groups. McBride is a fellow of the Robert M. and Ruth Bewick Rollins School of Public Health and also African American studies at Emory College.

New initiatives: The Center for Humanitarian Emergencies at Emory, a partnership among the Rollins School of Public Health, the Center for Global Health and the Center for Global Health and Tobacco Research, was developed to drive research and evidence-based training to improve the lives of populations impacted by humanitarian emergencies. Learn more at ph.emory.edu
New business school dean to focus on visibility, partnerships

By KIMBER WILLIAMMS

Her mother was a lifelong teacher, her stepfather a clini-
cal psychologist. And from her earliest days, new Goizueta Business School Dean Erika James knew with no question that she was destined to become a psychologist.

But along the way, opportunity intervened, taking her life’s work in directions she could have never anticipated.

Instead of clinical psychology James became intrigued with organizational psychology, the study of human behavior in the workplace in addressing critical business issues, includ-
ing management and hiring, performance and productivity, and management.

“In college I discovered that I really liked studying human behavior from a practical context, understanding why people behave the way they do and what motivates them,” explains James, who until recently was senior associate dean for executive education at the University of Virginia’s Darden Graduate
School of Business Administration.

After pursuing an undergraduate degree in psychology from Pomona College and both an M.A. and Ph.D. in organi-
zational psychology from the University of Michigan, James built a career around sharing the benefits of that discipline with executive leaders and college students alike, all while built a career around sharing the benefits of that discipline from Pomona College and both an M.A. and Ph.D. in organi-

James, who stepped into her new role at Goizueta on July 15, reflects on how this journey began. “When I was inter-
ested in psychology I was thinking of a career in the corporate world,” she says. “I had not thought about how I might go back for an MBA with a focus in human resources,” she adds.

Twenty years later, James knows she made the right choice.

As she took on her new role, James set for herself the challenge of becoming a leader in a business school where diversity, James joined Goizueta as an assistant professor in 1998, where she began shifting her research focus.

Initially, her research was inspired by obstacles she saw her mother encounter in her professional life. “She would have to leave an organization in order to get a promotion, but didn’t find that to be the case for other people,” James says. “I wanted to understand what that phenomenon was all about, the value of network relationships and how majority and minority individuals find support.”

But whatever the job, she was always drawn back to work-
ing in the corporate world.

For years, Young Ross was director of the Wesley Center for Applied Theology at Dharma Jewel Zen Monastery, a Buddhist meditation center in Atlanta.

By that time, Young Ross had earned a Ph.D. from the University of Georgia, where she was a professor in the School of Psychology. “I would say, emphatically, ‘No, I am not,’” she recalls. “It’s a wonderful opportunity to do something new.”

A leap of faith

Young Ross describes the roots of her own faith as firmly embedded. Born in Chicago, she was raised in a Baptist fam-
ily and attended Catholic schools before following a career within the UMC.

“I like to say I’m baptized-catholic-costal,” she laugh-

In her new role as senior associate dean of executive education at the business school, James is among only a handful of African American women to lead an elite U.S. business college.

James acknowledges.

James believes in the critical role that faith and spirituality can play in the workplace, and has been active in several campus faith communities.

For years, Young Ross was director of the Wesley Fellow-ship and United Methodist campus minister at the Georgia Institute of Technology. “There will be ways that I do things differently, and for some, that may be the hard part,” she says. “But it’s a won-

dy for me,” Young Ross says. “I can’t take it, I’m going to seminary,” she recalls. “I don’t think I even knew it before that very moment.”

Sens of possibilities

An ordained elder with standing in the North Georgia Conference of the UMC, Young Ross has served as associate pastor at two UMC churches — Cascade UMC and Mt. Bethel UMC — as well as director of missions, ecumenical and ethnic ministries for the North Georgia Conference.

But whatever the job, she was always drawn back to work-
ing with young adults and education.

From 1998 to 2000, Young Ross was director of the Wesley Fellowship and United Methodist campus minister at the Georgia Institute of Technology. And for the past five years, she served as assistant general secretary of collegiate minis-
tries for the UMC General Board of Higher Education and Ministry, in Nashville, Tennessee.

Returning to Emory fills her with a sense of possibilities. “The work, the students, this community! I love it here,” she says. “And I’ve always been impressed with Emory’s ongoing sense of assessment — while we’re doing so many great things, we acknowledge there is always more we can do to be greater.”

Goizueta Business School Dean Erika James, an expert in organizational psychology, will devote time to exploring “The inner workings of the school, what matters to our staff and students.”

In her new role at Emory, James sees herself as Goizueta’s chief ambassador, elevating the stature of the school for exter-
nal constituencies and attracting the best faculty, staff and stu-
dents to ensure “a visibility that rivals any top 10 business school,” she says.

For now, James anticipates spending time exploring “the inner workings of the school, what matters to our staff and students,” as well as building enhanced engagement with both alumni and the corporate community.

“Goizueta has strong partnerships with business — it affects so much of the economy,” she says.

‘Divine synchronicity’ guides new dean of chapel, spiritual life

By KIMBER WILLIAMMS

“This goal wouldn’t be possible without my parents,” Young Ross says. “My mother was always so active in the church and the community — seeing that made faith meaningful to me.”

“My father was a scientist, and I’ve always been impressed with science,” Young Ross adds. “So when I think about my parents, they’ve both been a huge influence on my life.”

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Deandre Miles
Chevy Chase, Maryland
Why I chose Emory:
Thinking Atlanta might be a cool place to go to school, I applied and even wrote the essay to be considered for the Emory Scholars Program. To my extreme surprise, I ended up a finalist for the program. At the end of the first day of the finalists’ weekend I tested my mother: “The deposit is $475. I am coming to Emory.”

Deandre Miles
Top academic passion: AP Environmental Science—going to study it? I usually respond “environmental studies,” … but my other passions include biology, English, cultural studies, etc. During my time at Emory, I plan to cultivate a liberal set of skills and experiences that will allow me to be an effective individual wherever the wind blows me. … I plan to grow much as a tree does, aimlessly and certainly.

Haley Haas
Top academic passion: AP Psychology as a course as it was not offered before. I want to engage my fellow students in conservation efforts.

Haley Haas
Canton, Georgia
Why I chose Emory:
Top academic passion: is most passionate about science. I intend to pursue a career in the medical field as a surgeon after hopefully attending Emory’s School of Medicine. As a university known for its innovations in the medical field and its ties to the Emory Hospital and the CDC, Emory University is the perfect setting for a prospective pre-med student. At Oxford, I look forward to joining organizations such as CHEMS, Global Health Club, and Mu Epsilon Delta (MED).

