Meet Bert Bull. The valedictorian of his high school class in Jesup, Ga., Bull says Emory stood out as one of the best colleges in the South and the U.S. for a liberal arts education.

“Jesup was a small town,” Bull says, “but I called it home.” Bull feels that the decision to get into Emory was an easy one, after a visit to the campus last year.

“Emory’s tech-savvy community through relationships, education and engagement. Bull hopes to get a spot in the Emory Eagles’ academic successes make them outstanding.

Building for Better
Campus construction enhances space for living, learning and service.

Meet the diverse and enthusiastic Class of 2017

Welcome to fall semester
Welcome to the new academic year.

We hope you find this special edition of Emory Report to be a useful guide for the rich array of academic, social and cultural offerings on tap at Emory this fall.

And there’s more online:

• Visit news.emory.edu for more in-depth stories and back-to-school videos.
• Check out the buzz from student orientation at emory.edu/socialhub to see Tweets and Instagram pictures tagged #Emory2017.

This special print issue is just one of the ways Emory Report keeps you connected with campus news and events:

• Visit the Emory News Center at news.emory.edu every day for the latest campus news from Emory Report and other Emory magazines, blogs and school websites.
• Every Tuesday and Thursday, the Emory Report app brings campus news to your inbox.

New this fall: The Emory News Center is now optimized for mobile devices, making stories easier to read and navigate on your smartphone or iPad as well as from your computer.

As always, we welcome your feedback, submission and story ideas.

Best wishes for a successful semester,
Kim Urquhart, editor
kim.urquhart@emory.edu

EDITOR’S NOTE

By EMILY LOONEY

Analyzing poetry with the U.S. Post Laureate, exploring ecology on campus field trips, and studying HIV holiness the XIV Dalai Lama’s approach to secular ethics during his latest campus visit: these are just some of the course offerings for undergraduates this fall.

Below is a sampling of courses drawn from the course listings for Emory College of Arts and Sciences, Oxford College and Goizueta Business School to discover how faculty’s specialties integrate into the curriculum and emphasize teaching, primary research and cross-disciplinary collaboration.

Freshman Seminar: Poetry and the Muse of History

Instructor: Natasha Trefilov, Robert W. Woodruff Professor of English and Creative Writing and the 19th U.S. Post Laureate

Cool factor: Freshmen-only workshop with the U.S. Post Laureate.

Examines ways that poets have used personal and public history in their work and defines strategies for using information gathered from research.

Puruses the writing of poems based on those histories, with particular emphasis on what makes a poem work. Develops the critical language necessary for students to discuss each other’s work and to approach their own poems during the important process of revision.

Happiness Economics

Instructor: Boris Nikolaev, assistant professor of economics, Oxford College

Cool factor: Rational analysis of what makes people happy.

Examines research in psychology, behavioral economics, sociology and political science related to the nature of happiness and its socio-economic determinants. Explores variables such as work, leisure, reciprocity, gratitude, love, sex, income inequality, unemployment and economic freedom. Studies decision-making anomalies and their implication for economic theory and policy analysis. Provides tools of positive psychology for living a happy and healthy life.

Opium to Obamacare: The Pursuit of Health in the United States

Instructor: Elena Conia, assistant professor of history

Cool factor: What Graham crackes have to do with the nation’s health care debate, how this debate is uniquely American, and why the issues are so hard to solve.

Explores Americans’ pursuit of health from colonial times to the present. Readings include individual philosophies of health from Thomas Jefferson to “Dr. Oz,” and from Sylvester Graham (of Graham cracker fame) to John Harvey Kellogg (of cereal fame). Examines the emergence of the nation’s major health institutions, the long struggle to provide universal health care, and how today’s health care priorities are linked to long-running debates about the scope of government and the definition of liberty.

Neuroeconomics

Instructor: Gregory S. Berna, Distinguished Professor of Neuroeconomics and director of the Center for Neuropolicy

Cool factor: Study growing field of expertise with one of its founders.

