Barkley Forum and Eagle Speaks Present a DEBATE:

Miley Cyrus:
Wrecking Ball or Much Ado About Nothing
A Debate on Cultural Appropriation

Did Miley Cyrus’ performance at the VMA awards continue a history of pop artists appropriating African American culture?
Did pop culture stereotype the African American experience?
Did feminism and race collide?
Does appropriation disrespect the lived experience?
Is appropriation of pop art inevitable?

Join a discussion of these and other questions raised by the role of pop culture where race, class, and gender intersect

What to Expect

- Civil debate on a controversial issue
- Opportunity for audience questions
- Refreshments provided

For More Information Contact:
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