Biggest passion outside of academics:
While I have not traveled as many places as some of my Oxford peers (yet, traveling is still a passion of mine. Fortunately, I can travel both nationally and internationally at both Oxford and Emory through the numerous retreats, alternative spring breaks and my personal faith study abroad.

Proudest high school achievement:
My senior project: Throughout my senior year, I researched the reasons behind the low number of women working and/or majoring in STEM fields, as well as methods to close that gender gap. I then combined my passion for science and service to present young girls in the after-school program at Knox Elementary School with informative science lessons and engaging science experiments with hopes of augmenting their interest in science.

One item I have to bring to college:
I could not start college without my Bible! Although the next four years will bring great memories and rewards, they won’t come without hardships along the way, and I need both my Bible and my faith to guide me.

Zachary Denton
Atlanta, Georgia
Why I chose Emory:
The Youth Theological Initiative, a summer internship program at Emory, first introduced me to the way Emory encourages academic exploration. Upon looking deeper, I discovered a school with opportunities to research in the liberal arts early in my career and make connections with my teachers. I saw a community that promoted personal growth over the highest percentile, a place with fascinating, vibrant traditions and arms extended to each student. 

One item I have to bring to college:
I have been pursuing photography since I was 12. I love nature, wildlife and candid photography and never go anywhere without my faithful Nikon camera. I am extremely lucky to have such a wonderful piece of equipment that has helped me capture unforgettable memories across different geographical locations.
New students drawn to strengths of Emory, Oxford

Nellie Hernandez
Bronx, New York

Why I chose Emory:
I wanted to be in a school big enough where every day I could meet someone new, but I didn’t want a school so big where my face could easily be lost in a sea of students. I come from NYC, and I love nothing more. But Atlanta was so different from anything I could have imagined. Trees at every corner you turned, accompanied by skyscrapers? It seemed so outdated. I loved it! Emory had me head over heels.

The size and location are perfect, plus outstanding academics.

Top academic passion:
I am interested in exploring the social sciences, because I’m a curious person who loves learning about people, their relationships and what makes them tick. I specifically want to explore courses Emory offers in linguistics, psychology, international relations and sociology.

Most influential person:
I’ve been a violinist for 13 years. The majority of that time was spent studying classical violin at New England Conservatory Preparatory School, but in the last few years I also studied jazz violin at my high school. In the last few years I have explored Afro-Cuban jazz music. I am eager to join one of Emory’s jazz ensembles and explore jazz violin even more.

Proudest high school achievement:
I interned at the Princeton Plasma Physics Laboratory last summer. For seven weeks, I worked as a computer programmer for a physicist. The experience that I gained during that internship was invaluable to me as a kind of pre-internship, and I still use skills I learned there today.

One item I have to bring to college:
I am planning to bring my copy of Frank Herbert’s “Dune.” It’s my favorite book, and I’m excited to finish the rest of the “Dune” series in my spare time at Emory.

Victoria Umutoni
Kigal, Rwanda

Why I chose Emory:
I chose Emory after visiting both Emory campuses. I liked the location and the beautiful campus. By choosing Emory, I wanted to come back to Rwanda and help in the development of the health sector. That is why I intend to major in human health. Emory is among the top schools of public health. I will pursue my interest in health by being involved in health activities, discussions about health and doing internships related to the health sector.

Biggest passion outside of academics:
I am very passionate about taking care of little children and help with developing the abilities to go explore and learn about the world, and sometimes when I wear it, it will remind me of who I am, where I come from and where I want to be in the future, where I want to bring Rwanda to be in the future.

Proudest high school achievement:
I was the president of the WiSE (Women in Science and Engineering) Marathon MCs are the leaders of my high school from the Georgia Tech will allow me to pursue my interest in Biomedical Engineering.

Jubilee Park
Louisville, Kentucky

Why I chose Oxford:
I chose Oxford after visiting both Emory campuses. I liked the location and the beautiful campus. By choosing Emory, I wanted to study abroad and experience firsthand the effects of environmental problems in other parts of the world.

Biggest passion outside of academics:
I am a far cry from people from different cultures. There is so much out there that we don’t know because we do not bother to learn outside of this box we trap ourselves in. My dream is to get to outside of this box through Emory’s study abroad programs. Since I can take my full financial aid/Emory scholarships with me, for the first time, money will not hinder my ability to go explore and learn outside of my comfort zone.

Proudest high school achievement:
Dance Marathon MCs are the leaders of my high school from October to March, and this year I was honored to be one of them. Dance Marathon raises money for Camp Good Days & Special Times, a camp for kids affected by cancer. This year my fellow MCs and I raised $105,000 for camp, sending 133 kids to camp for free.

One item I have to bring to college:
My pictures: I love my friends and family, and one thing we always do is just take pictures everywhere we go. I want to go to high school five hours away from home, and sometimes when I was feeling homesick, I’d just look at the pictures and imagine what they would do if they were here with me.

Murray Skolnick
Brooklyn, Massachusetts

Why I chose Emory:
I was particularly impressed by the beauty of the campus and the facilities. Upon touring the math and science facilities, I could see myself at home at Emory.

Victoria Umutoni
Kigal, Rwanda

Top academic passion:
I want to come back to Rwanda and help in the development of the health sector. That is why I intend to major in human health. Emory is among the top schools of public health. I will pursue my interest in health by being involved in health activities, discussions about health and doing internships related to the health sector.

Biggest passion outside of academics:
I am very passionate about taking care of little children and helping in their education. I taught them to read and to like to read. Unfortunately, Rwandans do not have the culture of reading a lot. I am also very interested in learning about other cultures and sharing my own culture. Emory is a very diverse community; I will have the opportunity to interact with people from all over the world.

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Not ready to stop learning?
Join Emory’s MA in Bioethics Program.

The program offers a practical course of study to help you identify and address the values and ethical challenges that confront you in your field. The degree will differentiate you by providing a foundation for critical thinking that is profoundly transformative in principle and practice. You will be a better professional, armed with different perspectives and enhanced insights into framing the issues that confront you.

Emory’s program offers dual-degree possibilities not available elsewhere. Kevin Wack—Emory’s first dual MA in Bioethics/Master of Theological Studies (Candler School of Theology graduate)—is currently in the Health Law program at Georgia State. Says Wack, “The programs in theology and bioethics allowed me to pursue both disciplines in a way that allows each field to complement and strengthen the other. It helped me gain practical experience in a clinical setting incorporating both ethics consultations and pastoral counseling.”

Our graduates advance the national discussion. Wack’s capstone project was a thesis exploring Catholic views regarding embryo adoption.