Provides an introduction to neuroeconomics, which uses the tools of neurobiology to study human decision-making, with an expert whose research projects include the neurobiological effects of peer pressure on risk attitudes, the use of neuroimaging to understand moral decision-making, and to understand how the canine brain works.

Ecology of Emory University

Instructor: John Wegner, senior lecturer in environmental studies

Cool factor: Studying ecology on campus field trips.

Uses ecological concepts to investigate questions and challenges of the natural and built environment on the Emory campus, including sustainability of university and the labor force, and engage students in hands-on experience in the application of concepts to the field setting.

Emory’s scholar athletes prepare for winning season

By MARY LOFTUS

Emory’s student athletes are prepared to shine on and off the field this fall.

Like soccer standouts senior Lauren Gorodetsky, a psychology major from Palm City, Fla., and junior Dylan Price, a business administration and Russian language and culture major from Greenvale, N.Y., Emory Eagles fit practices, games and travel into already tight schedules of classes and extracurricular activities.

The athletic accomplishment of our students is nothing to scoff at, but it’s the academic achievement that sets the Emory Eagles apart and allows us to validate why athletics in higher education matter,” says Director of Athletics and Recreation Tim Huylen.

Gorodetsky is one of the top soccer players in the nation and the first three-time all-American in Emory history, earning the DIISoccer.com’s Defensive Player of the Year honor, in addition to being placed on both the National Soccer Coaches Association of America and DIISoccer.com’s All-American First Team. She is also a member of Emory’s softball team, and writes for The Emory Wheel. “Emory’s offered the complete package of great academics and intense athletics,” she says.

Price, a two-time honorable mention All- UAA selection, was an academic all-district pick last year and maintains a solid GPA. “Emory is a perfect combination of great academic, competitive athletics and a friendly community,” he says.

On Coach Jenny McDowell’s volleyball team, players spend three to four hours a day on athletics-related activities, travel most weekends, and play 35 matches each fall. And they still have a team GPA of 3.49.

“They have an unbelievable ability to prioritize the academic demands of Emory while still succeeding at the highest level on the volleyball court,” McDowell says. “The key for our team is that we have a great academic foundation, no matter what the circumstance is. I believe that my job as a coach is to help them grow in every area of their lives and not just think about volleyball. The team and volleyball is the platform in which I get to do just that.”

Read more at news.emory.edu to get game schedules and see the Eagles’ fall season outlook.
Not ready to stop learning? Join Emory’s MA in Bioethics Program.

The program offers a practical course of study to help you identify and address the values and ethical challenges you may face in your future career. You will develop the skills to critically think about ethical questions and how they influence policy and practice. You will be a better professional, armed with different perspectives and enhanced insights into nursing the issues that confront you.

Emory’s program offers dual-degree possibilities not available elsewhere. Kevin lack & Bish’s first dual MA in Bioethics/Master of Theological Studies (Candler School of Theology) graduate, headed to the Health Law and Life Sciences Program at Georgia State in the fall. Says Wack, “The dual degree allows each field to strengthen the other. The law program at GSU is an excellent dual degree opportunity for students who want to combine training in the law and public policy with the skills and knowledge in public health and biotechnology.”

For more information and to apply: Toby Schoenfeld, Director of Graduate Studies, 404.727.1752; toby.schoenfeld@emory.edu

EMORY COLLEGE OF ARTS & SCIENCES

New faces: The target enrollment for the Class of 2017 is about 1,350 students. Expect to see an increase in diversity, especially among African Americans, as students interested in studying the humanities. New faculty members represent a continuing commitment to languages, literature, and new perspectives in the humanities, as we also further invest in the basic sciences and quantitative methods in the social sciences.

New directions: Faculty committees are developing strategies for a multi-year plan to enhance traditional strengths in the arts and sciences, and in new, interdisciplinary areas, including contemporary China studies, digital and new media studies, and neuroscience.

