Founders Week, a midwinter academic festival, provides a stepping stone between the annual academic celebrations of Opening Convocation and Commencement, and celebrates the role of the university in promoting inquiry and intellectual life. The week-long series of events commemorates the first meeting of the Emory board of trustees following the college's founding in 1836. Events are free and open to the public.

**February 6**

**17th Annual Distinguished Faculty Lecture**

*4 pm*

“Me and Joe McCarthy: Studying American Communism”

Winship Ballroom, DUC

Harvey Klehr, Mellon Professor of Politics and History

Lauded for his teaching and scholarship, Professor Klehr will discuss new evidence of Soviet espionage during the Cold War, the ways scholars have responded to this evidence, and the impact of scholarship on public perceptions of Senator McCarthy and the American Communist Party.

**February 8**

**Wonderful Wednesday Celebration**

*11:30 am – 1:30 pm*

Music, food, festivity

Asbury Circle between Cox Hall and Dobbs University Center

Continuing a memorable tradition, this community fair offers a chance for recharging midweek—sharing a moment with friends, grabbing a bite, seeing what’s up.

**February 8**

**McDonald Lecture in Christianity and Law**

*12:30 pm*

“Jesus and the Law of Marriage and Divorce”

Tull Auditorium


A heralded scholar, Professor Johnson will reveal how the Torah and the figure of Jesus intersect in the Gospel of Matthew.

**February 8, 4 pm**

**The Wise Heart:**

*The Growth of a Great University in the Deep South*

and

**February 10, Noon**

Jones Room, Woodruff Library

Commissioned for Emory’s 175th anniversary, this PBS documentary about Emory’s history is scheduled for release in April. Come watch the trailer!

**February 9**

“Dirty Nasty Politics in the Early Republic”

*7:30 pm*

White Hall 205

Professor Joanne Freeman of Yale University

Sponsored by Program on Democracy and Citizenship

Think politics is divisive today? Professor Freeman, an authority on American history, recounts the mudslinging and character assassination leading up to the election of 1800, when differing parties in the new republic could agree on very little and took pains to prove it.