For more information and to apply:
Cory Andre Labrecque
Director of Graduate Studies
404.727.1208; cory.a.labrecque@emory.edu
ethics.emory.edu/mabioethics

“Before I leave Emory, I want to study abroad and experience firsthand the effects of environmental problems in other parts of the world.”

Jubilee Park

One item I have to bring to college:
A must-have item for me would be an electric kettle. I am a far cry from a morning person, so having tea and coffee for the mornings will be a wonderful convenience. And if I can’t get to the dining hall, an electric kettle will be perfect for a cup of ramen!
9/5 Creativity and Arts Student Soiree, 4:30 p.m. Schwartz Center. arts-emory.edu

9/7 Bach Live! Timothy Albrecht and Varian Chin. 8 p.m. Schwartz Center. arts.emory.edu

9/9 “Farewell to the Flowers” Aztec Art Lecture. Laura Watters苗栗 County Museum. Michael C. Carlos Museum. Reception Hall. carlos.emory.edu

9/10 Jobs and Economic Growth for Atlanta. Tunsu-Atlanta, Metro City Council, American German Commerce, The Swedish-American Chambers of Commerce, and Emory Law. 7:30 p.m. Emory School of Law. hsam@transatlanticbusiness.org

9/12 and 9/14 Atlanta Opera Choral Silver Celebration. 8 p.m. and 3 p.m. Schwartz Center. arts.emory.edu

9/16 Installation of BridgePort Young Ross as dean of the chapel and spiritual life. 5:30 p.m. Emory Memorial Chapel. BridgePort.⏜.signIn.

9/17 Southern Circuit Film Series at Oxford. “On the Way Back.” Runtime: 97 minutes. 10/22, “Valentine Road.” On 1/15, “Good Old Freda.” Director/producers will be present for Q&A at the end of each screening. All screenings at 7:30 p.m. in Williams Auditorium. oxford.emory.edu

9/18 AntiquityEA, Jennifer Segler on the Mayan Calendar. 10/23 with Laura Wingfield on bulls and creation, and 11/8 with Anandi Salinas on Vishnu sleeping on the Mayan maize god. Also, “Sacrifice as Creation” by John D. Donne, associate professor of religion in Emory College of Arts and Sciences, on how alternative modes of world making are articulated in Buddhist art, thought and practice. His lecture will be Tuesday, Oct. 7, at 7:30 p.m. in the Recreation Hall of the museum.

A symposium, “Niipaa to Nooh: Stories of the Flood,” is Saturday, Oct. 18, from 2 to 5 p.m. in the Carlos Recreation Hall. Faculty and alumni of Emory’s Graduate Division of Religion explore the significance of accounts of floods from the great primordial flood in ancient Mesopotamia to modern concerns about environmental catastrophes. “Sacrifice as Creation” is a discussion of how in late-Vedic understanding, sacrifice was also intimately connected to the world-making act of creation. The symposium is supported by the Center for the Study of Religion and Culture. 

9/19 2-3 p.m. Ming Conference. Topic: “Praying with the Past.”

9/20 1:30-3 p.m. Albrecht Major Lecture. Timothy Albrecht, organ; Gary Prior. 8 p.m. Schwartz Center. arts.emory.edu


9/22 Garrick Ohlsson, piano. 8 p.m. Schwartz Center. arts.emory.edu

9/23 Music and the Investigative Mind. 5:30 p.m. Schwartz Center. arts.emory.edu

9/24 Mummies and Milksakes at the Carlos Museum with Jake’s Ice Cream. 6:30 p.m. Carlos Museum Reception Hall. egyptian.galleries.emory.edu
FALL CALENDAR

10/24 Twilight Salon: "Three Versions of Warrior Woman Pantomime," 7:30 p.m. Schwartz Center Dance Studio. Reservations, 404-727-0550.

10/24-26 Family Weekend. More on the website/program/ family_weekend

10/25 Scary Ride! Emory organist Timothy Albrecht as Dracula. 8 p.m. Schwartz Center. arts.emory.edu


10/29 11/15 11/4 10/29 10/24-26

Library events shine spotlight on artists

The Robert W. Woodruff Library celebrates its artists — including poets, sculptors and filmmakers — with readings, talks, music, screenings and presentations throughout the fall.

On Tuesday, Sept. 26, the library's T.S. Eliot birthday celebration coincides with the publication of the first two volumes of "The Complete Poetry of T.S. Eliot," edited by Emory English professor Ron Schuchard. It begins at 4 p.m. in the Jones Room of the Woodruff Library.

Events honoring poet Seamus Heaney

• On Thursday, Sept. 19, "Seamus Heaney: The Place of Writing" features a presentation by Geraldine Higgins, director of Emory's Irish Studies program. She speaks at 6:30 p.m. in the Jones Room of the Woodruff Library.

• "A Tribute to Seamus Heaney: An Evening of Poetry and Song" with the Vega String Quartet, Tracy K. Smith, Natalija Topičheva, Kevin Young and others will be Thursday, Oct. 2, at 7:30 p.m. in the Schwartz Center for Performing Arts. The event is free but tickets are required. Go to bit.ly/1VZiM2J for details.

• Schuchard will give a lecture on Tuesday, Oct. 21, entitled “Into the Heart of the Ordinary: Seamus Heaney, Thomas Hardy, and the Divided Tradition of Modern and Contemporary Poetry.” It will be at 6:30 p.m. in the Jones Room.

Film festival

The festival "Mama and Papa Lala: 30 Years of Hatch-Billops Films." From filmmakers Camilla Billops and James Hatch, is set for Oct. 24-26. On Thursday, film screenings start at 3 p.m. in White Hall, followed by a reception at 6 p.m. in the Schatten Gallery. Valerie Smith of Princeton University will keynote at 7:30 p.m. in the Jones Room. On Oct. 3, screenings begin at 10 a.m. in White Hall. Billops-Hatch vintage family movies will screen with comment by Jacqueline Stewart from the University of Chicago at 4 p.m., followed by a panel from "Mama and Papa Lala." "The Making of Art" is a presentation by sculptor, poet and novelist Barbara Chase-Riboud. It is also the concluding event of the 2014 Calabao conference hosted by Emory’s Creative Writing Program. This event is Saturday, Oct. 18, at 2 p.m. in East 208 of the Math and Science Center.

For more information and updates, go to bit.ly/1b8xRox

Exhibitions

Three major exhibitions at the Woodruff Library will wrap up this fall:

• "He Had a Hammer. The Legacy of Hank Aaron in Baseball and American Culture," on Level 2 in the library, ends Sept. 28.

• "Mobilizing the Battle of Atlanta," also on Level 2, runs through Oct. 19.

• "Seamus Heaney. The Music of What Happens" continues through Nov. 25 in the library's Schatten Gallery.