Faculty honors: Natasha Trethewey, director of the Creative Writing Program, has been appointed to a second term as U.S. Poet Laureate Consultant in Poetry.

Noteworthy programs: A new Human Health major builds on Emory’s strong foundation in the health sciences.

New initiatives: Completion of the Atrium Chemistry Center addition, expected in 2015, adds 70,000 square feet of new space, about 40,000 square feet of existing space is renovated.

Learn more at college.emory.edu

OXFORD COLLEGE

The Oxford College welcomes an entering class of approximately 505, for a total enrollment of approximately 930.

New library opens: The Oxford College Library and Academic Commons will formally open in an Aug. 24 ceremony. The new building increases library space to 30,000 square feet with space for pedagogy and leading-edge technology.

Under construction: Construction proceeds on Fleming Hall, a 206-bed residence hall named for Bond Fleming, former Oxford dean.

New faculty: Oxford welcomes five new faculty members: Jonathan Huigen, assistant professor of mathematics; Susan J. Jo, lecturer in chemistry; Boris Nikolaw, assistant professor of economics; Dwit Swan, assistant professor of sociology; and Erin C. Tae, assistant professor of philosophy.

Learn more at oxford.emory.edu

CANDLER SCHOOL OF THEOLOGY

Incoming class: Candler welcomes 160 incoming students from 12 countries, 22 states and 27 Christian denominations.

New programs: Candler is launching five new degree programs, including Doctor of Ministry, Master of Arts in Religion and Public Life and two dual degrees, Master of Divinity/Master of Development Practice, and Master of Divinity/Master of Social Work.

New faculty: Joining Candler are Nicole Renier Phillips, assistant professor of religion and human difference, and Thomas W. Ellett, Jr., assistant professor in the practice of practical theology, director of Contextual Education, and director of the Teaching Parish Program.

New facilities: Construction of phase II of Candler’s building program continues in the area formerly occupied by Bishops Hall.

Learn more at candler.emory.edu

LANEY GRADUATE SCHOOL

Incoming class: The Laney Graduate School welcomes 349 new degree-seeking students. Eighty-three percent of the students are pursuing a PhD.

New programs: This year, LGS will offer several new dual degree programs, the Master of Public Health/Doctor of Philosophy, the Master of Arts in Bioethics/Master of Public Health, the Master of Arts in Bioethics/Master of Nursing Science and the Masters in Development Practice/Master of Divinity. The school will also offer a new Injury and Violence Prevention certificate program.

Noteworthy: LGS will present the second annual Emory University STEM Research and Career Symposium, bringing faculty advisers and students to campus for two days of shared research presentations and for networking, mentoring and recruitment, as well as the second annual STEM at Emory competition, where students explain research projects to non-specialist audiences.

Learn more at graduateschool.emory.edu

EMORY SCHOOL OF MEDICINE

Incoming class: The first-year class has 139 students (70 male and 69 female), ages 21-31; 61 percent are women, 27 percent are from underrepresented groups (African American, Hispanic, Pacific Islander and Native American), and 32 percent are women of color.

Construction of phase II of Candler’s building program continues in the area formerly occupied by Bishops Hall.

Learn more at gradmed.emory.edu

NEW HOLLAND WOODRUFF SCHOOL OF NURSING

Incoming class: The 286 new students are from 23 states and 18 countries and range in age from 19 to 54. Approximately 48 percent hold bachelor’s degrees in other disciplines.

New programs: New degree programs are in MHA program in Health Systems Leadership for 21st century nurses and Doctor of Nursing Practice to give registered nurses a terminal degree in nursing practice as an alternative to a research-intensive PhD program. Students in a new Emory VA Nursing Academic Partnership program focus on veterans’ care.

New faculty: Joining the faculty and its leadership are Charles Downes, assistant professor; Anne Dunlop, research associate professor; Melissa Faulkner, associate dean for educational innovation and acting professor of nursing, Kristy Martin, assistant dean for clinical advancement and acting professor of nursing; Sudheepa Paul, research assistant professor; Melissa Primo, assistant professor of nursing; Kim Shankey, clinical associate professor; Mary Jane Leavit, clinical assistant professor.

Learn more at nursing.emory.edu

ROLLINS SCHOOL OF PUBLIC HEALTH

Incoming class: The 470 new students are from 23 states and 181 countries and range in age from 19 to 54. Approximately 48 percent hold bachelor’s degrees in other disciplines.

New faculty: Approximately 10 percent of the students are underrepresented groups (African American, Hispanic, Pacific Islander and Native American). Students are from 23 states and 181 countries and range in age from 19 to 54.

Learn more at sph.emory.edu

GOIZUETA BUSINESS SCHOOL

Incoming class: The Two-Year MBA Class of 2015 includes 157 students from 20 countries. Seven students are military veterans and 12 are pursuing joint degrees. Five JD/MBA and seven MBA/MPH.

Learn more at goizueta.emory.edu

SCHOOL OF LAW

Incoming class: Emory Law welcomes students from 37 states, 18 countries and 150 undergraduates for its Juris Doctorate, Juris Masters (JM), Master of Laws and Doctor of Juridical Science programs.

Program highlights: Fifty-five students are now enrolled in the JM program, which was launched a year ago and now includes several doctors and HR professionals, as well as a chief technology officer. Apply to the spring semester JM program by Oct. 31.

Recent appointments: New faculty: Unika Velkoska, visiting faculty; Margo Bagley, RA, Professor of Law at University of Virginia; and Ruth Okejdy, William L. Proster Professor of Law at University of Minnesota.

Staff appointments: Stais Allan L1L 11T, associate director, Center for the Study of Law and Religion; Matt McCleary, assistant director, Center for Advocacy and Dispute Resolution, and David Tikhonovitch, associate director, Center for International and Comparative Law.

Learn more at law.emory.edu

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ethics.emory.edu/mbioethics
Emory’s mission defines building projects

By KIMBER WILLIAMS

Construction projects continue to shape the campus landscape, with projects designed to support academic and community engagement, enhance sustainability efforts, and strengthen research and health care initiatives.

• The 70,000-square-foot, five-story addition to the Atwood Chemistry Center will house instructional and research spaces for the Emory College Chemistry Department and serve as a hub for Emory’s growing science commons. Construction began in May; completion is expected in 2015.

• Construction continues on the second phase of the Candler Theology Building Complex, which will provide a theology library, teaching chapel and classrooms and include repair and renovation of Rudolph Plaza. Completion is expected by summer 2014.

• Excavation continues on the underground parking deck for Emory University Hospital’s expansion project, located along Clifton Road in front of The Emory Clinic Building B. The completed nine-story bed tower will create new space for Emory’s health care mission, including expanded operating rooms and added ICU and private patient rooms.

• Faculty and staff are moving into the new Health Sciences Research Building on Haywood Drive. With a distinctive design — a two-story bridge connects the new structure with the Emory-Children’s Center building — the 200,000-square-foot, five-story research building expands research initiatives in Emory’s Woodruff Health Sciences Center, including collaborative pediatric research with Children’s Healthcare of Atlanta and research for School of Medicine programs and the Winship Cancer Institute.

• Construction began this summer on Oxford College’s Fleming Hall, a 206-bed residence hall on Hamill Street that will be the third structure in the East Village residential complex. The first two buildings in the complex, completed in 2009, have been named Elizer Hall and Murdy Hall in honor of Oxford leaders.

• A grand opening and ribbon-cutting ceremony for the newly expanded, renovated Oxford Library and Academic Commons will be held Aug. 24 at 3:30 p.m. Improvements include design and technology updates to the structure of the existing library, built in 1970, along with a new, 10,000-square-foot addition.

For a full list of new campus and community spaces, visit news.emory.edu.