For more information on exhibits, go to bit.ly/1emibs-

11/2 Karen Freer, assistant principal cello with the Atlanta Symphony Orchestra, in concert. 8 p.m. Schwartz Center. Arts.emory.edu

11/4 "Dance of the Maize God" film screenings: 7:30 p.m. Carlos Reception Hall aramilla.emory.edu

11/7 Annual Women's Forum: "Honoring the Women of Candler Past, Present and Future." Carol A. Newman and Teresa L. Franklin. 10:30 a.m. Candler School of Theology. candler.emory.edu/centennial

11/8 No Strings Attached — 20th Anniversary Concert. Vocal, choral, a cappella concert. 8 p.m. Schwartz Center. arts.emory.edu

11/10 Learning Analytics Speaker Series. Alyssa Wiwe, Simon Fraser University. Noon. Jones Room, Woodruff Library. quantitative.emory.edu


11/13 "Beyond the Surface: Where Secrecy, Science, and Ethics Meet." Conservation Conversation with Robin O’Hern, Ellen Pearlstein and Susan Gafgird. 7:30 p.m. Carlos Reception Hall. carlos.emory.edu

11/16 Chamber Music Concert: Professors of the Practice. Violinist Cynthia Patterson, professor of history, cellist Richard Williamon. 3 p.m. and 7:30 p.m. Schwartz Center. arts.emory.edu

11/17 Stiles of India Planetarium Program. Richard Williams. 7 p.m. and 7:30 p.m. Planetarium at Math & Science Building. 404-717-6118.

11/17 Reading by Edith Fenri, playwright. Reception and book signing 6:30 p.m. Jones Room. Woodruff Library. arts.emory.edu

11/20-22 Emory Dance Company. Works by contemporary choreogra- phers and premieres of new works. 8 p.m. and 2 p.m. Schwartz Center Dance Studio. dance.emory.edu

11/21 Emory University Symphony Orchestra. 8 p.m. Schwartz Center. arts.emory.edu

11/23 Emory Master Singers. 4 p.m. Schwartz Center. arts.emory.edu

11/26 Thanksgiving recess begins.

12/2 Emory Jazz Ensembles. 8 p.m. Schwartz Center. arts.emory.edu

12/5-6 Festival of Nine Lessons and Carols. 8 p.m. and 4 p.m. Glenn Memorial Auditorium. arts.emory.edu

12/7 Emory Wind Ensemble. 4 p.m. Schwartz Center. arts.emory.edu

12/8 Emory World Percussion Ensembles. 8 p.m. Schwartz Center. arts.emory.edu

12/13-14 Christmas with Atlanta Master Chorale. 8 p.m. and 4 p.m. Schwartz Center. www.atlantamasterchorale.org

CANDLER CELEBRATES 100 YEARS

Candler School of Theology will mark its centennial in the 2014-2015 academic year with events designed to showcase Candler’s contributions to theology and engagement with the church during the past 100 years.

The celebration begins Thursday, Aug. 28, at 11 a.m. in Cannon Chapel with the Opening Convocation, which includes the installation of Robert M. Finekin as James 1 and Berta R. Laney Professor in Moral Leadership and the dedication of the new Pitts Theology Library. Carl R. Holladay, Charles Howard Candler Professor of Theological Studies, will deliver the convocation address.

Other events include:

• The dedication of the new Wesley Teaching Chapel with Thomas G. Long, Bandy Professor of Preaching, on Friday, Sept. 12.

• McDonald Lecture featuring Gary Wills, a Pulitzer Prize-winning author, journalist and historian, Thursday, Sept. 18, at 7 p.m. in Glenn Memorial Church. Wills’s topic is “Government and the Arts.”

• Centennial Organ Recital by University Organist Timothy Albrecht on Sunday, Sept. 28, at 3 p.m. in Cannon Chapel.

• The Howard Thurman Lecture with Willie Jennings, Associate Professor of Theology and Black Church Studies at Duke Divinity School, on Wednesday, Oct. 15.

• Worship in Cannon Chapel sponsored by Black Church Studies on Tuesday, Oct. 16, at 11 a.m. followed by a luncheon and dedication of the Grant Shoeybrooks Room. Worship leaders are Nandi Enin, Professor of Theology and Ethics, and Bishop Woodie W. White, Bishop-in-Residence.

• Annual Reformation Day on Tuesday, Oct. 21, at 9 a.m. to 4:30 p.m. in the Pitts Theology Library. This year’s theme is “Reform in the University and the Church.”

• Memories of Candler in Word and Music in Cannon Chapel on Thursday, Oct. 23, will tell the Candler story through multi-media segments and live presentations by Candler faculty and staff.

• The Centennial Convocation and Awarding of Centennial Medals in Glenn Memorial Church on Monday, Oct. 27, at 10:30 a.m. is a large public event designed to highlight Candler’s historic significance within and to the larger Atlanta community. Centennial Medals will be awarded to selected alumni and others; the event also includes an all-school luncheon and convocation address by Luther E. Smith Jr., Professor of Church and Culture.

• The dedication of the Robert Bong Room, Thursday, Nov. 6 at 6 p.m., Candler School of Theology, Rita-Arnold Rollins Building Room 501, with dinner following.

• Annual Women’s Forum: “Honoring the Women of Candler Past, Present, and Future!” Thursday, Nov. 7, Candler School of Theology, Rita-Arnold Rollins Building Room 102, 10:30 a.m.-3 p.m.

For more information about these and other Candler Centennial events, see candler.emory.edu/centennial

Playwright Harold Pinter

INSPIRES AN EMORY CELEBRATION

Theater Emory hosts Pinter Fest, a festival celebrating the late British playwright Harold Pinter, with several events this fall.

• "A Celebration of Harold Pinter" on Monday, Sept. 22, at 7 p.m. in a one-woman performance by British actress Julian Sands in tribute to Pinter. Sands, who is Schwartz Center Artist-in-Residence, will hold a post-show conversation facilitated by Theater Emory.

• "Pinter Revue," Oct. 2-11, is a collection of short works spanning more than 30 years in the playwright’s career, from “Trouble in the Works” (1959) to “New World Order” (1991). Performed as a sketch comedy in the British tradition, the revue will be directed by Dostall McManus, Emory faculty expert on Pinter. Performances will be in the theater lab of the Schwartz Center.

• Pinter Staged Reading Series will be Oct. 18-20, in the theater lab and include “The Homecoming,” “Betrayal,” “A Kind of Alaska,” “Moonlight” and more.

• "Pinter Visions: A Symposium," Oct. 31-Nov. 2, is an interactive weekend of conversation, performance and networking with Pinter scholars, playwrights, directors, performers and Emory faculty.

• "A Pinter Kaleidoscope," directed by Brent Glinn, is described as a "devised theater event" featuring portions of works from the original Pinter play, “The Room,” to “One for the Road.” "The Birthday Party," "The Hothouse," "The Canaries," and other plays, poems and pamphlets. "Kaleidoscope" will be Oct. 31-Nov. 3 at the Mary Gray Munroe Theater of the Dobb’s University Center.

For more information, watch theater.emory.edu for a webpage devoted to Pinter Fest.

Julian Sands performs as Harold Pinter.
Flourish Emory helps cultivate student happiness

By KIMBER WILLIAMS

Is academic success compatible with happiness? Although it should be, too often U.S. college students arrive on campus convinced that that they need to “give up their well-being in order to be successful,” says Marc Cordon, associate director for Emory’s Office of Health Promotion.

For the past three years, Emory’s Office of Health Promotion has been laying the groundwork to help reshape that thinking with the development of Flourish Emory, a wide-reaching program that aims to expand definitions of student success, embrace wellness and influence Emory culture.

“We’re looking at health as a comprehensive quality that lets a person achieve their full potential,” says Heather Zeigler, director of the Office of Health Promotion. “It’s not all about working until you drop, it’s about embracing resiliency and coping and recognizing that there are resources to help.”

Last year marked the soft launch of Flourish Emory — an outgrowth of Emory’s Healthy Campus Initiative — with pilot events that included:

• Happiness Bootcamp: A six-week program that strives to change campus culture by introducing positive psychology concepts grounded in research.

• The Good Life Lecture Series: Emory faculty provide expertise and facilitate conversation on how to lead “the good life” based upon Aristotle’s concept of eudemonia (well-being and fulfillment from a sense of purpose), co-sponsored by Vision to Action and the Emory Center for Ethics.

• Be (Be Positive): A series of activities and workshops aimed at helping students develop skills to cope with stress, lead happier lives and achieve their full potential.

Those programs will expand this academic year, as Flourish Emory partners with the Office of Residence Life and Housing and Emory Cares 4 U to introduce a new sophomore residential learning experience — a living/learning environment focused on flourishing.

As a part of that experience, Harris Hall residents will be offered a voluntary nine-week training program to engage in activities that encourage self-care and well-being, Cordon says.

The program is funded through a $150,000 matching grant awarded to Emory by Bringing Theory to Practice, a project that supports campus-based initiatives that advance the education and well-being of students, offered in partnership with the Association of American Colleges and Universities and funded by the Charles Engelhard Foundation through the S. Engelhard Center.

Keyes, who teaches about the science and sociology of happiness and has helped advise Flourish Emory, says the time is ripe for campus-based programs that strive to create a more positive, flourishing culture for college students.

“Research shows that flourishing reduces the risk of mental illness such as depression, and the risk increases dramatically as people shift away from flourishing,” he says.

Given that more students are arriving on U.S. college campuses grappling with stress, depression and anxiety, “we can also argue that promoting flourishing protects against relapse,” he adds.

Keesey utilizes the word “flourishing” to describe mental/healthy adults who enjoy high levels of emotional well-being in their lives. Research also indicates those who are flourishing experience fewer health problems, miss fewer days of work, experience greater productivity and creativity, and feel a sense of purpose, he notes.

“I believe students themselves are recognizing a bit of a void around issues of happiness, well-being and quality of life and are actively seeking a more balanced life of meaning and contribution,” says Keyes, who speaks widely on the topic and has recently launched a consulting business dedicated to flourishing.

Consider Courtni Andrews among the converted. She participated in a six-week Happiness Bootcamp program this past spring and found it “probably one of the best experiences I’ve had on campus as an Emory student.”

“I consider myself to be a very happy person, but the experience has helped me flourish in ways I couldn’t imagine,” says Andrews, a rising senior majoring in neuroscience and psychology. “I’ve gotten to a better place.”

The grant application, spearheaded by Emory College senior Audry Klissener, was grounded in the research of Emory sociologist Corey Keyes, Winship Distinguished Research Professor, a pioneer in positive psychology who is regarded as one of the “fathers of the flourishing field,” Zeigler says.

“Seeking a more balanced life”

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Fall classes take a cool turn in exploring current events, new areas of learning

By LESLIE KING

The academy meets the outside world in a variety of creative courses offering fall semester by Emory’s outstanding faculty, as service-based learning and academic rigor intersect with current events and new ideas. Here is a sampling of cool classes drawn from across the university.

Many Diseases, Few Causes

Instructors: Michele Lamb, Director of the Center for the Study of Human Health, and Samuel Candler Dobbs Professor of Anthropology, and Amanda Freeman, instructor in Human Health

Cool factor: Links an emerging, new science of health to modern lifestyles.

Course description: While modern medicine focuses on organ-specific diseases, a changing paradigm led by Emory’s Predictive Health scholars identifies many diseases as outcomes of common causes and explores specific interventions that can pre-empt chronic diseases.

Department: Human Health, cross-listed in Anthropology

How Things Work

Instructor: Fred Menger, Charles Howard Candler Professor of Chemistry

Cool factor: As they examine scientific and technical features of everyday life, students will never again look at items in their homes, newspaper or on TV in the same way.

Course description: Explores the mysteries of lasers, CD recording, the Pill, photocopying, jet engines, cocaine, genetic engineering, polymers, cooking/baking, pheromones and allergies among many other topics. No scientific background is required for this course that covers chemistry, biology and physics.

Department: Chemistry

Make It New: Modern Art and Literature

Instructor: Amy E. Kincaid, PhD candidate in English Literature

Cool factor: In addition to readings, students will make art projects to be featured in an online exhibition. By doing cubist painting, Dada sculpture and modernist photography, students will bring literary and art theories into practice. They will also visit the High Museum’s Germaine Rodin exhibit.

Course description: Explores the dynamic world of 20th century art and literature, from decadence and abstraction to primitivism and the Harlem Renaissance. Examines how early-20th century literature and art challenged artistic convention through radical experimentation. Readings include modernist novelists, poets, artists and critics to better understand relationships between literature and the other arts, from painting and architecture to dance and film.

Department: English

Brazil: Country of the Future

Instructors: Thomas Rogers, associate professor of Modern Latin American History, with PhD candidate Maria dos Angeles Pedrosa

Cool factor: After Brazil’s 1964 coup, a geographer who asked students to design a viable country crossed X’s on maps. This course explores Brazil’s history and culture, evaluating the cliché that it will forever be the country of the future.

Course description: Explores the contrasts and similarities between Brazil and the United States. Focuses on experiences, struggles and debates around identity and diversity, asking how colonialism gave way to the only monarchy in the Americas and why slavery ended after abolition elsewhere. Traces these patterns to examine their legacies in the 20th century and beyond.