BUILDING HEALTHY & HAPPY FAMILIES

Emory University Research Study invites mothers and children ages 8, 9, or 10 to participate in a program at no cost on either (a) Healthy Nutrition or (b) Positive Parenting.

Who is eligible?
• Mothers and children (ages 8, 9, or 10)
• Mothers have had a mood problem (i.e., depression) during child’s life

What is involved?
• Phone interview to determine eligibility
• Participation in the Nutrition program or the Parenting program
• Mothers complete questions about their moods, parenting attitudes, behaviors, and about their child’s temperament and behaviors
• Mothers and children have a play time for 10 minutes.
• Children (a) answer questions about their feelings, what they do for fun, and their mom’s behaviors with them; (b) watch brief clips from children’s animated movies & rate their moods; (c) play a computer game and earn quarters, and (d) have their heart rate and brain activity monitored, with non-invasive sticker electrodes and an electrode cap, respectively.

How long will this take?
• Mothers and children together attend three, 2-3 hour sessions, over a 4-week period.

Compensation
• Eligible mothers receive $150 at the completion of the study.
• Children select a small gift and keep the quarters they earn on the computer game in each session.

The intersection of law & your industry

Summon your potential with a Juris Master Degree

The law impacts every area of social and economic life. Understanding its influence on individual and institutional decisions has never been more crucial. The Juris Master (JM) is a customizable 24-credit-hour program that is designed to enhance your knowledge of the law within your chosen profession or industry. Scholarships may be available to students pursing the JM degree.

Join us for an upcoming Information Session to learn more about this exciting degree. Spring 2014 application deadline is October 31, 2013.