Department: History

Politics in Music

Instructor: Courtney Brown, associate professor of political science

Cool factor: Politics is all about influencing the masses. From Beethoven to Hip-Hop, this course covers political ideas that rock.

Course description: Covers a wide range of political content in music, including semi-extreme/patriotic, music, various styles of political and social protest music, as well as social identity music. Draws from artists/composers from the classical period to current hits, with modern genres spanning the range from Gangsta Rap (unedited versions) to contemporary Pop.

Department: Political Science

Religion of Business

Instructor: James Hoeyer, assistant professor of religion

Cool factor: From the “Oprah Effect” to Christian megachurches to Muslim televangelists, this course explores how religion has become big business across the globe. In turn, we will also learn how companies like Apple and Harley Davidson have cultivated cult-like followings among consumers.

Course description: Teaches how religious provide ethical models for economy and entrepreneurship, beginning with German sociologist Max Weber’s classic thesis that the Protestant ethic cultivated a spirit of capitalism. Examines how religious figures become “faith brands” in the marketplace of modernity. In addition to studying the commodification of religion, explores how companies like Intel and Microsoft design and market commodities that meet the needs of religion in the modern world.

Department: Religion

Mapping Memory: History, Culture and the Brain

Instructor: Angela Rimmer, associate professor, Institute of Liberal Arts

Cool factor: Complex issues, such as the past and its enduring impact, require complex approaches. Explores questions about history and memory through a range of diverse materials from the arts, including film, literature, photography, music; humanities, including history, cultural studies, social sciences, including sociology, anthropology, and the biological and medical sciences, including psychology, cognitive neuroscience.

Course description: Explores questions of history (events that happened) and memory (what we recall of those events) to consider the dynamics between present and past. How does the past shape how we live our present and how does the present shape our sense of the past? Why do we remember some parts and forget others? How are memories passed on and are they still memories when they become stories? Are we responsible for our memories?

Department: Center for Brain, Mind, Culture, croslisted in Institute of Liberal Arts, Spanish and Comparative Literature

Predictive Sports Analytics

Instructor: Mike Lewis, assistant professor of marketing; Manish Tripathi, assistant professor of marketing; and Tom Smith, assistant professor in the practice of finance

Cool factor: Students will analyze real data from professional sports and present to local teams.

Course description: Examines how over the past decade, a professional sports team’s decision processes have been transformed from being based mainly on intuition and experience, to being based on copious amounts of data and sophisticated statistical models—a trend highlighted in popular culture through the bestselling book and blockbuster movie “Moneyball.” Focuses on the use of analytics and data for improving both capital related decisions in the context of both sports and non-sports. Develops data management and statistical skills.

Department: Goizueta Business School

Listening to Cancer Patients

Instructors: David Lynn, Asa Griggs Candler Professor of Chemistry & Biology and Howard Hughes Medical Institute professor, with Malakendra Umstead and Jasmine Miller-Kleinman, PhD students in cancer biology

Cool factor: In addition to taking an in-depth look at the fight against cancer, students will also make dinner to share with cancer patients and talk with them about their experiences with this disease.

Course description: As a component of the interdisciplinary ORDERS (On Recent Discoveries by Emory Researchers) class taught by Emory Graduate Teacher Scholars, this module will provide an opportunity to learn about cancer from its origins, to how cancer drugs are designed and approaches to curing cancer.

Department: Freshman Seminar

The Sociology of Food

Instructor: Dorri Shumate, assistant professor of sociology, Oxford College

Cool factor: Students will be involved with the Oxford Organic Farm, helping to grow food as they grow themselves as engaged learners. Discussions about the sociological relevance of food will be paired with a collection of experiences, quite literally, in the field, helping develop a small, local organic farm.

Course description: Centers on the sociological study of food. From social sustainability to inequality, culture and identity, food has a central role in human social organization, as we require food to survive. Invites students to think about the ways that food intersects with objects of sociological study and a variety of questions surrounding food and food systems throughout the world.

Department: Sociology

We’re mobile! Take us with you.

Use our mobile check deposit or apply for a loan on your phone. We’re at your service for checking, savings and Visa® credit cards. Come into the DUC or visit us online: emoryacu.com.
By JOHN FARINA

Emory's fall sports teams anticipate strong seasons after four out of five squads advanced to NCAA tournaments last year — including both the women's and men's Cross Country teams reaching the NCAA-D-I Championships.

Volleyball

After compiling a 34-5 record last year that included an 18th straight trip to the NCAA Tournament, the Emory volleyball team looks to maintain its status as one of the premier programs in the nation.

Head coach Jenny McDowell will have 14 letter winners returning from last season's squad that advanced to the national semifinals, including junior setter Sydney Miles, who captured First Team All-UAA honors for the second straight season after setting a school record for assists. Leading the University Athletic Association (UAA) America honors for the second straight season after racking up 24 points on the strength of 15 wins and an impressive 0.46 goals-against average.

Men's Soccer

The Emory men's soccer team will look to extend its streak of 12 straight double-digit win seasons while striving for a postseason berth. Head coach Sonny Travis enters his eighth year at the helm of the program with a veteran-dominated squad that returns 20 of 23 starters from 2013 with an 11-5-2 record.

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Women's Soccer

With four consecutive rounds of 16 appearances in the NCAA Tournament to its credit, the Emory women's soccer team will aim for another deep postseason run. While graduation plucked seven members of last season's team that fashioned an overall slate of 16-4-1, the cupboard is hardly bare for head coach Sue Patberg.

The senior tandem of Karina Rodriguez and Charlotte Butker ranked first and second, respectively, in scoring a year ago with Butker garnering Second Team All-UAA honors.

Sophomore Hannah Meyer, tabbed as the UAA Rookie of the Year, headlines the defensive contingent that also features junior goalkeeper Liz Arnold, the owner of 15 wins and an impressive 0.46 goals-against average.

Men's Cross Country

Coming off a season that saw it advance to its ninth straight NCAA-D-I Championships appearance, the Emory women's cross country team eagerly looks forward to the 2014 season. Head coach John Curtin heads into his 29th season as the incumbent at the keying position after figuring in every decision and registering a 1:09 goals-against average.

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The Emory men's cross country team will have a stable of battle-tested performers this year as it looks to make a repeat appearance in the NCAA Championships.

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The law impacts every area of social and economic life. Understanding its influence on individual and institutional decisions has never been more crucial. The Juris Master (JM) is a customizable 30-credit-hour program that is designed to enhance your knowledge of the law within your chosen profession or industry. The degree can be completed full-time in one year or part-time in up to four years.