Learn more at www.law.emory.edu/jm
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*Annual Percentage Rate. Rates are as low as 1.95% and are based on the creditworthiness of each applicant. Rates subject to change without advance notice. Other terms and conditions may apply. Federally insured by NCUA.
SEPTEMBER
9/3 Physics Colloquia. Cheng Zhu, presenting. 7:30 p.m. Mathematics & Science Center E300. evans35@emory.edu
9/5 Gallery Talk: “Antichità, Teatro, Magnificenza: Renaissance and Baroque Images of Rome.” Sarah McPhee, Katherine Cupido and Eric Varner presenting. 7:30 p.m. Carlos Museum, Level Three Galleries. carlos.emory.edu
9/6 “Get Your Money Right - Financial Strategy.” Noon. Harland Cinema, Dodies University Center. worklife.emory.edu
9/6 Sixth Annual Creativity and Arts Soiree. 6 p.m. Schwartz Center for Performing Arts. creativity@emory.edu
9/16 International Film Festival: “Far From Home.” 8 p.m. White Hall. $8/$6. 687-357-3572
9/9 “Visual Exegesis: Images as Instruments of Scriptural Interpretation and Hermeneutics” series of the Mellon Foundation Sawyer Seminar Program. 11 a.m. Programs also on 9/16, 9/30, 10/21, 10/28, 11/1, 12/2, 12/9. kathleen.carroll@emory.edu
9/10 “Know your Rites: An Evening of Video Viewings” and on 9/17 “A Century of Rites: The Making of an Avant-Garde Tradition.” 7:30 p.m. Presentation Room, Oxford Road Building. dance@emory.edu
9/10 Physics Colloquia: “Parkinson’s Law in bacterial regulation or why bacteria run Linux?” Jorge Masich, presenting. 2:30-3 p.m. Math & Science Center E300. evans58@emory.edu
9/12 “Gelato Making with Honeyuckle Gelato.” 7:30 p.m. Carlos Museum, Reception Hall. Registration required: 404-727-6118. carlos.emory.edu
9/12 CNN Dialogues: “Modern Marchers: Lessons From the Front Lines of Social Change.” 8:30 p.m. The Carter Center. jeq@emory.edu
9/13 “Bling on a Budget - Budgeting, Maximizing Impact.” Noon. Harland Cinema, Dodies University Center. worklife.emory.edu
9/13-14 Women’s volleyball: Emory Classic, Woodruff PE Center. emoryathletics.com
9/13-14 Women’s volleyball: Emory Classic, Woodruff PE Center. emoryathletics.com
9/14-15 Football: Emory Classic, Woodruff PE Center. emoryathletics.com
9/15 Women’s Soccer v. Lynchburg College. 1 p.m. Woodruff PE Center Soccer Field. emoryathletics.com
9/18 Atlanta Music Festival. Emory campus. atlantamusicfestival.org
9/19 Halle Speaker Series: His Excellency Rawdon Darlymple, former Australian ambassador to the United States. 4 p.m. Location: TBD. jordans.kim@emory.edu
9/19 Colloquia: “Illustrating and Elucidating the Mystery of the Incarnation through Images.” 11:29 “The Visual Poetics of Incarnation in Theology and Literature.” 10 a.m. Reception Hall, Carlos Museum. kathleen.carroll@emory.edu
9/20-21 Women’s volleyball: Emory Invitational. Woodruff PE Center. emoryathletics.com
9/23 Emory Cinematheque: Three films by Charlie Chaplin. 7:30 p.m. White Hall 208. filmstudies.emory.edu
9/24, 25-27 QuamTM Workshop Series. Russell Bernard, presenting. 10:59 Chris Martin, presenting. 12:30 Em-era Estuarda, present-ing. Woodruff Library, Jones Room. ann.giemann@emory.edu
9/25 “Mishima: A Life in Four Chapters,” opening event for Philip Glass’ residency at Emory. 7:30 p.m. White Hall 208. michael.doomer@emory.edu
9/25-27 Three events, all free:
9/25 “Mishima: A Life in Four Chapters,” opening event for Philip Glass’ residency at Emory, 7:30 p.m. White Hall 208. michael.doomer@emory.edu
9/25-27 QuamTM Workshop Series. Russell Bernard, presenting. 10:59 Chris Martin, presenting. 12:30 Em-era Estuarda, present-ing. Woodruff Library, Jones Room. ann.giemann@emory.edu
9/26 Barbara Brown Taylor on “Learning to Walk in the Dark.” YMDonald Lecture. Glenn Memorial Auditorium. 7 p.m. Register: canderevents@emory.edu/barbarabrowntaylor
9/27 An Evening of Chamber Music featuring Paul Feig and Tim Fair, Flora Glenn Candler Concert Series. 8 p.m. Schwartz Center. 665$42.25/10. boscoffices@emory.edu
9/29 Emory Cinematheque: Three films by Buster Keaton. 7:30 p.m. White Hall 208. filmstudies.emory.edu
9/30 Fall Forum on the Liberal Arts. 4 p.m. Cox Hall Ballroom. liberalsartsconference@emory.edu
OCTOBER
10/1 Andrew Scott Rose drawings. Visual Arts Gallery. mjoh70@emory.edu
10/2 Safety Fair: “Personal Safety and Security.” 10 a.m. – 2 p.m. Dodies University Center. bridget.steely@emory.edu
10/2 “Picturing the Tiber River in 17th- and 18th-Century Rome.” Katharine Verne, presenting. 7:30 p.m. Carlos Reception Hall, carlos.emory.edu
10/4 “Making Money in My Sleep – Investing.” Noon. Harland Cinema, Dodies University Center. worklife.emory.edu
10/5 “Shakespeare: I am not that I play (Gender and Disguise).” 7 p.m. – 8 p.m. Schwartz Center. 2021566. boscoffices@emory.edu
10/8-15 “Shakespeare: I am not that I play (Gender and Disguise).” 7 p.m. – 8 p.m. Schwartz Center. 2021566. boscoffices@emory.edu
10/9 “Hello, My Name is Debt - Debt/Credit.” Noon. Hafrad Cinema, Dodies University Center. worklife.emory.edu
10/10 “Shakespeare: I am not that I play (Gender and Disguise).” 7 p.m. – 8 p.m. Schwartz Center. 2021566. boscoffices@emory.edu
10/10-16 “Shakespeare: I am not that I play (Gender and Disguise).” 7 p.m. – 8 p.m. Schwartz Center. 2021566. boscoffices@emory.edu
10/12 “Picture This: A Visual Journey of the Tiber River in Rome.” Katharine Verne, presenting. 7:30 p.m. Carlos Reception Hall. carlos.emory.edu
10/14 “Making Money in My Sleep – Investing.” Noon. Harland Cinema, Dodies University Center. worklife.emory.edu
10/16-26 Homecoming 2013. emory.edu/homecoming
10/16-26 Homecoming 2013. emory.edu/homecoming
10/18 Autumn in Paris: “The History of Women’s Football in Paris.” 7:30 p.m. Carlos Museum. carlos.emory.edu
10/19 “Picture This: A Visual Journey of the Tiber River in Rome.” Katharine Verne, presenting. 7:30 p.m. Carlos Reception Hall. carlos.emory.edu
10/22 Conference: “Migration, Memory, and Diversity in Global Contexts.” 10 a.m. Woodruff Library. jorgbaux13@emory.edu
10/23 Conference: “Migration, Memory, and Diversity in Global Contexts.” 10 a.m. Woodruff Library. jorgbaux13@emory.edu
10/27-28 Women’s volleyball: Emory Tournament. Woodruff PE Center. emoryathletics.com
10/29 Emory Cinematheque: Three films by Buster Keaton. 7:30 p.m. White Hall 208. filmstudies.emory.edu
10/29-30 Fall Forum on the Liberal Arts. 4 p.m. Cox Hall Ballroom. liberalsartsconference@emory.edu

Check events.emory.edu for the full calendar of campus events.
An exhibition that virtually transports visitors to historic Rome opens at the Michael C. Carlos Museum on Aug. 24 and runs through Nov. 17. "Antichità. Magic realism. Magnificenza: Renaissance and Baroque images of Rome" is a display of the maps, views and books of Rome from the 16th-18th centuries. The exhibition's title refers to the themes of each era: "Antichità" is the 1561 reconstruction of the ancient city and features a 16th-century map that is part of the Carlos' collection as well as rare book collections from the Emory Libraries. "Magic realism" highlights images from a 1687 map of Rome. These works record changes in the city in the 17th century, when paintings were broadened and opened up to become stages where the life of the city took place and where the Catholic Church could show its muscle. "Magnificenza" takes an architectural view of the city and its ancient monuments. Visitors to Rome on the Grand Tour in the 18th century purchased the prints as souvenirs of their journeys and what they had learned.

A VIRTUAL. "WALKABLE ROME"

The exhibition uses gaming technology to offer visitors the opportunity to experience a 17th century view of "Virtual Rome." The virtual experience is based on the bird's-eye view map of artist Giovanni Battista Falda, published in 1676, and includes the fine detail of more than 300 etched views of the city by Falda. The technology uses a highly detailed visual of the composite image to let viewers feel they are walking the streets of Rome. Visitors will be able to attempt to the city in the building façades and distinguish between the types of trees as they "walk" around.

Visitors will "be able to wander in the city in detailed maps and manu at imposing architecture in the diverse images of Rome," says curator Margaret Shubert. The objects in the exhibition are part of the Carlos' permanent collection, rare books from the Emory Libraries and rare collections. In conjunction with the exhibition, the museum will feature a series of lectures and programs, including gelato-making and a cheese-tasting. Visit carlos.emory.edu to see the full schedule of related educational events.