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“ The beauty of the JM program is that our learning is facilitated by actively engaging with JD and other graduate students in each course. What began as a catalyst for a career change has become an invaluable learning experience.”

Shauli Smith, Sr. Payroll Accountant, RockTenn Company

“The JM program offers flexibility in selecting the types of courses that have the most application to my field.”

Amy Mansfield, Legal Analyst, Kilpatrick Townsend & Stockton LLP

“As a full-time employee, the JM program has afforded me the opportunity to earn a top-notch education on my schedule. Through an increase of evening and weekend classes, I have greater flexibility to fit my classes in with my work and personal life.”

Shanessa Aultford, Communications Specialist, Emory University
Campus dining improvements include debut of Pasta John’s

By MARIA M. LAMERAS

Sitting in Cox Hall Market a few feet from his new namesake store-front, “Pasta John,” longtime Sodexo cook John Wilson smiles and shakes his head as if he can’t believe his good fortune.

“I give God all the glory in that,” says Wilson, who has spent the past 35 years working in the Dobbs Market dining hall, feeding thousands of students and becoming beloved favorite for serving up servings with a smile, sage advice and a song.

When the departure of DBA Barbecue left an opening in Cox Hall Market, students on the Food Advisory Committee Emory (FACE) “unanimously” asked for a pasta option, says David Furfman, senior director of Emory Campus Dining.

“At the same time we recognized the popularity of the pasta station at Dobbs and made the connection with Pasta John,” Furfman says. “Because of his great reputation with students, we asked Pasta John to run the station and name the space for him.”

The new station, which opened Aug. 19, offers several varieties of pasta, including cheese ravioli and traditional semolina pasta, plus whole wheat and gluten-free options. Pastas come with a choice of Alfredo, marinara or pasta-sauce from Wilson’s own recipes and the option to add chicken, Italian sausage, meatballs and a variety of fresh vegetables.

Wilson sees the new station as a homecoming for himself. “I worked as a dishwasher and pizza cook from 1992 until 1998, when he left for Tampa, Florida, to teach cooks at a national chain restaurant. There he fell in with a bad crowd and became involved with drugs and alcohol. He found himself neglecting his family and his health in pursuit of the next high until a medical crisis snapped him to his senses.

“I experienced a mild heart attack and instead of calling 9-1-1, I finished my last drug hit before calling for help,” he says. “After I died that and survived, I got in my kayak and prayed. I said, ‘God, I can’t do this on my own.’ The very next day I got busted and that laid the foundation for me to get my life back on track. When I came to Atlanta, I only had one friend up here, but I knew I had to get away from the situation I was in.”

On Aug. 23, 1999, Wilson started a new job with Emory as a cook in the Dobbs University Center (DUC) dining hall. Since then he’s met thousands of students — he’s famous for his recall of names — as well as parents and Emory faculty and staff.

“It has changed my life a lot because I have been able to do things and experience things I never would have otherwise,” he says.

Wilson enjoys working face-to-face with students, sharing in their new experiences and offering kindness and guidance.

“One thing about Pasta John is I know how they feel. They are away from home and they have no family around and I know how that feeling is,” he says. “I try to be like family, like a big brother for them.”

More changes for campus dining

In addition to Pasta John’s in Cox Hall Market, Emory’s campus dining debate several more options this fall.

“We have made a conscious decision to be more deliberate about the partnerships we forge,” Furfman says. “We want to include local businesses and national brands whose quality is consistent with our own standards and specifications from the standpoint of quality, sustainability and service.”

Adding to the changes for campus dining, Emory Catering also will open a sandwich station and convenience store located in the space formerly occupied by the faculty dining room in the DUC. The new shop is slated to open in mid-October, after fall break, and will offer evening and late-night service seven days a week.

All beef served in Dobbs Market will be humanely raised, locally sourced, grass-fed beef and all eggs will be from American-certified humanely raised cage-free chickens.

A new mini Starbucks Coffee station will be opening in a portion of the perimeter balcony. The standpoints of quality, sustainability and service.

Emory College Science Building: Featuring a classical design and modern amenities, the new science building at Oxford will include classrooms, wet labs, faculty offices and collaborative spaces for astronomy, biology, chemistry, geology and physics. Anticipated completion is April 2016.

Among the new options: Peet’s Coffee and Tea will replace Jazmaría Café in the Robert W. Woodruff Library. Peet’s will offer coffee and teas from the San Francisco-based company, as well as a small retail store of Peet’s items, plus baked goods from Highland Bakery and panini sandwich and salads from campus dining.

An expanded menu under FreshAid Yogurt in Cox Hall includes crepes, rice bowls, salads and self-serve yogurt and toppings by the ounce.

A new partnership with Atlanta chef and restaurateur Linton Hopkins will bring H&F Bread Co. to Dobbs Hall Deli, the Boar’s Head Deli in Cox Hall Market, and Emory Catering. Emory Catering also debuts new menus for student groups with lower-cost options.

Construction is beginning on Eagle Convenience and Subs, a new made-to-order sandwich station, and convenience store located in the space formerly occupied by the faculty dining room in the DUC. The new shop is slated to open in mid-October, after fall break, and will offer evening and late-night service seven days a week.

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A new mini Starbucks Coffee station will be added to the Rollins Café at Rollins School of Public Health.

The new Faculty and Staff Meal Deals will offer discount pricing for all meals at Dobbs Market — $6 for breakfast, $7 for lunch and $8 for dinner — plus a buy-three-get-one-free deal with Chinni punch cards available at Dobbs Market.

A rendering of Emory’s new water reclamation facility, which could save 146 million gallons of potable water each year.

Center will create additional research and instructional space for the chemistry department, while removal of 40,000 square feet of the existing Atwood Chemistry Center provides labs, offices and support space. The addition is slated for completion in May 2015.

Emory University Hospital bed tower: Construction continues for the new bed tower, located near Emory University Hospital on Clifton Road. The new tower will feature 450,000 square feet on nine levels, providing 210 patient beds as well as associated diagnostic and treatment spaces, ICU rooms, care units for cancer and transplants, and much more. Anticipated completion is 2017.

Emory water reclamation facility: Part of Emory’s commitment to sustainability, this facility will reclaim and process wastewater for non-drinking reuse in toilets and steam and chiller plants. It will include a 2,200-hypodrome greenhouse and 1,260 square feet of hypodrome wells to process up to 650,000 gallons of water per day, saving up to 146 million gallons of drinkable water annually.

Construction is set to be completed by the end of 2014.

Oxford College Science Building: Featuring a classical design and modern amenities, the new science building at Oxford will include classrooms, wet labs, faculty offices and collaborative spaces for astronomy, biology, chemistry, geology and physics. Anticipated completion is April 2016.