UP NEXT: BEARDEN'S "THE ODYSSEY"

Romare Bearden: A Black Odyssey" is the subject of another special exhibition opening Dec. 14 at the Carlos. In 1977, 20th century modernist artist Bearden created a series of vibrant collages and watercolors based on Homer's epic poem. The works create an artistic bridge between African American culture and classical mythology. The series was shown briefly that year and this is the first time the Smithsonian Traveling Exhibition Service has launched a full-scale presentation of these works outside of New York City in over 30 years. The Carlos Museum is one of a select group of institutions to host the exhibition. Also on display will be a core grouping of mid-1960s Bearden drawings based on the other Homer epic, the Iliad.
NAIR: Advancing a vision

Continued from the cover

• Social justice programming.
• A revised Campus Life mission, vision statement and credo.

Framing his plan is a desire to seize educational opportunities in everyday places, whether serving international students or creating campus-wide cultural dialogues to reimagining what residential education could be at Emory, says Nair.

“Emory is a liberal arts research residential community,” Nair explains. “How do we embody that?”

“We talk about being a ‘destination university’ — I say we’re a destination for dreamers,” he says. “That means you aren’t coming into a static community, you are always going to be changing, always ‘becoming.’

“I think that’s an exciting prospect, an opportunity not only to dream, but to dream big.”

In the past year, Nair has observed how relationships “are the foundation of Emory and drive our ability to affect change.”

Nowhere was that more evident than the Campus Life Compact for Social Justice.

Initiatives that arose from that report — created with input from campus forums, conversations and peer-to-peer activism — are either already underway or will be in the coming year, according to Nair, who credits the momentum to Emory students who were willing to act as “change agents.”

“More than anything else, I think we need to create a culture at Emory where we can speak openly and freely about our lives and experiences,” he adds, “to help us get to a better place, better decisions — just a better community.”

As new freshmen arrive on campus this fall, Nair has one wish for them: “That every student can feel not just a sense of belonging, but the invitation to actually put their footprint on the campus community and the world around them.”

But this year’s priorities are only a starting point: “There are a hundred other things we’d like to do, but these are things we ran accomplish this year, and they will be transformative for the University community.”

“Some of these goals are low-hanging fruit for us, others are more complicated, more complex and will require community energy to make it happen. But we’re going to do it all and it’s going to be huge for Emory. I’m excited to help lead it.”

Navigate college with these 5 apps

Emory Report asked Emory’s App Lab experts to recommend mobile apps for students. Among them:

• Emory Mobile – Access Emory’s directory, campus maps, event and course listings and news feeds, including the latest campus news from Emory Report. Free.
• TransLoc – View Emory shuttles on their routes in real-time. Free.
• Explain Everything – Use this iOS interactive whiteboard app to annotate and enhance popular file types with its extensive editing features. $2.99.
• Evernote – Take and store notes in this cloud-based note-taking service available on every operating system. Free.
• Flipboard – Enjoy and discover content of interest with this customizable magazine layout. Add social networks to see news from family and friends. Free.

See more tips from students, to students, in a video at news.emory.edu.

Fall Highlights

Tips for Freshmen

Emory Report asked Emory’s Facebook community to share their best advice for the Class of 2017:

• Appreciate and learn from the people around you, especially freshman year. You’ll rarely be placed in such an open, diverse and intelligent community where you are free to explore new ideas and topics without consequence. Your freshman half can be the image of an ideal community. — Max Gu Evan 11C
• Don’t bite off more than you can chew. Doing great in one or two tough classes is far better than taking three or four hard classes and struggling. — Bhush Koth 18C
• You will form lifelong relationships with many of the people you meet. You WILL gain your freshman 15, and will become a devotee of Coca-Cola. — Marc Haddle 87C/89C
• Smell the tulips and get ready to sneeze when the pollen starts! Meet and get to know your professors. … Enjoy every moment of college. — Dana Hafef Rubin 94C
• Your own experiences so far have value. You have something to offer the people you are going to meet even if their world seems more exotic or sophisticated. Emory picked you for a reason. Shine. — Ginger Kane, B31 and current staff member

Erica R. Evin