Woodruff Library Tower Level 10, Phase 1: Floors 8 through 11 of the Woodruff Library Tower will become the new home of the Manuscript, Archives and Rare Book Library. Phase 1, under way now, renovates Floor 10 as the public face of MARBL, including dining in a portion of the perimeter balcony. Anticipated completion is June 2015.

Emory Point: Not an official Emory project, this mixed-use development on Clifton Road combines retail shops, restaurants and apartments. Construction is currently under way on Phase II, which will add more than 300 new apartments and 40,000 square feet of retail and restaurant space, anchored by Earth Fare, an organic grocery store. Opening is expected in Spring 2015. For details, visit emory-point.com.

For more information and updates on construction projects of Emory, visit construction. emory.edu

Multiple construction projects continue this fall as Emory University and Emory Healthcare strive to provide even better facilities for learning, living and working, all with an eye toward sustainability.

Several key projects were completed over the summer, including Raoul Hall, Emory’s newest first-year dorm, and Phase II of the Candler School of Theology building, the new home of the Pitts Theology Library.

Among the construction projects under way this fall:

- Atwood Chemistry Center addition: A five-story, 70,000-square-foot addition to the Atwood Chemistry Center will create additional research and instructional space for the chemistry department, while removal of 40,000 square feet of the existing Atwood Chemistry Center provides labs, offices and support space. The addition is slated for completion in May 2015.

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Get connected: Top tech tips for fall

By MARIA M. LEMARES

As the 2014-2105 academic year begins, there are many technology resources available for students and other members of the Emory community to get connected on campus and make day-to-day lives easier.

Tony Shiver, manager of Student Services for Emory Libraries and Information Technology Services (ITS), recommends the following resources — some new, some time-tested — to make the electronic transition back to Emory as seamless as possible.

**Emory Mobile:** Emory's mobile app has been updated for iPhone and Android devices to offer an improved interface and new features for visitors and the Emory community. An OPUS module has been added to the app for keeping up with courses, and the app was completely rebuilt on Blackboard Mobile's new Mosaic for Mobile platform. [emory.edu/mobile](http://emory.edu/mobile)

**Emory Box:** This is a secure, Emory-branded version of Box, a popular cloud-based storage device that allows document sharing and collaboration on desktop, tablet and mobile devices. [emory.box.com](http://emory.box.com)

**Emory Social Media Hub:** This social media clearinghouse connects all things Emory in one place including feeds from Emory's official Twitter, Facebook, Instagram, LinkedIn, Googles + and YouTube profiles, with a sample of the latest social media posts from others about Emory. [emory.edu/socialhub](http://emory.edu/socialhub)

**Emory Bubble:** Designed to be Emory's official campus life network, this social media platform allows students, faculty, staff and alumni to share content via user-generated groups called “bubbles.” Interactive features facilitate community-wide discussions and disseminate media-rich content to users. [emorybubble.com](http://emorybubble.com)

*Student Technology Support:* Students should be aware that ITS's Student Services provides support for computer, personal technology and electronics devices. Become familiar with the services available at the Computing Center at Cox Hall and the Learning Commons at Woodruff Library, including a new presentation space and video conferencing spaces available to students in Room 213 at Woodruff Library.

Part of the NextGen Learning Commons Level 2 renovation completed in early August, the new technology-rich environment enables students to practice and record presentations, play them back, and package them to email to themselves, other students, or faculty. Students also can use the facilities to videoconference with students or faculty from other universities. [it.emory.edu/studentsservices](http://it.emory.edu/studentsservices)

**CAMPUS LIFE:** New initiatives

Continued from the cover

Student Life; the Office of Lesbian, Gay, Bisexual, Transgender (LGBT) Life; and the Office of Multicultural Programs and Services. The center is now under the interim direction of LGBT Life Director Michael Shutt, who is “helping us organize resources and services to help meet students where they are and help prepare them for life beyond Emory,” says Nair.

“Our students come to campus with multiple identities, so it is important for us to recognize their great diversity and foster learning through the many intersections and differences that exist within our community,” he explains.

“We’re blowing up the traditional model in higher education in an effort to meet the needs of our student community. It’s a radical approach to the work because it views culture as fluid and porous, balanced with the need to affirms access to support student growth and development.”

“Our new model will help us take the next step in helping students realize the deep intersections that exist among all of us,” he adds.

Students will also have learning opportunities through participating in exercises in open expression and civil dialogue around controversial issues through campus debates hosted by the Barkley Forum and Eagles Speak, a program launched last year.

For the first time, Emory will also host a Greek Life Summit during homecoming, which will convene students, alumni, faculty and staff to plan for the future. “As President Wagner says, we’re not trying to create Greek life at Emory but to create Emory Greek in the ethos of this special place into the program,” Nair says. “Our students are key to Emory seeking the skills to become change agents. Why shouldn’t they do that through Greek life experiences, athletics, through anything they do at Emory?”

“Campus Life alone can’t eradicate sexual violence,” Nair says. “We have to utilize the skills and talents of all community members.”

That philosophy will also benefit students in the newly constructed Raoul Hall — the lat-est in half-a-dozen first-year living-learning communities incorporated into Emory’s resi-dence halls — which opens this fall with an emphasis on social entrepreneurship.

Named after Eleanor Roosevelt, the first woman to graduate from Emory Law School and a lifelong supporter of equal rights for women, Raoul Hall will help students explore solving societal problems through creativity and innovation, employing organizations, fac-ulity and community representatives, and edu-ca-tional opportunities.

Since 2006, Emory has opened new resi-dence halls under a long-term freshman housing plan that links academic and residential experiences in living-learning communities rooted in social entrepreneurship.

Strengthen student success

Campus Life will take a pro-active role in increasing student engagement and retention with special efforts to reach students who “may be in distress, facing life changes if they haven’t found infrastructure or support,” Nair says, including programs such as “Flourish Emory.”

For example, Nair points to plans to institute a “student experience fund,” intended to provide financial assistance to students who can’t afford to participate in some student pro-grams.

Emory students will also notice increased late-night program and dining opportuni-ties on campus offered as “community-build- ing alternatives to social events that may focus around alcohol, but can still be a ton of fun,” he says.

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**Geographical breakdown**

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**Ethnic Breakdown**

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<th>Ethnicity</th>
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<tr>
<td>NATIVE AMERICAN</td>
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</tr>
</tbody>
</table>

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**Campus Life**

- Photo tour of Raoul Hall, Emory’s newest residence hall.
- Video and photo slideshow of Move-In Day
- Photos of the annual Coke Toast
- Photos of Songfest
- Video advice on “Parenting a College Student”